Chapter 18: Perfect Verbs

18

Perfect Verbs

You will be able to—

- 1. recognize and write the perfect active indicative paradigms,
- 2. recognize pluperfect active indicative paradigms,
- 3. know the perfect stem forms of some of the major verbs learned in previous lessons.
- 4. translate perfect and pluperfect indicative forms,
- 5. gain more practice in translating and working with Greek,
- 6. master ten more high-frequency vocabulary words, and
- 7. memorize Mat. 6:13a in Greek.

Introduction and Translation

The perfect tense form is used by an author to portray an action as a state of being often frontgrounding the action, singling out the action for special attention. Porter points out that the perfect may refer to past events and be translated like an aorist (e.g. Jn. 12:40 "he blinded their eyes"), a present (Jn. 12:23 "the hour is come") and rarely even as a future (1 Jn. 2:5 "the love of God will be completed"). There are also omnitemporal/gnomic and timeless uses as well (1 Jn. 4:12 "no one has ever seen God") and iterative uses (Jn. 16:23 "these things I have repeatedly spoken to you") (Porter, *Idioms*, 40f). The diversity of meanings will be narrowed down based on the lexical meaning of a particular verb or by contextual indicators. For now we will translate it with the simple helping verb "have" but realize that its base meaning is frontgrounding a state of affairs.

Perfect Formation

The perfect is the last Greek tense to be learned. It is formed by attaching both a prefix and a suffix to the perfect active stem. The perfect suffix is $\kappa\alpha$, while the perfect prefix is derived by reduplication of the initial consonant.

| Reduplication | Stem | Perfect | Pronominal | Perfect tense |
|---------------|--------------|------------|--------------|-------------------|
| | | connective | ending | form |
| λε + | λ υ + | кα + | τ є = | λελ ύ κατε |

Reduplication Patterns

Consonantal reduplication: When a verb begins with a consonant, the consonant is doubled and attached to the front of a word with a connecting epsilon ($\lambda \epsilon + \lambda \mathbf{u} \kappa \alpha$).

Exceptions: ϕ , χ , or θ

If the initial consonant of the verb is ϕ , χ , or θ , the reduplicated consonant will be π (for ϕ), κ (for χ), or τ (for θ). See Mounce, *Basics*, 222.

| φανερόω | becomes | πεφανέρωκα | (I have shown) |
|-----------|---------|-----------------------|-----------------------|
| χαρίζομαι | becomes | κεχάρισμαι | (I have given freely) |
| θεραπεύω | becomes | τεθεράπε υ μαι | (I have been healed) |

Vocalic reduplication: When a verb begins with a vowel or diphthong, the vowel is lengthened: ἐλπίζω becomes ἤλπικα and αἰτέω becomes ἤτηκα.

Doubled consonant or ρ : If a word begins with two consonants or a rho, an epsilon is usually added instead of reduplication: $\gamma_1 \nu \omega \sigma \kappa \omega$ (stem $\gamma \nu \omega$ -) becomes $\xi \gamma \nu \omega \kappa \alpha$.

Compound verbs: The reduplicated form comes between the verb and the initial preposition: $\mathring{\alpha}\pi \sigma \tau \acute{\epsilon}\lambda \lambda \omega$ becomes $\mathring{\alpha}\pi \acute{\epsilon}\sigma \tau \alpha \lambda \kappa \alpha$.

Adding Perfect Kappa

Contract verbs lengthen their final stem vowel preceding the perfect κ ending: \mathring{a} γαπάω becomes $\mathring{η}$ γάπηκα.

If a verb stem ends in τ , δ , or θ , the consonant is dropped when the perfect κ is added: $\dot{\epsilon}\lambda\pi i\zeta\omega$ (stem $\dot{\epsilon}\lambda\pi i\delta$ -) becomes $\ddot{\eta}\lambda\pi i\kappa\alpha$.

The middle/passives reduplicate on the front end but do not add the $\kappa\alpha$ suffix on the back end.

Perfect Active Indicative of λύω

| | Singular | | Plural | |
|----|--------------------|----------------------|---|------------------|
| 1. | λέλ υ κα | I have loosed | λελ ύ καμεν | We have loosed |
| 2. | λέλ υ κας | You have loosed | λελ ύ κατε | You have loosed |
| 3. | λ έλυ κε(ν) | He/she/it has loosed | λελ $\acute{\mathbf{u}}$ κα σ ι (u) | They have loosed |

Note that the active endings are used: -, ς , ϵ , $\mu \epsilon \nu$, $\tau \epsilon$, $\sigma \iota(\nu)$. The first singular drops the ν , and the third plural goes to $\sigma \iota(\nu)$.

Perfect Middle/Passive Indicative of λύω

| | Singular | | Plural | |
|----|---------------------------|---------------------------|----------------------|-----------------------|
| 1. | λέλυμαι | I have been loosed | λελ ύ μεθα | We have been loosed |
| 2. | λέλ υ σαι | You have been loosed | λέλ \mathbf{v} σθε | You have been loosed |
| 3. | λ έ λ υ ται | He/she/it has been loosed | λέλυνται | They have been loosed |

Translate perfect middle/passives as passive unless the particular verb or context dictates otherwise. Middles will, as normal, be understood as emphasizing the subject's participation in the action of the verb and translated active or for the subject's benefit (have loosed [for himself]). There is no $\kappa\alpha$ suffix. Primary endings are added directly, with no theme vowel (ϵ , ϵ) and "lemoners" drop their consonant as the ending is added. The contract verbs will lengthen their stem vowel and other consonantal ending verbs will make various consonantal shifts:

```
μαι, σαι, ται, μεθα, σθε, νται σέσωσμαι, σέσωσαι, σέσωσται . . . (from σώζω) κέκριμαι, κέκρισαι, κέκριται (from κρίνω) πεφίλημαι, πεφίλησαί πεφιληται... (from φιλέω) γέγραμμαι, γέγραψαι, γεγραπται (from γράφω)
```

Second Perfect

A few verbs do not take the $\kappa\alpha$ perfect tense marker but still follow the reduplication pattern. Mounce (*Basics*, 224) notes four common second perfect verbs, to which a fifth can be added:

| ακούω | becomes | ακήκοα |
|---------|---------|------------------|
| γίνομαι | becomes | γέγονα |
| γράφω | becomes | γέγραφα |
| ἔρχομαι | becomes | ἐλήλ υ θα |
| λαμβάνω | becomes | εἴληφα |

Second Perfect Middle/Passive add the endings directly onto the base form without an intervening κα (Stevens, *New Testament Greek*, 255).

ἔγνωσμαι, ἔγνωσαι, ἔγνωσται . . . = I have been known (γινώσκω) (for the second person singular, the doubled sigma reduces to a single sigma for euphonic purposes).

Chapter 18: Perfect Verbs

Οίδα

 $oi\delta\alpha$ is an odd verb that is a perfect but translated as a present. You should be aware of its irregular form. Mathewson insightfully proffers that it retains its perfect aspect.

| 1. | οἶδα | I know | οἴδαμεν | we know |
|----|---------|-----------------|-----------|-----------|
| 2. | οἶδας | you know | οἴδατε | you know |
| 3. | οἶδε(ν) | he/she/it knows | οἴδασι(ν) | they know |

Pluperfect Paradigm—Augmented Perfect

Pluperfect tense is rare and expresses action completed in the past with a terminated effect some time in the past. The pluperfect is formed by adding an augment to the perfect form and using the suffixes illustrated below. Some pluperfects, however, do not add an augment (Mk. 14:44).

| 1. | ἐ λελ ύ κειν | I had loosed | ἐ λελ ύ κειμεν | we had loosed |
|----|----------------------------|----------------------|------------------------------|-----------------|
| 2. | έλελ ύ κεις | you had loosed | ἐ λελ ύ κειτε | you had loosed |
| 3. | έ λελ ύ κει | he/she/it had loosed | ἐλελ ύ κεισαν | they had loosed |

In its form, you can think of the pluperfect as an augmented perfect. The $\epsilon\iota$ connecting diphthong also can trigger you to think of the pluperfect.

Principal Parts

For Greek verbs there are six principal parts from which the paradigms are built. You now know how all the parts function. When you look verbs up in the lexicon, these six principal parts will be listed:

| Present | Future | Aorist Active |
|----------------|------------------|----------------|
| ἀγαπάω | ἀγαπήσω | ἠγάπησα |
| Perfect Active | Perfect Mid/Pass | Aorist Passive |
| ήγάπηκα | ήγάπημαι | ἠγαπήθην |

Chant Perfect Active Indicative (RAI) Verb

$$λέλυκα$$
 --, -ς, -ε, -μεν, -τε, -σι

Chant Perfect Middle/Passive Indicative (RM/PI) Verb

Perfect Indicative Verb Stems

| Present Active | Perfect Active | Perfect Mid/Pass | |
|-----------------------|---------------------|---|-----------------|
| ἀγαπάω | ήγάπηκα | ήγάπημαι | I love |
| ακούω | ακήκοα | _ | I hear |
| ἀποστέλλω | ἀπέσταλκα | ἀπέσταλμαι | I send |
| βάλλω | βέβληκα | βέβλημαι | I throw |
| γίνομαι | γέγονα | γεγένημαι | I become |
| γινώσκω | ἔγνωκα | ἔγνωσμα ι | I know |
| γράφω | γέγραφα | γέγραμμαι | I write |
| ἔ ρχομαι | ἐλήλ υ θα | _ | I come |
| ε ύ ρίσκω | εΰρηκα | _ | I find |
| ἔ χω | ἔ σχηκα | _ | I have |
| καλέω | κέκληκα | κέκλημαι | I call |
| κρίνω | κέκρικα | κέκριμαι | I judge |
| λαλέω | λελάληκα | λελάλημαι | I speak |
| λαμβάνω | ͼ ἴληφα | _ | I take, receive |
| λέγω | ͼίρηκα | εἴρημαι | I say |
| μένω | μεμένηκα | _ | I remain |
| δράω | ἑ ώρακα | _ | I see |
| πιστεύω | πεπίστε υ κα | π ε π ί σ τε \mathbf{v} μ α ι | I believe |
| ποιέω | πεποίηκα | πεποίημαι | I do, make |
| πορεύομαι | _ | πεπόρευμαι | I go |
| σώζω | σέσωκα | σέσψσμαι | I save |
| | | | |

Translation Examples

'Ο ἦν ἀπ' ἀρχῆς, ὅ ἀκηκόαμεν, ὅ ἑωράκαμεν
What was from the beginning, which we have heard, which we have seen (1 Jn. 1:1)

λέγει αὐτῷ, Ναὶ, κύριε, ἐγω πεπίστευκα ὅτι σὺ εἶ ὁ Χριστός.

She said to him, "Yes, Lord, I have believed that you are the Christ" (Jn. 11:27). (The perfects here refer to present states and may be translated present: "I believe")

καὶ ἡμεῖς πεπιστεύκαμεν καὶ ἐγνώκαμεν ὅτι σύ εἶ ὁ ἅγιος τοῦ θεοῦ.

And we have believed and have known that you are the holy one of God (Jn. 6:69). (Likewise these refer to present states so may be translated present: "We believe and know that...")

Vocabulary

| γεννάω | I beget (97) |
|--------------------|--------------------|
| δικαιοσύνη, -ης, ή | righteousness (92) |
| ἐάν | if, when (351) |
| εἰρήνη, -ης, ή | peace (92) |
| οίδα | I know (318) |
| οἰκία, -ας, ή | house (93) |
| δράω | I see (454) |
| περιπατέω | I walk, live (95) |
| πῶς | how (103) |
| φοβέομαι | I fear (95) |

Memory Verse: Mat. 6:12b-13a

| ώς | καὶ | ήμεῖς | καμεν | τοῖς | ὀφειλέταις | ήμῶν· |
|------------|-----------|----------------------|----------------|-------------|---------------------------|-------|
| as | also | we | orgave | the | debtors | our; |
| καὶ and | μὴ not | εἰσενέγ (you) lea | ήμᾶς us | είς into | πειρασμόν, temptation, | |