# Visual <br> Greak 

Yes! A way for visual learners to learn how to read and enjoy the Bible in Greek!
Devour these cartoons-and you will be equipped to read and understand 4 out of 5 words in the Greek New Testament!

That is to say: 110,425 out of the 138,162 words in the book!

Introducing the
Visual Greek ${ }^{m m}$ System
featuring
\#1 Lively cartoons for the 320 words that occur 50 or more times in the Greek New Testament
plus
\#2 The Visual Greek Color System for Greek Text-it's like sentence diagramming yet much simpler, more compact, and a lot more fun!

## plus

\#3 Nerd and Company, a four-part cartoon, so much fun that you'll likely never forget it!
It delivers the noun, adjective, and pronoun endings; the definite article; the personal pronouns, and the relative pronouns (this is one amazing cartoon)
plus
\#4 Sam and Pam, a four-part cartoon with "secret decoder ring" for reading Greek verbs-making the "scary and intimidating" no longer scary or intimidating

## Peter Coad

Newest version posted at visualgreek.com
Send feedback and ideas for improvement to peter at coad dot com.
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## The Complete Set: Parts 1-4

This volume features the vocabulary words presented in Basics of Biblical Greek (BBG), Chapters 1-35

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The cartoons in this work are entirely fictitious. Any resemblance to real people or events is completely coincidental.

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## Feedback Please

This is a work-in-progress and your feedback is most welcome and appreciated.
Please send your comments to Peter Coad, the developer of the Visual Greek system. You can contact Peter by writing to him at this address: peter at coad dot com (use an @ for "at" and a period for the "dot").

## Chapter Numbers

The chapter numbers correspond to the chapter numbers in the most widely used introductory Biblical Greek text, Basics of Biblical Greek (BBG), Second Edition, by Bill Mounce.

The Visual Greek System is designed to be an accelerator for those using BBG, an ideal companion for that book.

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## Why Visual Greek

People learn in appreciably different ways.
In the book Frames of Mind, Howard Gardner proposes that there are at least seven ways to express intelligence. He defines intelligence as the ability to produce something of value within a given cultural context. The seven intelligences are: linguistic, mathematical-logical, visual (spatial), musical, motion (bodily-kinesthetic), intrapersonal, and interpersonal. Most classrooms emphasize linguistic and mathematical-logical intelligence-and pay little attention to the others.

Now when it comes to learning a new language, those who are especially strong in linguistic intelligence have a relatively easy time. But those who learn visually -truly struggle.

The purpose of Visual Greek is this: to build a path for the visual ones, so that they too might come to reading the New Testament scriptures in their original language.

How can you tell if you are a visual learner? If you find it painfully difficult to listen to audio lecture recordings, if you find telephone calls far less fulfilling than talking in person, if you close your eyes while talking so you can better describe what you have in mind, if you find it hard to talk to someone if they keep moving around while you are talking to them, if you remember the name of someone you meet only if you also see their name in written form, and if you jump directly to the pictures in an owner's manual rather than read word-for-word-if most or all of these statements describe you, then you are a visual learner.

## How to Get the Most from the Visual Greek Cartoons

Here's how to make the cartoons even more vivid in your mind, making them easier to remember. You'll find that Visual Greek builds these same things into each cartoon, to assist you in these steps:

GEM: Give it motion. Exaggerate something in it. Make it funny.
Visual Greek also applies these principles:
Delete the unnecessary, so that the necessary may speak.
Visual Greek uses simple backgrounds, preferring no background at all so the shapes of each cartoon "pops out" (we find that using busy backgrounds makes it harder to visually distinguish one cartoon from another).
Visual Greek uses gray and quieter colors to tone-down the less essential elements in a cartoon, making it easier to remember what's important within a cartoon.

Don't depend upon the ending sounds of verbs.
We use cartoons that link to the basic sound of a verb, without depending upon the ending sound of the verb's lexical form. We find this principle to be especially important for building a path so that a reader can read a specific form of a Greek verb and successfully remember (link back to) the corresponding cartoon for that verb.

## About the Visual Greek Color-coding System

This book uses the Visual Greek Color-coding System. Each Greek word is color-coded by part-ofspeech, making it so much easier for a reader to find his way in reading and understanding Greek words, phrases, and sentences.

Greek prepositions and conjunctions are green.
Greek verbs are red; their companions, adverbs, are underlined in red.
Greek nouns and pronouns are blue; their companions, adjectives, are underlined in blue.
Everything else (articles, particles, interjections, and contingency markers) is in black.
Some students use this same system when working on Greek homework or during a Greek exam.
Here's how to mark up a Greek text in color, in preparation for translating a phrase or sentence:

1. Underline prepositions and conjunctions in green.
2. Underline verbs in red; dash-underline adverbs in red.
3. Underline nouns and pronouns in blue; dash-underline adjectives in blue.

God is light and darkness is not in Him—none.
From 1 John 1:5

## BBG 1-4: Introduction

## The Visual Greek Alphabet

| Letter | Name | Sound cue | Write it in one smooth movement, starting from the... |
| :---: | :---: | :---: | :---: |
| $\alpha=\mathrm{a}$ | ${ }_{\alpha}{ }^{\prime} \lambda \phi \alpha=$ alpha | all | upper right |
| $\beta=\mathrm{b}$ | $\beta \hat{\eta} \tau \alpha=$ beta | bate | lower left |
| $\gamma=\mathrm{g}$ | $\gamma$ रо́ $\mu \mu \alpha$ = gamma | gah gah | upper left |
| $\delta=\mathrm{d}$ | $\delta \varepsilon ́ \lambda \tau \alpha=$ delta | dealt | upper right |
| $\varepsilon=\mathrm{e}$ | है $\psi \iota \lambda$ óv $=$ epsilon | yep | upper right |
| $\zeta=\mathrm{z}$ | $\zeta \eta \tau \alpha=$ zeta | zane | upper left |
| $\eta=\overline{\mathrm{e}}$ | ทิt $\alpha=$ eta | ate | upper left |
| $\theta=$ th | $\theta \hat{\eta} \tau \alpha=$ theta | they | middle left |
| $\mathrm{l}=\mathrm{I}$ | $i \omega \tau \alpha=$ iota | in | upper center |
| $\mathrm{K}=\mathrm{k}$ | $\kappa \alpha ́ \pi л 兀 \alpha=$ kappa | cap | upper left |
| $\lambda=1$ | $\lambda \alpha \dot{\alpha} \mu \delta \alpha=$ lambda | lamb | upper left |
| $\mu=\mathrm{m}$ | $\mu \hat{v}=\mathrm{mu}$ | moo | upper left |
| $v=\mathrm{n}$ | $v \hat{0}=n u$ | new | upper left |
| $\xi=\mathrm{x}$ | $\xi \hat{\imath}=\mathrm{xi}$ | ksee | upper left |
| $\mathrm{O}=0$ | Ő $\mu$ เкоо́v = omicron | all | upper center |
| $\pi=\mathrm{p}$ | $\pi \hat{\imath}=\mathrm{pi}$ | pee | upper left |
| $\rho=\mathrm{r}$ | $\hat{\rho} \hat{\omega}=$ rho | row | lower left |
| $\sigma=\mathrm{s}$ | бí $\mu \mu \alpha=$ sigma | signature | upper right |
| $\tau=\mathrm{t}$ | $\tau \alpha \hat{v}=$ tau | top | upper left |
| $v=\mathrm{u}$ | ט̂ $\psi \iota \lambda$ óv = upsilon | book | upper left |
| $\phi=\mathrm{ph}$ | $\phi \hat{l}=\mathrm{phi}$ | fee | upper center |
| $\chi=\mathrm{ch}$ | $\chi \hat{\imath}=\mathrm{chi}$ | key | upper left |
| $\psi=\mathrm{ps}$ | $\psi \hat{\imath}=\mathrm{psi}$ | psee | upper left |
| $\omega=\bar{o}$ | $\hat{\omega} \mu \varepsilon ́ \gamma \alpha=$ omega | open | upper left |

Vowel Pairs, Pronounced Together
Greek has eight diphthongs, vowel pairs that are pronounced together. Learn these sound by associating them with the words below:

```
\alphausle
saverkraut
\varepsilonlght
f\varepsilonvd (f\etavd)
oul
soup
sulte
```

The Visual Greek "Alphabet Song"
Sing to the tune of the "Alphabet Song," the one sung for generations now in American kindergartens. Just update the words like so:

| For "a b c d e f g" | sing "alpha beta gamma delta epsilon zeta eta theta." |
| :--- | :--- |
| For "h i j k l m n o p" | sing "iota kappa lambda mu-nu-xi omicron" |
| For "q r s t u v" | sing "pi rho sigma-tau upsilon phi" |
| For "w x y z" | sing "chi psi omega." |

How to Write the Letters of the Greek Alphabet (sing the "Alphabet Song" as you write the letters)

$\qquad$


An angel is delivering a message.
${ }_{\alpha} \neq \gamma \gamma \lambda \lambda$ - signals angel (since $\gamma \gamma$ is pronounced "ng")

## Convention:

Green prepositions and conjunctions
Red verbs; red-underlined adverbs
Blue nouns and pronouns; blue-underlined adjectives
The rest in black.


Amen $=$ verily, truly, indeed
The "A" men say, "Verily!
Truly! Indeed!"
à $\mu \eta \eta^{v}$ signals $A$-men
$\dot{\alpha} \mu \eta \dot{v}$
amen, verily, truly, indeed


Anthropology man $=$ man
"Anthropology man" is examined by a man.
${ }^{\alpha} v \theta 0 \omega \pi \pi-$ signals anthropology
Anthropology man man

व̈v $\theta \rho \omega \pi \sigma$, -ov, ó man


A postal $=I$ send, sent one
Pay 'em and send 'em


An apostle ("a postal") is a sent one.
A postal patron is putting some of his bills into the mail bag; he's saying, "Bills? Pay 'em and send 'em."
$\alpha \pi$ о́ $\sigma$ тo $\lambda$ - signals a postal $\quad \pi \varepsilon ́-\mu \pi$ - signals pay 'em

Convention:
Some cartoons express a group of related words-making it easier to learn those words. For example, this cartoon portrays a noun (introduced here in chapter 4) and a verb (introduced in chapter 20). Consider learning the words for a given chapter"apostle" in this case-and then learn the other words in subsequent chapters, when you see the cartoon again, at that time.


Graph $=$ writing, scripture
$\gamma \rho \alpha \phi \dot{\eta},-\hat{\eta} \varsigma, \dot{\eta} \quad$ writing, scripture $\gamma \rho \alpha ́ \phi \omega \quad$ I write

An animated piece of graph paper is writing scripture onto a scroll. $\gamma \rho \alpha \phi$ - signals graph


Dogs- $a=$ glory
Dogs-as = glorify
Dogs add

ठó $\xi \alpha,-\eta \varsigma, \dot{\eta} \quad$ glory
$\delta о \xi \alpha \delta$
бо $\alpha_{\alpha}(\omega$

I glorify, praise, honor

Some dogs plus the letter "a" are basking together in their "glow-ry." The corresponding verb is, "I glorify." A little dog on the side is running a calculator and is saying, "Dogs add!"
$\delta o ́ \xi \alpha$ and $\delta 0 \xi \alpha \dot{\zeta} \zeta$ - signals dogs-a $\quad \delta 0 \xi \alpha \delta-$ signals dogs add


Eggo $=$ I．Ooh oil me $!$
غ̇ү⿳㇒⿵冂一由八，$\mu \mathrm{ov}, \mu \mathrm{o}, \mu \varepsilon \mathrm{I}$
$\dot{\varepsilon} \gamma \omega^{\prime}$ in 4
$\mu \mathrm{ov}$ in 9
all four in 11
add $\varepsilon$ prefix for emphasis
An eye（＂I＂）is eating an Eggo waffle．Someone is pouring suntan lotion onto the eye．The eye is saying，＂Oh oil me！ $\dot{\varepsilon} \gamma \dot{\prime}$ signals Eggo $\quad \mu \mathrm{ov}, \mu \mathrm{o}, \mu \varepsilon$ signals ooh oil me


Is cat toss $=$ last
It＇s time for the annual＂cat toss＂contest．A contestant from outside the cartoon frame tosses a cat．The cat bounces along across the frame，ending up on the far right，looking at us safe and sound－and somewhat bewildered－and has a last place ribbon to show for it．

ぞo $\chi \alpha$ oros signals is cat toss


Sew- $A=$ life
Saw-O = I live

Someone with needle and thread has sown a letter "A" on a lifesaver. An eyeball character is sawing into the lifesaver.
$\zeta \omega \eta ́$ signals sew- $A \quad \zeta \alpha ́ \omega$ signals saw- $O$

| $\zeta \omega \eta \prime,-\hat{\eta} \varsigma, \dot{\eta}$ | life | 4 |
| :--- | :--- | ---: |
| $\zeta \dot{\alpha} \omega$ | I live | 19 |



к人í
and, even, also
4
$K+e y e=$ and even all sew है t
even, yet, still
22
Eti eats even

A letter " $k$ " and an eye are busy sewing with their friends "and" and "even." A video-game creature, one who loves to eat e's, let's call him eti, is eating the "e" in "even."

кaí signals $K+e y e \quad$ ètı signals eti


Car deals hearts

An animated car is dealing lots of cards-and every card is a heart.
kapסía signals car deal


Cosmo $=$ world
Top $=$ location
кóбuos, -ov, ó
world
тóлos, -ov, ó
location, place
Gee $=$ earth
$\gamma \hat{\eta}, \gamma \eta \varsigma, \dot{\eta}$
earth, land, region, 22 humanity

An animated globe is putting on cosmetics. An animated top is excitedly pointing to an island on the globe, saying, "Location!" A much smaller, little-child globe is looking up at the animated globe, saying, "Gee!"

кóø $\mu$ - signals cosmo $\quad$ tóлo- signals topo $\quad \gamma \eta$ signals gee


| $\lambda$ 入́रos, -ov, ó | word |
| :---: | :---: |
|  | word, saying |
| о́иолоүв́ $\omega$ | I speak the same, agree, confess |
|  | Bonus word, occurs 26 times |

A $\log$ is going and a ream of paper is jumping playfully into a big pile of words.


In Hebrews 4:12

Convention:
A gray highlighter is used to...
Highlight third-declension consonantal endings (first occurs in BBG 4, and is detailed in BBG 10) Highlight exceptions to the "article and noun-ending" gender norms (very few of these; the first is in BBG 4) Highlight contract verbs-actually just the ending vowel of the stem, a, e, or o (which begin appearing in BBG 17) Highlight deponent-verb endings (which begin appearing in BBG 18)


An animated "P" is a new mom. The baby is a baby holy-spirit dove. The baby cries out to its mom, "Mama." лvعv̂ $\alpha$ signals $P$ new ma


Prophet As = prophet

The prophet As read from scrolls declaring, "Thus saith the Lord."
$\pi \rho о ф \eta \dot{\tau} \eta \zeta$ signals prophet A's


Phone $=$ voice, sound
$\phi \omega v \eta ́,-\eta ิ s, \dot{\eta}$ $\phi \omega v \varepsilon ́ \omega$
voice, sound
I call out, summon
Bonus word, occurs 43 times

An animated phone handset startles a man with loud voices and sounds.
$\phi \omega \vee \eta$ signals phone

No cartoons needed:

| $\theta \varepsilon$ ós, ó | God |
| :---: | :---: |
| $\chi$ גоьotós, -ov, ó | Christ |
| ${ }^{\prime} A \beta \beta \rho \alpha \alpha$, $\mu$, ó | Abraham |
| $\Delta \alpha v i ́ \delta$, ó | David |
| Паvิ入os, ó | Paul |
| Пе́троऽ, о́ | Peter |
| Пı入аิтоร, ó | Pilate |
| $\Sigma$ ' $\mu \omega \nu$, ó | Simon |
| $\Gamma \alpha \lambda ı \lambda \alpha i^{\prime} \alpha, \dot{\eta}$ | Galilee |
|  | Sabbath |

$\pi v \varepsilon v ิ \mu \alpha$ ó $\theta \varepsilon o ́ s . .$.
In John 4:24

## BBG 5: Nouns

This chapter does not introduce any new vocabulary words.

## BBG 6: Nominative and Accusative; Definite Article



Two guppies are kissing in a fish bowl, with love hearts all around.
$\alpha \dot{\alpha} \alpha ́ \pi \eta$ signals a guppy


朕 $\lambda \lambda 0 \leq$ غ̈tcoos, - $\underline{\alpha}$, - $\underline{\text { OV }}$
another, other
another, one, different

All-Os $=$ another
Heather-Os $=$ another
We're at a fork in the road, with arrows pointing to "other" and "another." A box of "All Os" is at the fork in the road. So is a girl named Heather.

व̈ $\lambda \lambda$ дos signals $A l l$ Os $\quad$ étepos signals Heather Os


He $=$ auto


A man ("he") is driving along in his favorite auto. The auto has a shelf on this side, with hay.
av̉tó- signals auto $\dot{\varepsilon} \alpha v \tau 0-$ signals hay-auto

$\beta \alpha \sigma \iota \lambda \varepsilon i ́ \alpha,-\alpha \varsigma, \dot{\eta} \quad$ kingdom
Basil-A $=$ kingdom $\beta \alpha \sigma \iota \lambda \varepsilon v ́ \varsigma,-\varepsilon ́ \omega \varsigma$, ó king
Basil eh? = I am the king
Animated basil and an animated A are looking over an entire kingdom, below. They are taking in the view, and are saying together, "Kingdom!" In another part of the scene, some other animated basil, hard of hearing, is saying, "Eh?" (reminding us of the combination of $\beta \alpha \sigma \iota \lambda$ and $\varepsilon$ ). He's wearing a crown and robe. He is saying, 'I am the king!'
$\beta \alpha \sigma 1 \lambda \varepsilon i^{-}$signals Basil-A $\quad \beta \alpha \sigma \iota \lambda \varepsilon$ - signals Basil eh?
$\ldots \eta$... $\beta \alpha \sigma \iota \lambda \varepsilon$ cí $\alpha$ tov̂ $\theta \varepsilon o v . .$.
In 2 Corinthians 4:20


Day $=$ little butt
ס́́ but, and
(a little but)
A large sun is radiating little butts.
$\delta \varepsilon ́ ~ s i g n a l s ~ d a y$

$\varepsilon V$
d: in, on, among
$E n=d:$ in
The Dog is in a pen. A sign on the pen declares, "The Dog is IN."
$\varepsilon v$ signals in

## Convention:

In Greek, a preposition may put restrictions on what forms of nouns it works with. Here, $\varepsilon v$ is a preposition that works with nouns, pronouns, adjectives, and articles in the dative case. Both The Dog (one of four special characters in Nerd and Company, coming up in the chapter labeled BBG 7) and the little "d:" as shown above: are markers that indicate that this preposition works only with dative-case words.


Hair gone $=$ work

غ́pүov, -ov, tó غ́pүósouaı
work
I work
Bonus word, occurs 41 times

A bald man is holding up a bottle of a new product called Hair Gone. The man is smiling and saying, "Hair gone!" and "It works!" A small spectator in the lower right is saying, "Oh my!"



кaloós, -ov, ó
appointed time, season

## Hi Ross $=$ appointed time

Ross, a patient, arrives right on time for his appointed time. The doctor holds up his watch and comments, "Hi Ross. You're right on time."
kalpós signals Hi Ross


Nun for a day: NOW the winner is...
vขิv
now
$\eta \nmid \eta \eta$ now, already
Welcome to "Nun for a Day," the exciting new game show! As a contestant looks on, the game-show host announces, "NOW the winner is..."
$v o ̂ v ~ s i g n a l s ~ n u n ~ \eta ̋ \delta \eta ~ s i g n a l s ~ a ~ d a y ~$

$\dot{\text { on }}, \dot{\eta}$, tó the
Hot hay top $=$ the
The Nerd character has a hat that is a "hot hay top"-his hat is hot (it's on fire); it's made out of hay; and it's on top of his head. The " $h$ " on his chest is a reminder that both $\dot{o}$ and $\dot{\eta}$ feature rough-breathing marks-and to be sure to start out with an " $h$ " when transliterating. The feather on the right side is a reminder to put an acute accent on the rightmost one of the three forms, like so: tó.
ó, $\mathfrak{\eta}$, tó signals hot hay top


Hot $I=t$-hat, bee cuz

Őt兀 о̋тє
that, because, since when6

Hot $E=$ when
A very hot letter " I " is wearing a T-shaped hat. Riding on the I , holding onto the vertical part of the I is a bee, saying, "'Cuz!"
 full volume.

Őtı signals hot $I$. őte signals hot $E$

"Who may (tie the) knot?"
ov่, ov่к, oưx $\mu n$
not
not (lest) 7

A minister asks the wedding party, "Who may knot?" Everyone turns, looking to see who that might be. ov̉ signals who $\mu \eta$ ingnals may


$$
\check{\omega} \rho \alpha,-\alpha \varsigma, \dot{\eta} \quad \text { hour }
$$

## Let's dance the hora for an hour

Little Jewish children are dancing the hora-hand-in hand in a circle, dancing the hora around a giant one-hour timer with "HOUR" on it. (The hora is a traditional round dance of Romania and Israel.)
©̋ $\rho \alpha$ signals hour

## BBG 7: Genitive and Dative; Definite Article (continued)



A martini with a sin olive
$\begin{array}{ll}\dot{\alpha} \mu \alpha \rho \tau i ́ \alpha,-\dot{\alpha} \zeta, \dot{\eta} & \sin \\ \dot{\alpha} \mu \alpha \rho \tau \alpha ́ v \omega & \text { I sin }\end{array}$
Bonus word, occurs 42 times

A martini glass is tipping over. The olive for the drink is made up of the letters s-i-n. $\dot{\alpha} \mu \alpha \rho \tau i ́ \alpha$ signals a martini


Ark $=$ ruler, beginning
Ark $=$ I rule
Hoop ark = I am
Ark err $=$ high priest

An ark, made of rulers, is beginning a race. A ruler on the right deck is saying, "I rule" and "Oh my I begin." A hoop on left deck of ark is saying, "I am." A high priest has his back to the arc and is blessing something other than the arc; this is an "ark error."

| $\dot{\alpha} \rho \chi$ - signals ark |  |  |  |
| :---: | :---: | :---: | :---: |
| als | apðoual signals ark oh my | vлd人ןX- signals hoop ark | als ar |



It's a four-car gar(age).
$\gamma \alpha ́ \rho$ signals "gar."


A Lego block, dressed up like Sherlock Holmes, is saying, "Er, I say." An ape is jumping up and down, in front of him, saying, "I said." An animated fake dollar bill is on the right, facing the Lego. The fake dollar bill is saying, "I say."
$\dot{\varepsilon} \rho$ signals er $\quad \lambda \varepsilon ́ \gamma \omega$ signals lego $\quad$ हैıाл- signals ape $\quad \phi \eta$ - signals fake


عiऽ
a: into, in, among
Ace $=a:$ in two

An ace is caught in the number two. The ace is trying to wiggle its way out of the grip that the two has on it. The Anteater pulling to get away reminds us that the ace is stuck in the two and is trying to get out. The presence of the Anteater reminds us that this preposition works only with accusative-case nouns, pronouns, adjectives, and articles.

عis signals ace


$$
\dot{\varepsilon} \xi 0 v o i ́ \alpha,-\alpha \varsigma, \dot{\eta} \quad \text { power, authority }
$$

## Exercise $=$ power, authority

A pro wrestler is flexing his muscles, while saying, "I've got the power! Exercise!"
$\varepsilon$ ย $\chi o v \sigma i \alpha$ signals exercise


Evangelist $=$ good news

عủaүزغ́入ıov，－ov，tó good news，Gospel عט̉ดүүє入ıס
عv̉aүүعえíc $\omega$ I bring good news，preach

An evangelist is holding high a very large Bible in his right hand，and joyfully proclaiming，＂Good news！＂ عv̉aүү६ $\lambda_{l-}$ signals evangelist

kúplos，ov̂，ó Lord

## Curious about the Lord

A very curious one is taking a look，hoping to see the one who is behind the door marked，＂Lord．＂
кúpoo̧ signals curious

"Who may (tie the) knot?"
oư, oủk, oưx $\mu$ ń not (lest)

A minister asks the wedding party, "Who may knot?" Everyone turns, looking to see who that might be. ov̉ signals who $\quad \mu$ ń signals may

oủpavós, -ov̂, ó heaven, sky
Ooo rhinos $=$ heaven, sky
A boy is looking up at the sky, into the heavens. Instead of seeing the usual stars and moon, he is seeing rhinos! With delight, he is saying, "Ooo! Rhinos!"
oủpavós signals ooo rhinos


Who tossed this haughty tube top
Toy oh such a kind
That cane
ô̂tos, aütท, โ०ข̂to

Ėкعivos, - $-\underline{1}$, -

โotov̂tos, - - vítๆ, -ov̂tov
this, these
func: near demonstr pron each begins with ${ }^{\text {' or } \tau}$ non-nom stem: tout that, those adjective, acts as the far demonstrative pronoun of such a kind, such

7,13

Someone is tossing a very fancy, sequined tube top to a woman. The woman is responding with, "Who tossed this haughty tube top?" The woman is pointing with a cane, to a T-hat (that). A little toy man is in close proximity to the hand on the far right. He smirks and is saying, "Oh such a kind gesture!"

| sed | av́tn signals haughty | o signals tube top |
| :---: | :---: | :---: |
| Ėкย | totov̂tos signals toy who tossed |  |



Sue you. Ooh oil me!

бv́, $\sigma 0 v, \sigma o \iota, ~ \sigma \varepsilon$
you
ov́ in 7 all four in 11

Sue You, Attorney-at-Law, is confronting her latest opponent with a big "sue you" document. Her opponent is looking both surprised and unhappy about that. Someone is pouring suntan lotion onto the opponent fellow. He is saying, "Oh oil me!"
ov́ signals sue
бov, бot, oह signals ooh oil me

viós, -ov̂, ó
son
Weee ahhhs = son
Mom is playfully passing her young boy over to Dad. The boy is saying, "Wee ahhhs!" while Dad is saying, "Son!" viós signals weee ahhhs


Moon, Dial, "Oh stay there four"

therefore, so that 7 therefore, accordingly, then 12
$\delta \iota o ́$
therefore, for this reason 23

A moon playing an accordion and an animated sundial are saying, "Oh stay there, four" to an animated number four, which is struggling to get back up on its feet.

ढ̈ote signals oh stay oûv signals moon $\quad$ otó signals dial


Character Cues, singular Cues, plural
Case
Declension

Nerd
hot hay-a top-s -
boy I tap-yes-a Nominative
2-1-2

Girl
two taste-as two-boss!
tone, tone, tone
Genitive
2-1-2

Dog
toe tape-a toe-ih
toys ice toys-sin
Dative
2-1-2

Anteater
tongue tank-a top-yawn -
twos taps tap
Accusative
2-1-2

Notes:
(1) Snake far left $=$ add $\varsigma$ for nominative singular masculine noun endings
(2) Ton markers = use ov for nominative and accusative singular neutral nouns and adjectives (not for articles or for pronouns!)
(3) Nerd " h " on chest = rough breathing and " h " transliteration for nominative masculine fem sing pl
(4) Nerd feather in cap, right side = acute accent for nominative neuter articles
(5) Dog with ı on toes, tape, tail, toys = reminders to include the iota subscript for genitive singular
(6) Circumflex over girl and dog = circumflex accent for genitive and dative articles
(7) Anteater eyelash up the middle = acute accent for accusative articles
(8) Commentator gives $3^{\text {rd }}$ declension noun endings, when different from $1^{\text {st }}$ and $2^{\text {nd }}$, giving the masculine-feminine ending, followed by the neuter ending
(9) A relative pronoun (who/whom, which/that) = noun ending with both rough-breathing and accent marks, plus $-\varsigma$ in the nominative singular form.

Adjectives: Attributive (art+adj+noun OR art+noun+art+adj), Substantive (art+adj), Predicative (art+noun+adj OR adj+art+noun)
Parsing Pattern: Declension, Case, Gender, Number, Lexical Form, Translation

One more character rounds out the set. It is the Vulture, the vocative case. The vocative case is the form nouns take in direct address, for example, кúpı\&, кú $\rho \iota \varepsilon$. It's important that you recognize such words have slightly different endings.

Master the Nerd, Girl, Dog, and Anteater. Becoming familiar with Vulture and its endings will be enough.


No cartoon needed:
'Inбov̂ऽ, -ov̂, ó Jesus

## BBG 8: Prepositions and cỉuí


$\dot{\alpha} \lambda \lambda \alpha ́$
Haul a butt
A tow truck is zooming along, towing a large butt behind it.
$\alpha \partial \lambda \lambda \alpha$ signals haul a

Compare with:
$\delta \varepsilon ́$
but (little but), and

Apple $=g:$ from, a weigh from
but (big but), yet, except
(big but), yet, except

The Girl (genitive) is using an apple gun to shoot apples away from where she is standing. In the distance, the apples are landing on a weighing scale.

ג̇兀ó signals apple


Diamond $=g$ : through; a: on account of

סıó ( $\delta \iota ’$ )
g: through
a: on account of

The Girl (genitive) is driving a large truck through an even larger diamond. The Anteater (accusative) looks on with a calculator, counting, " $1,2,3$."

סıó signals diamond



Plural

| S-men | $\dot{\sigma} \sigma \mu \dot{v} v$ | to be |
| :--- | :--- | :--- |
| S-tee | $\dot{\sigma} \sigma \dot{\tau}$ |  |
| Ace-in | غíoí(v) |  |

Aim-me Two bees ("to be") at the top, are saying, "aim me."
Hay The bees are standing on a bale of hay.
S-tin The bale of hay is inside a sardine tin, for short called an S-tin.
S-men Two men, each with a torso in the shape of an S: the S-men.
S-tee $\quad$ Those two men are balancing on top of a giant golf tee, with an S on the side: an S-tee.
Ace-in The giant tee is poking right into the middle of a giant ace: Ace-in.

In 1 John 4:8

In 1 John 4:4


Was $=$ pain
A man is thinking back to his childhood, sees a little version of himself taking a hammer, hitting his toe, and yelling, "Pain!" Each character has a circumflex accent over his head, reminding us that this word includes a circumflex accent.
$\hat{\eta} v$ signals pain


The Girl (genitive) is reaching into a garbage can and pulling some garbage out from the can. She is realizing what she is pulling out from the can and says, "Ecch!" in disgust.

غ̇к signals ecch


Hey mirror $=d a y$
Cinderella is looking in the mirror, saying, "Mirror, mirror, on the wall..." She is wearing sunglasses, to protect her eyes from the very bright and large sun beaming into the window.
$\hat{\eta} \mu \varepsilon ́ \rho \alpha$ signals hey mirror

$\theta \alpha ́ \lambda \alpha \sigma \sigma \alpha,-\eta \zeta, \dot{\eta} \quad$ sea, lake
The lasso $=$ sea

Lots of water, all around-it's the sea. A cowboy is throwing a lasso across the sea, with the lasso soon to capture Poseidon, the Greek god of the seas.
$\theta \alpha ́ \lambda \alpha \sigma \sigma \alpha$ signals the lasso


Өávatos, -ov, ó death
Then ant toss $=$ death

A skeleton, dressed as a zookeeper, is tossing ants to their death, landing on the tongue of an anteater (just any old anteater, not The Anteater from Nerd and Company).
$\theta$ ávatos signals then ant toss


In $a=$ in order that
Hop-Os $=$ in order that ӧ $\pi \omega 5$
in order that, that in order that, that, how

8

Some hopping Os, carrying the numbers 1-2-3 on their heads, are hopping, in order, into a T-hat.
ivo signals in a ör $\boldsymbol{\tau} \omega$ ऽ signals hop Os
Compare with:
о̋tı
that, because, since


| $\dot{\varepsilon} \rho$ |  | 21 |
| :---: | :---: | :---: |
| $\lambda \varepsilon ́ \gamma \omega$ | I say | 8 |
| $\varepsilon ⿺ 𠃊$ |  |  |
| ع̌ıлоV | I said | 22 |
| фع |  |  |
| фпиú | I say | 35 |
| عैıлєข | he／she／it said | 7 |
| غ゙ф $\eta$ | he／she／it said | 28 |

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂

| $\dot{\varepsilon} \rho$ signals er | $\lambda \varepsilon ́ \gamma \omega$ signals lego | हैı $ا$－signals ape | $\phi \eta$－signals fake |
| :---: | :---: | :---: | :---: |
| Compare with： |  |  |  |



Met $y a^{\prime}=g$ : with; $a:$ rafter
$\mu \varepsilon \tau \dot{\alpha}\left(\mu \varepsilon \tau^{\prime}, \mu \varepsilon \theta\right) \quad \begin{aligned} & \mathrm{g}: \text { with } \\ & \mathrm{a}: \text { after }\end{aligned}$
Descriiption: The Girl (genitive) is leaping into the arms of the Anteater, saying, "Nice to have met ya" and holding onto him, so she appears to be with (very close to) him. The Anteater (accusative) is wrapping his tongue up and around a rafter. $\mu \varepsilon \tau \alpha ́ \alpha$ signals met ya rafter signals after


Oik = home
oikí $\alpha,-\dot{\alpha} \varsigma, \dot{\eta} \quad$ home, house oîkos, -ov, ó home, house

A little pig is coming home to Mom and Dad Pig. The little pig is saying, "Oik!" And the parents are saying in unison, "Welcome home!"
oik- signals oik

ő $\chi \lambda 0 \varsigma$, -оv่, ó
crowd, multitude
Ox lost in la-la land $=$ crowd
crowd, people
An ox is lost in a crowd. It is saying, "I'm in la-la land." A cowboy is looking for the ox in a crowd, shouting, "Ox lost!"

$$
\text { ő } \chi \lambda 05 \text { signals ox lost } \quad \lambda \alpha-\text { signals la la land }
$$


$\pi \alpha \rho \alpha ́\left(\pi \alpha \rho^{\prime}\right) \quad \mathrm{g}$ : from
Paragraph $=g:$ from; $d$ : beside; a: alongside of
d: beside, in the presence of a: alongside of

We see some letterhead with a giant paragraph symbol (that is to say, this symbol: © ) on it. The letter is from The Girl Enterprises, featuring The Girl (genitive) with the word "From" written boldly on the page. A man with The Dog (dative) is standing beside the letterhead; the man has two birthday presents tucked under his arm, indicating "In the presence of." The Anteater (accusative) is on the other side, standing alongside the letterhead, with his tongue up and down alongside the letterhead.


$$
\pi \rho o ́ s
$$

a: to, toward, with
Pros $=a:$ to, toward

The Anteater (accusative) is playing soccer. He is using his head to play the ball, actually a large number 2, hitting the " 2 " toward the goal.
$\pi \rho o ́ s ~ s i g n a l s$ pros


Ноop-o $=$ g: by; $a:$ under

$$
\begin{array}{ll}
\text { ن́лó (ن́v', ن́v') } & \mathrm{g}: \text { by } \\
& \text { a: under }
\end{array}
$$

The Girl (genitive) is holding up a very large hoop. She's is buying something. At the same time, The Anteater (accusative) is playing under the hoop, balancing the hoop with its four paws, laughing.

Útó signals hoop-o

No cartoons needed:

| 'I $\omega$ óvvns, -ov, ó | John |
| :---: | :---: |
| $\pi \alpha \rho \alpha \beta \lambda \eta \prime, ~-\eta ̂ ऽ, ~ \dot{\eta}$ | parable |

## BBG 9: Adjectives


à $\gamma \alpha \theta$ ós, - $\underline{\prime}$, -óv good
Ga-ga hoss $=$ good
A toddler is rocking on a horse, while saying, "Ga-ga-good!"
д̀ $\gamma \alpha$ Oós signals ga ga hoss


A guppie toss $=$ bee loved
Someone is tossing a fish bowl with guppies ("a guppie toss") into the outstretched arms of a bee. The bee is in love with the guppies in the fish bowl ("bee loved"), so hearts are in the air.
$\dot{\alpha} \gamma \alpha \pi \eta \tau$ ós signals a guppie tossed
Compare with:

Bee loved signals beloved
$\alpha \dot{\alpha} \alpha ́ \pi \eta, \eta \quad \eta$
love
7

aí̛́vLOS, - OV
eternal
I own $E=$ eternal

A shopper is walking outside a store with his new purchase, a giant letter E. He is saying, "I own E, Eternal E." Musical notes nearby are chiming in with a song, "Now unto the E Eternal."
dí̛́vı- signals I own E


Alley lawn $=$ we won another

A bowling team is bowling in a bowling alley. This particular alley is located outdoors on someone's lawn ("alley lawn"). The "lawn bowling" team is celebrating, shouting, "We won another!"
$\alpha \lambda \lambda \lambda \dot{\eta} \lambda \omega \nu$ signals alley lawn
Won another signals one another

In 1 Thessalonians 3:12

$\alpha<\varepsilon \varepsilon \rho i ́ \theta \eta$
he, she, it answered
Apple crispy $=$ answered
An animated apple crisp is participating as a student in a classroom. He is exclaiming about about a classmate, "He answered!"
$\alpha \dot{\alpha} \pi \varepsilon \kappa \rho^{\prime} \theta \eta$ signals apple crispy


$$
\text { סov̂ } \lambda \mathrm{o}, \text {-ov, } \dot{\text { on }} \text { servant, slave }
$$

Do last $=$ servant
Three couples are getting married. The three grooms are all carrying serving trays, up high in the air, like waiters in a busy restaurant do. Now the first groom is saying, "I do." The second is saying, "I do too." And the third groom says, "I do last." סoû̀os signals do last

čáv
if, when
Yawn = if, when
A sales rep is panicking. The one he is attempting to sell to is at his desk, leaning back, arms outstretched, letting out a great big yawn. The sales rep is sweating now, saying, "If...when..."

દ̛óv signals yawn

$M=m y$

غ̇uós, -ń, -óv
my, mine
possessive adjective

Momma letter M (M signals the stem, $\varepsilon \in \mu$ ) is holding her baby M in her arms. She's saying, "My, my, my."
$\dot{\varepsilon} \mu$ - signals $M$


In toll lane $=$ commandment

Moses is driving a sports car. He is holding up two stone tablets, with the 10 commandments on them. He's driving in a toll lane.

غ่vто入ท́ signals in toll lane

as, even as
as, like, when
how, about, that

Hose $=$ as

A cat is hold up a hose, which is shooting donkeys (asses) into the air. An animated hose, standing up all by itself, is also shooting donkeys (asses) into the air.

```
\kappa\alpha0\omegás signals cat hose
\omega\zeta signals hose
```



K人Kóऽ, - ท́, -óv bad
$K a k a=b a d$
A man is changing a baby's diape for the first time. He's holding his nose, holdling up the diaper, and saying, "Ka ka." кakó- signals ka ka


Eggo = I. Ooh oil me!
$\dot{\varepsilon} \gamma \dot{\omega}, \mu \mathrm{ov}, \mu \mathrm{o}, \mu \varepsilon \quad \mathrm{I}$

| $\dot{\varepsilon} \gamma \dot{\prime}$ | 4 |
| :--- | ---: |
| $\mu \mathrm{v}$ | 9 |
| all four | 11 |
| add $\varepsilon$ prefix for emphasis |  |

An eye ("I") is eating an Eggo waffle. Someone is pouring suntan lotion onto the eye. The eye is saying, "Oh oil me! غ̀ $\gamma \dot{\omega}$ signals Eggo $\quad \mu \mathrm{ov}, \mu \mathrm{\iota}, \mu \varepsilon$ signals ooh oil me


Two skeletons are necking on a park bench. Sign next to bench reads: No Necking! veкр- signals neck-er

đıotós, -ń, -óv
believing, faithful
Pig toss $=$ bee-leaving, faithful

A farmer is tossing pigs to his friend, Faith. Faith's arms are full. Some bees are looking on with disgust, flying to get away from the scene, saying, "We bees are leaving."


In 2 Thessalonians 3:3
лıotòs ò $\lambda o ́ \gamma о \varsigma . .$.
In 1 Timothy $1: 15 ; 3: 1 ; 4: 9$, 2 Timothy $2: 11$, and Titus $3: 8$


Jovŋŋós, -ท́, -óv evil, bad
Pony rustler $=$ evil
A pony rustler is stealing ponies. A giant mom with rolling pin in hand is chasing him, pointing to him, shouting, "Evil!" лovnoós signals pony rustler


Pro toss $=1^{s t}$
Two giant guys are tossing professional ball players back-and-forth. The ball players are numbered $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$, with the $1^{\text {st }}$ being by far the most prominent.
$\pi \rho \omega ิ \tau o \zeta$ signals pro tos

 9
Tree tops $=3^{\text {rd }}$
Trees $=3$

Birds are hopping from treetop to treetop. The treetops are numbered $1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}$, with the $3^{\text {rd }}$ being the most prominent. And so: treetops $=3^{\text {rd }}$. The tree trunks are labeled $1,2,3$, with the number 3 the most prominent. $\tau \rho i ́ \tau-$ signals treetops $\tau \rho \varepsilon \hat{\imath}-$ and $\tau \rho i ́$ - signal three

## BBG 10: Third Declension



Hoggy = whole $-y$

A little hog, a "hoggie" is looking down, panicking, just now discovering a large hole in his body.
ä $\gamma$ l- signals hoggy


Eh? Tea? = if
عi if
عı̋тє
if, whether

An animated "if" has a cane and is hard of hearing. He is raising a hearing horn to his ear. A hand coming in from the right is offering him a cup of tea. He is saying, "Eh? Tea?"

عỉ signals $e h$
عït signals eh tea

| Compare with: | čóv | if, when | 9 |
| :--- | :--- | :--- | :--- |
| A pair or words, occurs from time to time: | cil $\mu \eta$ | if not, except | 10 |


$\varepsilon v, \mu \iota \alpha, \varepsilon \nu$
stems
Hey it's my-a hen $=$ one
$\varepsilon \bar{i} \zeta, \mu i ́ \alpha$, év
one

A number 1, a bale of hay, and a hen are arm-in-arm, dancing together! The number 1 is saying, "Hey, this is my-a hen!"
عī signals hey it's $\quad \mu i ́ \alpha$ signals my-a Év signals hen

Ephesians 4:5


Boo days = no one
oủסะís, oủסعนía, oủठદ́v no one, nothing [3-1-3]
May days $=$ no one
$\mu \eta \delta \varepsilon i ́ s, \mu \eta \delta \varepsilon \mu i ́ \alpha, \mu \eta \delta \varepsilon ́ v$

12 ov̉/ $\mu \dot{\eta}+\delta[\varepsilon]+\varepsilon \hat{i} \varsigma / \mu i ́ \alpha / \check{\varepsilon} v$

It's a giant calendar for the month of May (May days). A creature on the calendar is shouting, "Boo!" (boo days). A group of people are frightened, running away as fast as they can, shouting, "Ahhh!" and exiting to the right.. All we can see at this point is the bottoms of their shoes-no one is left.
ov̉סعís signals boo days
$\mu \eta \delta \varepsilon i ́ \varsigma$ signals may days


Welcome to "Nun for a Day," the exciting new game show! As a contestant looks on, the game-show host announces, "NOW the winner is..."
vôv signals nun $\quad \eta \quad \delta \eta$ signals a day


Anna $M a=$ name
Descriptiion: Anna the Mom is walking up to a ticket counter. She has a large nametag on. A man working at the ticket counter is scowling at her. He is asking, "Name?
ővoua signals Anna Ma


Pass pass-a pan-pant
Heck cast! Each and every!
$\pi \alpha v \tau, \pi \alpha \sigma \alpha, \pi \alpha v \tau \quad$ stems
$\pi \alpha ิ \varsigma, \pi \hat{\alpha} \sigma \alpha, \pi \hat{\alpha} \nu$ every, all [3-1-3]
ধ̈к $\alpha \sigma \tau \circ \varsigma,-\eta$, -ov every, each

An animated pass, dressed as a soccer player, is passing a large letter A from his head to a player down the field. The A is heading down the field, to the intended recipient, an animated frying pan. Yes, this sequence is: pass pass-a pan! From the distance, a pair of pants is taking this all in. While all this is happening, a director with megaphone is looking down on the scene. He is not liking what he is seeing, not at all, and is crying out, "Heck cast! Each and every!"


In 1 Cor 3:21-23


Paris $=$ g: about; a: around
$\pi \varepsilon \rho i ́$

The Girl (genitive) is a sightseeing guide. She is telling us all about the Eiffel tower, the famous landmark in Paris, saying, "About this..." The Anteater (accusative) has wrapped his tongue around the Eiffel tower.
$\pi \varepsilon \rho i ́ ~ s i g n a l s ~ P a r i s ~$


Sharks $=$ flesh, body
б人́ן $\xi$, барко́s, $\dot{\eta}$
flesh, body $(\sigma \alpha \rho \kappa+\zeta=\sigma \alpha ́ \rho \xi)$

A shark is attacking a swimmer. Chunks of flesh and body parts seem everywhere.
бáp $\xi$ signals sharks

oúv
d: with, together
Sun $=d:$ with, together

Two animated suns are walking together with each other. The Dog (dative) walks together with them, too. oưv signals sun


Sew $M a=$ body
$\sigma \hat{\mu} \mu \alpha, \sigma \hat{\mu} \mu \alpha$ tos, $\tau o ́$ body
A rag doll, a Mom, has partially come undone. The rag doll, partially undone, is taking a needle and thread, sewing her body back together again.
$\sigma \omega ̂ \mu \alpha$ signals Sew Ma


т ́́кvov, -ov, тó child
Tickle none $=$ child
A little boy and a little girl child are being tickled by their Mom. The tow children are gleefully saying, "Tickle none! Tickle none!"
$\tau$ tékvov signals tickle none
Compare with:
viós, -ov̂, ó
son



In 1 John 3:1, 2; 4:4


A wise owl is talking to a startled man. First, the owl says: "Tisk tisk—anyone, anything?" Then the owl screeches: "TÍSK? TÍSK? WHO? WHAT? WHY?"
$\tau \iota \varsigma, \tau \iota$ signals a gentle, imploring, tisk, tisk
tís, tí signals a nagging, persistent, Tisk! Tisk!
$\tau \iota \varsigma, \tau \iota$ : indefinite (a.k.a. impersonal) pronoun; no accent or a second-syllable accent-all forms $\tau i ́ s, ~ \tau i ́: ~ i n t e r r o g a t i v e ~ p r o n o u n ; ~ f i r s t-s y l l a b l e ~ a c c e n t-a l l ~ f o r m s ~$

## The "Square of Stops"

The "square of stops" groups consonants based upon how one stops air flow when making the sound.
Rows: Labial, Velar (touching the back of the tongue on the soft palate), and Dental.
Columns: Voiceless, Voiced, Aspirate - and an unofficial column on combining with sigma.
Why is this so important? The rows tell you what stem endings act the same; the last item in each row shows what happens when one of the stem endings in that row combines with a sigma. The columns tell you how letters can shift, from one to another.


Pie bat-a feet-postscript

| $\pi$ | $\beta$ | $\phi$ | $\psi$ |
| :--- | :--- | :--- | :--- |
| $\kappa$ | $\gamma$ | $\chi$ | $\xi$ |
| $\tau$ | $\delta$ | $\theta$ | $\sigma$ |

## BBG 11: First and Second Person Personal Pronouns


$\alpha \dot{\alpha} \delta \lambda \phi o ́ s,-0 \hat{v}, \dot{o} \quad$ brother
Adult floss $=$ brother
A man is introducing his brother, an animated container of adult floss.
$\dot{\alpha} \delta \varepsilon \lambda \phi o ́ s ~ s i g n a l s ~ a d u l t ~ f l o s s ~$

${ }^{\circ} \nu$
(contingency marker)
Ant $=$ contingency marker
An uncertain ant has a large felt-tip marker. It is saying, "Umm, ahh, umm," expressing contingency to whatever might be next.
oैv signals ant


An error and floss $=$ husband
$\alpha \dot{\alpha} v \eta{ }^{\prime} \rho, \dot{\alpha} v \delta \rho o ́ s, \dot{o} \quad$ man, male, husband

A very nervous groom is preparing to put the ring on his bride's ring finger. He is panicking, for he realizes it's the wrong ring, and moreover it's made out of floss! He is nervously saying, "An error? And floss?"
$\alpha \vee \eta n^{\rho}$ signals an error $\alpha \dot{\alpha} v \rho o ́ s ~ s i g n a l s$ and floss

$\dot{\varepsilon} \kappa \kappa \lambda \varepsilon \sigma i ́ \alpha,-\alpha \varsigma, \dot{\eta} \quad$ assembly, church
Ecch! Less see ya! = assembly
Two sports teams and some fans-an assembly-are rioting down below on the field. Up in the stands, a sports fan is looking on, is disgusted with them all, and is saying, "Ecchh! Less see ya!

غ̇кк $\lambda \varepsilon \sigma i ́ \alpha$ signals ecch less see ya


Two animated L's-with green peas for eyes, ears, nose, and smile-a male and a female-are strutting down the street together. The female looks pregnant; she is saying "I'm expecting." The male is happy and proud; he is saying "I'm full of hope."
$\dot{\varepsilon} \lambda \pi i ́ \zeta$ signals $L$ peas

In Colossians 1:27

$X O=$ outside, without

Someone inside a cabin is blowing hugs and kisses-XO XO XO-to The Girl, standing outside the cabin, looking in. She's holding hands with a flaming V (signifying an adverb) is wearing a barrel, the standard cartoon expression for being without.
$\not \approx \xi \omega$ signals $X O$


Yippee $=$ g：over，when，on
$d$ ：on the basis of
a：against，on

g：over，when，on
d：on the basis of，at
a：against，on

The Girl，with a joyful shout of＂Yippee，＂is pole vaulting over a pole－vault hurdle．Near her hands，on the top of the pole，is an alarm clock，symbolizing when．Her feet are on the top of the hurdle．The Dog is sitting on a stack of baseball bases（＂on the basis of＂）．The Anteater is resting his feet on the hurdle and leaning his back up against it too，resting，taking it all in．

غ̇л। signals yippee
غîऽ $\theta \varepsilon o ̀ \varsigma ~ \kappa \alpha i ̀ ~ \pi \alpha \tau \grave{\rho} \rho \pi \alpha ́ v \tau \omega v$,



Eggo $=$ I．Ooh oil me！
غ̇ү⿳㇒⿵冂一兀一，$\mu \mathrm{ov}, \mu \mathrm{ol}, \mu \varepsilon \mathrm{I}$
$\dot{\varepsilon} \gamma \omega^{\prime}$ in 4 Mov in 9
all four in 11
add $\varepsilon$ prefix for emphasis
An eye（＂I＂）is eating an Eggo waffle．Someone is pouring suntan lotion onto the eye．The eye is saying，＂Oh oil me！ $\dot{\varepsilon} \gamma \omega ́$ signals Eggo $\quad \mu \mathrm{ov}, \mu \mathrm{ot}, \mu \varepsilon$ signals ooh oil me
my，mine
possessive adjective


Sue you. Ooh oil me!
бv́, $\sigma 0 v, \sigma 0 \iota, ~ \sigma \varepsilon$

Sue You, Attorney-at-Law, is confronting her latest opponent with a big "sue you" document. Her opponent is looking both surprised and unhappy about that. Someone is pouring suntan lotion onto the opponent fellow. He is saying, "Oh oil me!"
ov́ signals sue oov, $\sigma 0 \_$, $\sigma \varepsilon$ signals ooh oil me

$\dot{\eta} \mu \varepsilon i ิ \varsigma, \dot{\eta} \mu \hat{\omega} v, \dot{\eta} \mu i ̂ v, \dot{\eta} \mu \hat{\alpha} \varsigma \quad$ we

Hay mace $=$ wee wee wee (moan mint mask)
A can of mace is shooting out little pigs, each riding on a bale of hay. The pigs are squealing, "Wee wee wee." The spray is shooting out toward a woman with a mud pack on her face. She is running away. And she is crying out, "Moan mint mask!"

ท̇uغīऽ signals hay mace
$\hat{\eta} \mu \omega ิ v, \dot{\eta} \mu i ̂ v, \eta \dot{\eta} \mu \hat{\varsigma} \varsigma$ signal moan mint mask

In Romans 8:39


Hue mace $=$ hue hue hue (moan mint mask)
A can of mace is shooting out little rainbows. The rainbows are saying, "Hue hue hue" (sounds like "You, you, you!").
The spray is shooting out toward a woman with a mud pack on her face. She is running away. And she is crying out, "Moan mint mask!"



Tell ya $m a=$ will

will, desire
11
I will, desire, wish, enjoy
An animated will, a very excited scroll, is talking wildly to a Ma with child. The will is anxiously saying, "Let me tell ya, Ma..."

$$
\theta \varepsilon ́ \lambda \eta \mu \alpha \text { signals tell ya ma } \quad \theta \dot{́} \lambda \text { - signals tell }
$$

...tò $\theta \varepsilon ́ \lambda \eta \mu \alpha$ тô̂ $\theta \varepsilon o \hat{v}$, $\tau$ ò $\alpha \gamma \alpha \theta$ òv...
In Romans 12:2

In Ephesians 1:1

In 1 Thessalonians 5:18

$I D ? I d o!=C$
i $\delta$ ह́
idoú
see! behold!
see! behold!

An animated letter C comes running up to a guard, one who is not allowing anyone through without proper ID. The letter C declares, "ID? I Do!"
iठと́ signals $I D$
í $\delta o$ ú signals $I$ do

In Luke 1:38


Call us $=$ beautiful
Two women, each with mobile phones to her ears, are saying melodically, in unison, "Call us beautiful."

к $\alpha \lambda$ ós signals call $u s$
Compare with:
к $\alpha \theta \omega ́ s$
какós, -ท́, -óv
as, even as
9
bad
9
...тоîऽ $\alpha \delta \varepsilon \lambda \phi о i ̂ \varsigma ~ к \alpha \lambda o ́ \varsigma . . . ~$
In 1 Tim 4:6


Pat and Mate $=$ Father and Mother
$\pi \alpha \tau \eta \dot{\rho}, \pi \alpha \tau \rho o ́ s$, ó father
$\mu \eta ́ \tau \eta \rho, \mu \eta \tau \rho o ́ s, \dot{\eta}$ mother

A young Aussie couple is sitting with kids at their feet. He has a shirt on labeled "Pat." He is looking directly at us, saying, "I'm Pat and this is my mate!"
$\pi \alpha \tau$ signals pat $\quad \mu \eta \dot{\eta}$ signals mate

Combinations of words we know:
oủסદ́
oข้นย
$\mu \eta \delta \varepsilon ́$
and not, neither nor, not even
and not, neither nor 22
but not, nor, not even


Pigs this $=$ bee leaf
Some pigs are being taught by a dedicated nature instructor. He is pointing out a leaf on a tree, a leaf that looks remarkably like a bee. He is saying, "Pigs, this is a bee leaf."

Jíotıs signals pigs this
Bee leaf signals belief
Compare with: Jıotós, -ń, -óv believing, faithful

In Romans 1:17


Two door $=$ water
ข̋ $\omega \omega \rho$, v̌ $\delta \alpha \tau \circ$, 七ó water
An convertible two-door car, with the top down, is entering a car wash. Waves of water are pouring into the car. ü $\delta \omega \rho$ signals two door


Foe photos $=$ light
$\phi \omega ิ, \phi \omega \tau$ ós, tó light
A photographer is taking a photo of his foes (a group of snarling, competing photographers) with an exceedingly bright flash of light.
... téкva ф $\omega \tau$ ìs...
In Ephesians 5:8
...ó $\theta \varepsilon o ̀ s ~ \phi \hat{s ~ દ ̇ \sigma \tau i ́ v . . . ~}$
In 1 John 1:5

$\begin{array}{ll}\text { Scot }=\text { darkness } & \text { окотí } \alpha,-\alpha 5, \dot{\eta} \\ \text { бко́тоऽ, -ovऽ, тó }\end{array}$
darkness
Bonus word, occurs 16 times darkness
Bonus word, occurs 31 times
A Scot is wearing a kilt, is glaring at us, and thinking dark thoughts.
бкот triggers scot

In 1 John 1:5


Car is＝grace

An animated car is sitting at a table，ready to begin its dinner．He＇s saying grace，saying，＂Car is，car is，car is．＂An animated door is standing on the dinner plate，presenting a gift．
$\chi \alpha ́ \rho \iota \varsigma$ signals car is $\quad \delta \omega \rho-$ signals door

> 人̀兀ò $\theta \varepsilon o \hat{v} \pi \alpha \tau \rho o ̀ s ~ \dot{\eta} \mu \hat{\omega} v$
> каi kupíov 'I $\eta$ бov̂ Xpıotov̂.

Ephesians 1：2

$\hat{\omega} \delta \varepsilon$
here

## BBG 12: av̉tós


$\alpha i ̂ ́ \omega v,-\omega v O \varsigma, \delta \quad$ age

A cheese fan is holding up a large block of aged Swiss cheese. He's gleefully saying, "I own! Aged!" aíóv signals age

Compare with:
$\alpha$ áóvios, -ov
eternal

ठьઠ́́oк $\omega \quad$ I teach
 Bonus word, occurs 30 times

A very inquisitive student is going from teacher to teacher, asking, "Dak?" The teachers are saying in unison, "Did ask all of us."
$\delta \iota \delta \alpha ́ \sigma \kappa \alpha \lambda 0 \varsigma$ signals did ask all of us
ठıঠ́́oк- signals did ask
$\delta \alpha \kappa$ signals $d o c$


عu̇قús immediately
You thus = immediately
A sergeant is barking orders to a new recruit, shouting, "You! Thus! Immediately!" عv่ $\theta$ v́ऽ signals you thus


He hose = g: as far as(s); conj: ant hill

ह゙ $\omega \zeta$

An animated male water hose is throwing his long, long hose arm out a long, long distance successfully lassoing a donkey (a far ass). The Girl (genitive) is riding the donkey.

The hose's long, long arm, with the lasso on the end, is pulling the donkey up and out of a large ant hill (un-til).
ë $\omega \zeta$ signals he hose As far as(s) signals as far as Ant hill signals until


A disciple, with Bible in hand, has a math book in his other hand. He is taking a big bite out of the math book. $\mu \alpha \theta \eta \tau \eta \dot{\prime}$ signals math a taste


Men $=$ on the one hand, in-deed
Men $=$ I remain

$\mu \varepsilon ́ v \omega$
on the one hand, indeed
I remain, live

Three men are standing on one hand (on the one hand). Each man is poking his other hand though a legal document with a seal, labeled, "Deed." Three men are continuing to stand on one hand for a very long time. They are now saying, "I remain."
$\mu \varepsilon ́ v$ signals men


Boo days $=$ no one
oủסعís, oủסعนía, oủסย́v no one, nothing [3-1-3]
May days $=$ no one
$\mu \eta \delta \varepsilon i ́ s, \mu \eta \delta \varepsilon \mu i \alpha \alpha, \mu \eta \delta \varepsilon ́ v$
$\mu \eta \delta \varepsilon i ́ s, \mu \eta \delta \varepsilon \mu i ́ \alpha, \mu \eta \delta \varepsilon ́ v \quad 12$
ov̉/ $\mu \dot{\eta}+\delta[\varepsilon]+\varepsilon \hat{i} \varsigma / \mu i ́ \alpha / \check{\varepsilon} v$

It's a giant calendar for the month of May (May days). A creature on the calendar is shouting, "Boo!" (boo days). A group of people are frightened, running away as fast as they can, shouting, "Ahhh!" and exiting to the right.. All we can see at this point is the bottoms of their shoes-no one is left.
oủdzís signals boo days uךঠعís signals may days


## From 1 John 1:5



بóvos, $-\underline{\eta}$, -ov alone, only
Minus $=$ alone
The cartoon is full of plus $(+)$ signs. It has just one minus (-) sign. The minus sign is saying, "I'm alone."
$\mu$ óvos signals minus


In $a=$ in order that
iva
ö ö $\omega$,
Hop-Os = in order that
in order that, that 8 in order that, that, how

Some hopping Os, carrying the numbers 1-2-3 on their heads, are hopping, in order, into a T-hat.
îvo signals in a ö $\boldsymbol{\pi} \omega$ ¢ signals hop Os
Compare with:
őtı
that, because, since
6

öбos, - - , - OV
as many as, as great as
Horses $=$ as many as

A very proud cowboy is looking over his stable, which is as jammed-packed as possible with horse everywhere. He cries out, "As many as possible!"
őoo̧ signals horses


Moon, Dial, "Oh stay there four"

ढ̈бтє
oûv
therefore, so that
therefore, accordingly, then
therefore, for this reason

A moon playing an accordion and an animated sundial are saying, "Oh stay there, four" to an animated number four, which is struggling to get back up on its feet.
öøtદ signals oh stay oûv signals moon $\quad$ otó signals dial


$$
\text { ỏ } \phi \theta \alpha \lambda \mu o ́ s,-o v, \text {, } \dot{\delta} \quad \text { eye, sight }
$$

Off the moss $=$ eye, sight
Momma eye sees her little one up climbing up into a tree. She is calling to him, saying, "Ay, such a sight! Off the moss!" ỏ $\phi \theta \alpha \lambda \mu o ́ s ~ s i g n a l s ~ o f f ~ t h e ~ m o s s ~$



In 1 Corinthians 12:16

$\pi \alpha ́ \lambda \iota v$
again
Pal in = a gain
Two pals are enjoying a huge stock-market gain. The trend line is ever upward. One says, "Pal!" and the other says "In a gain."
$\pi \alpha \dot{\alpha} \lambda し v$ signals pal in
A gain signals again


Pool pod $=$ foot
лои́s, лодós, ó foot

An animated pea pod is playing at a swimming pool. It's a "pool pod." The pod is bouncing on a large foot, which serves as a diving board.

Joús signals pool
$\pi 0 \delta-$ signals pod
Hoop error $=g$ ：in behalf of；$a$ ：above

$$
\begin{array}{ll}
\text { ひ̇лદ́ } & \mathrm{g}: \text { in behalf of } \\
\mathrm{a}: \text { above }
\end{array}
$$

The Girl is accidentally cutting a bee in half with a hoop；this is a hoop error！The Anteater is above the hoop，balancing himself above it with his tongue．

ข่лદ́ן signals hoop error

Compare with：
ن́лó（ $\mathfrak{v} \pi ’, ~ \dot{v} \phi ’$ ）
g：by
a：under

In Romans 8：31

## Bonus extra！

The first five books of the NT：
KATA MA日日AION
KATA MAPKON
KATA $\Lambda O Y K A N ~$
KATA I $\Omega A N N H N$
ПPAЕEI $\Sigma$ AПO $\Sigma T O \Lambda \Omega N$

Kató Ma日Өaîov<br>Katá Mâpкov<br>Kató $\Lambda$ oukâv<br>Kató＇$I \omega \alpha ́ v v \eta v$<br>Поф́ $\varepsilon \varepsilon เ \varsigma ~ ’ А л о б т о ́ \lambda \omega v$

The first three lines from the Model Prayer：

Па́ $\tau \varepsilon \rho$,
à $\gamma \iota \alpha \sigma$ ŋ́t $\omega$ tò ővo $\mu \alpha$ oov．
غ̇̀ $\theta \varepsilon ́ \tau \omega ~ \hat{\eta} \beta \alpha \sigma \iota \lambda \varepsilon i ́ \alpha ~ \sigma o v . ~$

## BBG 13: Demonstrative Pronouns/Adjectives



үuvŋ́, үuvaıкós, $\dot{\eta}$ woman, wife
The letter A, dressed as a bride, is walking down the aisle. She is carrying a big rifle in her left arm.
$\gamma \cup v \eta$ signals gun $A$


The high is sunny $=$ righteous nest

ठıкаıобúv $\eta,-\eta 5, \dot{\eta}$ righteousness
סíkalos, - $\alpha$ í $\alpha,-\alpha \iota \circ v$ right, just, righteous

A weather reporter is reporting, "The high is sunny." He is wearing a righteous nest on his head.
סıкаı- signals the high $\quad \delta \iota \kappa \alpha \iota o \sigma u ́ v \eta$ signals the high is sunny righteous nest signals righteousness


عiऽ $\begin{aligned} \text { ávtas... }\end{aligned}$
In Romans 3:22


He $=$ auto

| av̉tós, -ท́, -ó | he, she, it <br> same, he/she/itself <br> art adj w/noun $=$ intensive | 6 |
| :--- | :--- | ---: |
| no art adj w/noun = reflexive |  |  |$\quad 13$

A man ("he") is driving along in his favorite auto. The auto has a shelf on this side, with hay.
av̉tó- signals auto $\dot{\varepsilon} \alpha u \tau 0-$ signals hay-auto


Who tossed this haughty tube top
Toy oh such a kind
That cane
oûtos, aย゙тท, ธoขิтo

Ėкعîvos, - $-\underline{\eta},-\underline{O}$

โoเov̂tos, - $\alpha$ v́tท, -ov̂tov
this, these
7,13
func: near demonstr pron each begins with 'or $\tau$ non-nom stem: tovt that, those
adjective, acts as the far demonstrative pronoun of such a kind, such

Someone is tossing a very fancy, sequined tube top to a woman. The woman is responding with, "Who tossed this haughty tube top?" The woman is pointing with a cane, to a T-hat (that). A little toy man is in close proximity to the hand on the far right. He smirks and is saying, "Oh such a kind gesture!"
 غ̇кعîv- signals a cane
totov̂tos signals toy who tossed

or, than
$A=o a r, f a n$
A letter " A " is standing on a fan blade, paddling along, moving the blade around in a circle.
$\eta$ ingnals $A$

## Compare with:

## $\uparrow \geqslant$

was


кả $\gamma \dot{\omega}$
Car go $=$ and $I$
and I, but I
( $\kappa \alpha \dot{i}+\dot{\varepsilon} \gamma \bar{\omega})$
An animated "and" sign and an animated eye are pushing a car, making it go.
кả $\gamma \dot{\text { á signals car go }}$


Mercury $=$ happy
An animated, jubilant mercury thermometer is dancing with glee. It's saying, "Happy!"
بака́ $\rho \mathrm{l}$ - signals mercury


Mega lay play = large, great, more
$\mu \varepsilon \gamma \alpha \lambda 0 / \eta$
$\begin{array}{lll}\mu \varepsilon ́ \gamma \alpha \varsigma, \mu \varepsilon \gamma \alpha ́ \lambda \eta, \mu \eta \prime \gamma \alpha & \text { large, great } & 13 \\ \pi \lambda \varepsilon เ O- & & \\ \pi \lambda \varepsilon i ́ \omega \nu, \pi \lambda \varepsilon i o v & \text { more, larger } & 18\end{array}$

Laymen are coming together to produce the largest play ever put on by laymen. It's a "mega lay play." Overhead, a sign reads, "Mega-Lay Play." An audience member in the foreground is wildly applauding and cheering, "Large! Great!"
$\mu \varepsilon ́ \gamma \alpha$ - signals mega
$\mu \varepsilon \gamma \alpha ́ \lambda \eta$ signals mega lay
$\pi \lambda \varepsilon i ́-$ signals play


Police $=$ city
$\pi o ́ \lambda \iota \varsigma, \pi o ́ \lambda \varepsilon \omega \varsigma, \dot{\eta}$
city
note the $1^{\text {st }}$ syl accent
A police officer is lifting up his hand so we can see what he's watching over protecting: an entire city in the palm of his hand. лódıड signals police


Poll us = many, much; of-ten

much, many
adv: often
note the $2^{\text {nd }}$ syl accent
often, frequently
Bonus word, occurs 18 times

A group of ten animated "US" characters are clamoring, shouting to the pollster, "Poll us!" The pollster with clipboard is counting, concluding, "Many! Much!" The animated flaming V, our adverb marker, is looking on, giving his count: "10 of 10 " (of $10=$ of-ten).

ло入úऽ signals poll us
$\pi 0 \lambda \lambda$ - signals poll
Of-10 signals often
The modern-day expression, hoi polloi, is from Greek, oi $\pi 0 \lambda \lambda$ oí, meaning the many [ones].


Pose $=$ how
Professional photographer is saying to a nervous first-time model, "Pose." The newbie model nervously asks, "How?" $\pi \hat{\omega} \varsigma$ signals pose


бךиєîov, -ov, tó sign, miracle
Say million $=$ sign
A dancing, animated "For Sale" sign is spelling out one of his favorite words, "M-i-l-l-i-o-n." бпuعiov signals say million

No cartoons needed
$\frac{\delta \hat{o} 0}{\delta \dot{\omega} \delta \varepsilon \kappa \alpha}$
two
twelve $(2+10)$

## BBG 14: Relative Pronouns


őऽ, ทŋ, ő
who/whom, which/that

## Hot hay top

A clown, saying "Ha!," is holding up an animated bale of hay, which in turn is holding up a horse. Looking down the stack, this is, "Hoss hay ha!" These are relative pronouns. A relative pronoun (who/whom, which/that) is noun ending, with roughbreathing and accent marks, plus $-\varsigma$ in the nominative singular form. Translate as "who, of whom, to whom, whom (direct object)," depending upon the case. Match the relative pronoun's gender and number to its antecedent.
ös, ท̋, ö signals hoss hay ha
Compare with:
$\dot{o}, \dot{\eta}$, to $\quad$ the


$$
\dot{\alpha} \lambda \eta \dot{\eta} \theta \varepsilon, \alpha,-\alpha \varsigma, \dot{\eta} \quad \text { truth }
$$

Alley theater $=$ truth
Down at the end of a pristine city alley is the Alley Theater. The marquee reads, "Truth!"
$\alpha \lambda \eta \dot{\theta} \theta \varepsilon \alpha \alpha$ signals alley theater
Compare with:
$\dot{\alpha} \lambda \lambda \eta \dot{\eta} \lambda \omega v$
one another


عiŋñ $\eta,-\eta \zeta, \dot{\eta} \quad$ peace

## A reign of peas

A giant can of peas is sitting on his throne. Some subjects are bowing. It's a reign of peas.
عipク́v $\eta$ signals a reign of

 g : before
He no peon $=g$ : before
The Girl is the guard, watching over the anxious theater-goers in a line outside the door. The Girl is saying to everyone in the line, "He no peon! Before!" The little boy she is pointing to is now coming to the front of the line. He waves to those now behind him, those who are none too happy that he made his way so easily to the front of the line.

غ̇v(́́stıv signals he no peon

## SENIOR PROM


$\dot{\varepsilon} \pi \alpha \gamma \gamma \varepsilon \lambda i \alpha,-\alpha \varsigma, \dot{\eta} \quad$ promise
A pan of jelly = prom miss

A "prom miss" is entering the door to her senior prom. The date on her is a pan of jelly. She is saying, "The pan of jelly is here!"

દ่л $\alpha \gamma \gamma \varepsilon \lambda i ́ \alpha$ signals a pan of jelly


Cat- $a=g$ : down from, against a: according to, throughout
g : down from, against a : according to, throughout, during

The Girl is throwing a cat-with a letter A dangling from its collar (cat-a)--down from where she is standing. The cat is bouncing along the floor, ending up against a wall.

The Anteater is looking on from a window above, playing an accordion (signals according to) throughout the entire scene. катó signals cat-a

$\kappa \varepsilon \phi \alpha \lambda \eta,-\eta ิ \zeta, \dot{\eta} \quad$ head
Café au lait = head

A wide, wide café au lait cup is filled with lots of smiling heads.
$\kappa \varepsilon \phi \alpha \lambda \eta \dot{\eta}$ signals café au lait

óठós, -ô̂, $\hat{\eta}$
road, way, journey, conduct

## Odd roads

Odd numbers are racing on a windy road.
ỏd- signals odd
$\lambda \varepsilon ́ \gamma \varepsilon \iota[\lambda \varepsilon ́ \gamma+\varepsilon \iota] \alpha v \tau \hat{\varrho}$ [ó] 'I $\eta \sigma o v ิ \varsigma$,

In John 14:6


Hot $I=t$-hat, bee cuz
that, because, since
when 14

A very hot letter " I " is wearing a T-shaped hat. Riding on the I , holding onto the vertical part of the I is a bee, saying, "'Cuz!" (ő $\boldsymbol{\tau} \iota$ means "because" when the context is causal in nature. A very hot letter " $E$ " is holding up an alarm clock, now ringing at full volume.

Őtı signals hot $I$. őte signals hot $E$


A cup of tea is happily sewing away. An owl is perching on top of some toes and is saying, "Hoot toes!"
$\tau \varepsilon$ signals tea oút $\omega \varsigma$ signals hoot toes Sew signals so


Good ploy = boat

$$
\pi \lambda \mathrm{oîov},-\mathrm{ov} \text {, tó ship, boat }
$$

Two boats are playing chess. One is making his move. The other boat is thinking, "Ooh, good ploy." $\pi \lambda o i ̂-~ s i g n a l s ~ p l o y$


Log-goes $=$ word Ream- $a=$ word


A $\log$ is going and a ream of paper is jumping playfully into a big pile of words.
$\lambda o ́ \gamma o \varsigma$ signals log goes $\quad$ ○̂ $\eta \mu \alpha$ signals ream-a

In Ephesians 6:17

$\chi \varepsilon i ́ \rho, \chi \varepsilon \iota \rho o ́ s, \dot{\eta} \quad$ hand, arm, finger

An animated CARE package is lifting a giant hand up into the air. One could say that the CARE package is "lending a hand." $\chi \varepsilon i ́ \rho$ signals care

Compare with:
кaı oós, -ov, ó appointed time, season

In Acts 11:21


$$
\psi v \chi \eta_{1},-\hat{\eta} 5,-\dot{\eta} \quad \text { life, soul, self }
$$

Suitcase $=$ life, sole

A sales rep is inside a very large suitcase. He is saying, "This suitcase is my life." The animated sole of shoe is chiming in with "And soul!"
$\psi v \chi \eta ́ ~ s i g n a l s ~ s u i t c a s e$

No cartoons needed：

Bonus extra！

Add some more books of the NT：

Add in the next three lines from the Model Prayer：

По́тє९，

غ̇̀ $\theta \varepsilon ́ \tau \omega ~ \dot{\eta} \beta \alpha \sigma \iota \lambda \varepsilon$ í $\alpha$ oov．
tòv $\alpha$ óptov $\mathfrak{\eta} \mu \hat{\omega} v$
tòv દ̇лtoúalov סíסov ท̂juiv tò $\kappa \alpha \theta^{\prime}$ ทju ${ }^{\prime} \rho \alpha v$ ．

$\dot{\varepsilon} \pi \tau \dot{\alpha}$
Өคóvos，－ov，－ó
＇Iєمоvбад $\eta$ и，$\dot{\eta}$ Jerusalem

```
ПPO\Sigma P\OmegaMAIOY\Sigma
```

ПPO\Sigma P\OmegaMAIOY\Sigma
\PiPO\Sigma KOPINOIOY\Sigma A', B'
\PiPO\Sigma KOPINOIOY\Sigma A', B'
ПРO\Sigma ГА^АТА\Sigma
ПРO\Sigma ГА^АТА\Sigma
ПРO\Sigma ЕФЕ\SigmaIOY\Sigma
ПРO\Sigma ЕФЕ\SigmaIOY\Sigma
ПРО\Sigma ФІ^ІППНГIOY\Sigma
ПРО\Sigma ФІ^ІППНГIOY\Sigma
ПPO\Sigma KO^O\Sigma\SigmaAEI\Sigma
ПPO\Sigma KO^O\Sigma\SigmaAEI\Sigma
ПPO
ПPO
Про̀s＇P ${ }^{\text {Pu }}$ 人iovs
Прòs Kopıv日íovs $\alpha^{\prime}, \beta^{\prime}$
Про̀s Гала́таs
Про̀s＇Ефعбíovs Прòs Фı入ıллๆбíovs
Прòs Кодоббаєîs
Про̀s $\theta \varepsilon \sigma \sigma \alpha \lambda$ оvıкعîऽ $\alpha^{\prime}, \beta^{\prime}$

```

\section*{BBG 15：Verbs}

This chapter does not introduce any new vocabulary words．

\section*{BBG 16：Present Active Indicative}

First，a verb from much earlier，in BBG 8：

\begin{tabular}{|c|c|c|}
\hline \(\dot{\varepsilon} \rho\) & & 21 \\
\hline \(\lambda \varepsilon ́ \gamma \omega\) & I say & 8 \\
\hline \multicolumn{3}{|l|}{\(\varepsilon เ \pi\)} \\
\hline \begin{tabular}{l}
है। \\
\(\phi \varepsilon\)
\end{tabular} & I said & 22 \\
\hline \(\phi \eta \mu i\) & I say & 35 \\
\hline どıJモV & he／she／it said & 7 \\
\hline ¢゙申 \(\eta\) & he／she／it said & 28 \\
\hline
\end{tabular}

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂
\(\dot{\varepsilon} \rho\) signals er \(\quad \lambda \dot{\varepsilon} \gamma \omega\) signals lego \(\quad\) है।
\(\lambda \varepsilon ́ \gamma \varepsilon \iota[\lambda \varepsilon ́ \gamma+\varepsilon \iota] \gamma \dot{\alpha} \rho \dot{\eta} \gamma \rho \alpha \phi \eta \prime \ldots\)
In Romans 10：11

àkov́ \(\omega\)
\(A \operatorname{cool} O=\) hear

I hear, learn, obey, understand hearing, report
Bonus word, occurs 24 times

A cool O , a very jazzy one, is hearing music with his very large ears.
\(\dot{\alpha} K o v ́ \omega\) signals a cool \(O\)


Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...
\begin{tabular}{|c|c|c|}
\hline \(\beta \lambda \varepsilon ́ \pi \omega\) & I see, look at & 16 \\
\hline о́ \(\alpha\), , ȯл & & 20 \\
\hline ópóc & I see, notice, experience & 20 \\
\hline ő\%оиаı &  & 20 \\
\hline is & & \\
\hline हैıठov & I saw / they saw & 22 \\
\hline \(\theta \varepsilon \omega \rho \varepsilon ́ \omega\) & I look at, behold & 27 \\
\hline
\end{tabular}

An Icee \({ }^{\circledR}\) blimp is dispensing an Icee (a beverage) into a large Icee cup below. The large Icee cup is glowing, giving off an aura. An observer caught up in the aura, shares with us, "I saw good ade!" His little boy is wearing huge sunglasses, and is saying, "Pops, oh my, I will see!" In the upper left corner, a scientist is looking at it all. He says, "Theory? Look at..."
\(\beta \lambda \varepsilon ́ \pi-\) signals blimp ópo signals aura
\[
\text { ő } \psi o \mu \alpha \iota ~ s i g n a l s ~ p o p s ~ o h ~ m y ~
\]

हैı \(\delta\) - signals ade
\(\theta \varepsilon \omega \rho \varepsilon\) - signals theory


Echo \(=I\) have, \(I\) hold
\(\sigma \varepsilon \chi\)
\(\varepsilon \not \approx \chi \omega\)
( \(\sigma \varepsilon\) and \(\varepsilon \sigma\) lead in different forms) I have, hold

Two lover, one on each side of an echoing canyon. He is saying, "I have." She is saying, "I hold." The canyon itself is saying, "Echo." And an observer is saying, "Sex."
\(\sigma \varepsilon \chi\) signals sex \(\quad\) है \(\chi \omega\) signals echo

Compare with:
\(\not \approx \xi \omega\)
g: outside adv: without

I loose, destroy, untie

Luau = loose, destroy
It's a luau going amuck: pigs are running loose and destroying everything in sight.
\(\lambda v ́ \omega\) signals luau

vóuos, -ov, -ó law, principle
Numb us = law
Little people are running around. Some are being crushed by very huge legal books falling down upon them. The little people are anticipating or else feeling the actual weight of those legal books, and are shouting, "Numb us!"
vóuos signals numb us
Compare with:
ővou人, ỏvóuatos, tó name, reputation
uóvos, - \(\eta\), -ov alone, only


Hop \(U\), ooh \(=\) where

ӧлоv
oî
where
where

Two rabbits and an owl meet. The rabbits are wearing "Hop U" college sweatshirts The owl is saying, "Ooh, where did you get it?"
örov signals Hop \(U\) ov̂ signals who
Compare with

ӧ \(\pi \omega 5\) ov่, oủk, ởx ô̂
in order that, that, how
not 6
who, which 14 relative pronoun

\(\pi \iota \sigma \tau \varepsilon v ์ \omega\)
I believe, have faith in, trust
Pig stew \(=\) bee leave
A big kettle of pig stew is cooking on a fire. The cook is a bee, yet he's disgusted with the whole idea of pig stew and so the bee leaves. The bee is saying "Bee leave!"

Jıoteú- = signals pig stew Bee leave signals believe
Compare with:
đıơós, -ท̆, -óv
лíбтıऽ, лíбтє \(\omega\), \(\dot{\eta}\)
believing, faithful
belief, faith
... \(\pi \iota \sigma \tau \varepsilon v ์ \omega ~ \gamma \dot{\alpha} \rho \tau \varrho ิ \theta \varepsilon \varrho ิ . .\).
In Acts 27:25
\({ }^{〔} \mathrm{H} \dot{\alpha} \gamma \dot{\alpha} \alpha \boldsymbol{\sigma} \eta \ldots\)
 \(\pi \alpha ́ v \tau \alpha \dot{\varepsilon} \lambda \pi i \prime \zeta \varepsilon \iota[\varepsilon \dot{\varepsilon} \lambda \pi i ́ \zeta+\varepsilon \iota] .\).

In 1 Corinthians 13:4, 7

\(\pi \rho o ́ \sigma \omega \pi o v,-o v,-\tau o ́ ~ f a c e, ~ a p p e a r a n c e\)
Pour soap on \(=\) face, appearance
A woman is pouring soap on her face, improving her appearance.
\(\pi \rho o ́ \sigma \omega \pi\) ov signals pour soap on


тótє
Tote \(=T\)-hen
then, thereafter

A hen with a large T on its T -shirt is standing inside a large tote bag.
tóte signals tote
Compare with:
that, since, because when


чuф入ós，－ท́，－óv blind
Tuff loss \(=\) blind
A large truck is tipping over，spilling its load of window blinds all over the place．．The side of truck is labeled ＂Blinds．＂A news reporter on the scene reports，＂Tuff loss！＂

тvゆ入ós signals tough loss

\(\operatorname{Car} A=\) joy
Cairo \(=\) rejoice
\(\chi \alpha \rho \alpha ́,-\alpha \varsigma, \dot{\eta} \quad\) joy，delight
\(\chi \alpha \rho\)
रaípo I rejoice

A man is running past a minivan labeled C ，past a sedan labeled B ，all the way to a sports car labeled A ．He＇s shouting for joy，＂Car A！Joy！＂Standing next to Car A is an animated pyramid．It＇s rejoicing，saying，＂Cairo！Rejoice！＂

义 \(\alpha\) ó́ signals car \(A\)
Compare with：
\(\chi \alpha \rho\) signals car \(\quad \chi \alpha i ́ \rho \omega\) signals Cairo
\(\chi \alpha ́ \rho ı \varsigma, \chi \alpha ́ \rho ı \tau o \varsigma, ~ \dot{\eta} \quad\) grace，favor，kindness

1 Thessalonians 2：20

Sam and Pam: Verb Endings


cue ending
ton ov/a
yes \(\varepsilon \varsigma / \alpha \varsigma\)
in \(\varepsilon(v)\)

cue ending
o men ouعv/auєv
et tee \(\varepsilon \tau \varepsilon / \alpha \tau \varepsilon\)
on \(\quad o v / \alpha v\)

\section*{Sam and Pam: Tense Formative Lookup Table (by quadrant, in alphabetical order)}

Remember: If root and not future, shift to the right; if deponent, shift up.


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Visual Gredk Part 2: Sam and Pam: Master Chart of Verb Endings and Tense Formatives


While \(\rightarrow\) during / because (cause) / by (instrument) / before (if future MV)
- = connecting vowel lengthens


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\section*{Some notes about verbs}

In Sam and Pam，Sam represents Singular endings；Pam represents Plural endings．
Where－to－place－it accent rules for verbs
Short sound on last syllable：
Skip over prior syllable，land on one before．
（ \(\alpha \mathrm{l}\) and ol are considered short）
Long sound on last syllable：
Land on immediately prior syllable．
Kind－of－mark accent rules for verbs
Circumflex lands only on the last two syllables（cannot land any further back）
Acute lands only on the last three syllables．（Occasionally with contraction verbs， what would have been circumflex ends up being acute，if the rules end up placing the accent further back than the first two syllables．）

\section*{Augments}

Augment will lengthen an initial vowel；augment occurs after prep prefix if any
Contraction power
\(\omega>0>\alpha>\varepsilon\)

\section*{Bonus extra！}

The last two sets of books of the NT：

ПPOГ TIMO日EON A＇， \(\mathrm{B}^{\prime}\)
ПPO乏 TITON
ПРО ФІ ФНMONA
ПРО \(\Sigma\) EBPAIOY \(\Sigma\)
IAK \(\Omega B O Y\)
ПЕТРОҮ A＇，B＇
I \(\Omega A N N O Y A^{\prime}, B^{\prime}, \Gamma^{\prime}\)
IOY \(\triangle \mathrm{A}\)
АПОКААҮЧIГ I \(\Omega A N N O Y\)

Поòs Tıиó \(\theta\) عov \(\alpha^{\prime}, \beta^{\prime}\)
Пoòs Títov
Поòs Фı入ク́ \(\mu\) ova
Поòs \({ }^{\text { }}\) Eßpaíovs
＇Іакќßои
Пє́т \(\rho \circ\) о \(\alpha^{\prime}, \beta^{\prime}\)
\({ }^{\prime}\) I \(\omega \alpha ́ v v o v \alpha^{\prime}, \beta^{\prime}, \gamma^{\prime}\)
＇Iov́סa
＇Алока́ \(\lambda v \psi เ \varsigma ~ ' I \omega \alpha ́ v v o v ~\)

The Model Prayer－the entire prayer：
Па́ \(\tau \varepsilon \rho\),
\(\alpha \gamma \iota \alpha \sigma \theta\) ŋ́t \(\omega\) tò ővou \(\alpha\) ovv．
غ̇̀ \(\theta \varepsilon ́ \tau \omega\) ท̀ \(\beta \alpha \sigma \iota \lambda \varepsilon i ́ \alpha ~ \sigma O v . ~\)
тòv \(\alpha \beta\) то \(v \hat{\eta} \mu \hat{\omega} v\)

đò \(\kappa \alpha \theta^{\prime}\) ทֹ \(\mu \varepsilon ́ \rho \alpha v\).




\section*{BBG 17: Contract Verbs}


A gup' pow = love
\(\alpha \dot{\alpha} \gamma \alpha \pi \alpha ́ \omega\)
I love, cherish
A guppie with boxing gloves is hitting a heart with gusto: pow!
\(\alpha \dot{\alpha} \gamma \alpha \pi \alpha \alpha^{\prime} \omega\) signals a gup' pow
Compare with:

7
àүarทтós, -ń, -óv beloved 9

This chapter introduces contract verbs:
Contract verbs = verbs with stem ending in \(\alpha\) ع o
Contraction battles: \(\omega>0>\alpha>\varepsilon\)
\begin{tabular}{lll}
\(\omega+\) vowel & \(\hat{0}\) & " \(\omega\) wins, the others fall off" \\
\(\alpha o\) & \(\hat{0}\) & "o wins and gets longer; \(\alpha\) struggles then falls off" \\
\(\alpha \varepsilon\) & \(\hat{\alpha}\) & " \(\alpha\) wins and gets longer; \(\varepsilon\) is a weakling, falls off" \\
\(\varepsilon o, ~ o \varepsilon\), oo & \(\hat{0}\) & "o wins and gets longer; \(\varepsilon\) is a weakling, falls off" \\
\(\varepsilon \varepsilon\) & \(\varepsilon \hat{\imath}\) & " \(\varepsilon \varepsilon\) is a weakling; the second one gets skinnier"
\end{tabular}


סaluóvıov, -ov, tó demon
Diamond I own \(=\) demon

A cartoon devil is holding up a large, brilliant diamond. He proudly says, "Diamond I own."
ठaıцóvıov signals diamond I own

This chapter introduces a series of five - \(\varepsilon \omega\) verbs. Here they are, in alphabetical order:


Say it \(=\) Sire I desire

A king is saying to his subject, "Say it!" That sound is similar to the sound of the root, \(\zeta \eta \tau \varepsilon\). The nervous subject is saying, "Sire I desire."
\(\zeta \eta \tau-\) signals say it

\(\kappa \alpha \lambda \varepsilon \bar{\varepsilon} \omega\)
\(\pi \alpha \rho \alpha \kappa \alpha \lambda \varepsilon \dot{\varepsilon} \omega\)
I call, name, invite
I call, urge, exhort, comfort
A girl and an animated pear are holding hands. The are talking to each other via their mobile phones. The girl is saying, "Call!" The pear is confirming and obeying, saying, "Pear call!"
\(\kappa \alpha \lambda\) - signals call
\(\pi \alpha \rho \alpha \kappa \alpha \lambda\)-signals pear call


La la la la la = speak
\(\lambda \alpha \lambda \varepsilon \dot{\varepsilon} \omega\)
I speak, say
A public speaker, surrounded by towering speakers, is warming up his voice for his next speech, "La la la la la." \(\lambda \alpha \lambda \varepsilon ́-\) signals la la la la la


Poi \(=I\) do, I make

It's a Hawaiian food stand, with a large sign reading, "Freshly Made POI." A bride is working behind the counter, looking in the eyes of an animated bowl of poi, saying with eager anticipation, "I do." On the other side of the bowl is a chef. He keeps on stirring the poi, saying in a rather bored and indifferent way, "I make."

Jol- signals poi


Terror \(=\) guard
тๆ९દ́ \(\omega\)
I guard, keep, observe
A terrifying prison guard is towering over the new prisoner. The guard is shaking his fist and is growling, "I'll guard you!" t \(\eta \rho\) - signals terror

This ends the series of five - \(\varepsilon \omega \omega\) verbs, introduced in this chapter.


Oi Dad \& Gin-Os = I gnome
Gin-Os oh my will
o" \(\delta \alpha\)
\(\gamma \nu \omega\)

үvóбоиаи
ад \(\gamma \sim\) оє́ \(\omega\)

I know, understand
I know, realize, 20 learn, come to know
I will know, understand
I do not know
Bonus word, occurs 22 times

A young Jewish gnome boy is pointing to a pair of O-shaped objects, each labeled "Gin-O", to his Dad gnome. The boy is saying to his Dad, using the Yiddish word oi as he does so, "Oi Dad! Gin-Os." The boy gnome and Dad gnome are saying in unison, "I gnome." A knowing observer, with a will (legal document) in his hand, is saying, "Gin-Os, oh my, will know."
\(\gamma v \dot{\sigma o \mu \alpha \iota ~ s i g n a l s ~ G i n-O s ~ o h ~ m y ~}\)

ő \(\tau \alpha \nu\)
whenever
Hot tan \(=\) whenever

A sunbather with lots of time on her hands is relaxing in the sun. An animated Sun asks, "Hot tan?" Having already smashed several alarm clocks with a wooden mallet, she is answering, "Whenever."
őtav signals hot tan


Play rough \(=\) fill
I fill, complete, fulfill
A wrestling ring is filled to capacity with wrestlers, all playing rough with one another. Someone just outside the ring cheers, "Play rough!"
\(\pi \lambda\) пןó- signals play rough
Compare with:
\(\pi \lambda \mathrm{oîov},-\mathrm{ov}\), tó ship, boat

\section*{BBG 18: Present Middle/Passive Indicative}

This chapter introduces four deponent verbs. Here they are, in alphabetical order:

I judge, decide, prefer 20 I answer

A defendant in a courtroom is standing before the bench, cringing (and thinking, "Cringe!") The judge is saying "I judge!" An animated apple, dressed in a cute school uniform, is standing there too. She is cringing and she is raising her hand in the air, wanting very much to answer, saying, "I answer oh my!"

коív-signals cringe \(\quad\) áокоív- signals apple cringe


Dynamite \(=\) powerful power Power sauerkraut

סuva
\begin{tabular}{|c|c|c|}
\hline ঠv́vapal & I am powerful, able & 18 \\
\hline ¢v́vauıs, -\& & power, miracle & 23 \\
\hline кра́tos, -ovs, тó & power, might & \\
\hline & Bonus word, occurs 12 times & \\
\hline
\end{tabular}

An animated stick of dynamite is flexing its arms and is boasting, "I'm powerful power! Oh my!" And in the corner, an animated jar of sauerkraut is cheering, "Power!"

ठvva signals tuna \(\quad \delta u ́ v \alpha \mu \alpha\) and \(\delta v ́ v \alpha \mu \mathrm{t}-\) signal dynamite


Hair Oh My = I come, go
\begin{tabular}{|c|c|c|}
\hline épooual & I come, go & 18 \\
\hline غ̇̀ \(\lambda\) v́Өоиаı & I will come, will go & 20 \\
\hline غ̇ \(\lambda \theta\) & & \\
\hline \(\eta \geqslant \lambda\) Oov & I came, went & 22 \\
\hline
\end{tabular}

A new company, Hair Oh My, is doing lots of business. Bald men are running to the entrance, saying in unison, "I come!" A young man is coming up from behind them, saying, "The youth oh my will come." Men with bad toupees are running out the exit, saying in unison, "I go." A bald marathon runner, sweating profusely, is hoisting a large mug of ale from the side lines, toasting, "I went on an ale-thon!"

\(\lambda \varepsilon ́ \gamma \varepsilon \iota[\lambda \varepsilon ́ \gamma+\varepsilon \iota] \alpha v \tau \hat{\varrho}\) [ó] 'I \(\eta \sigma 0 \hat{\varsigma}\),


John 14:6


I go tọ Peru oh my!
\(\pi о \rho \varepsilon\) v́ouaı
I go, proceed, live
An explorer is running ahead. He is pointing forward to a large map of Peru, saying, "I go to Peru oh my!" лорєर́oual signals Peru oh my

This is the end of the sequence of the four deponent verbs presented in this chapter.

\(\delta \varepsilon \imath ิ\)
it is necessary
Day \(=\) It is kneed-ed

A little animated sun is next to a giant knee. The sun is holding up a little umbrella with a circumflex-shaped top. The little sun is looking at the giant need and crying out, "It's kneed-ed."

סع̂̂ signals day


Mega lay play = large, great, more
\(\mu \varepsilon \gamma \alpha \lambda_{0} / \eta\)
\(\mu \varepsilon ́ \gamma \alpha \varsigma, \mu \varepsilon \gamma \alpha ́ \lambda \eta\), \(\mu \eta \dot{\gamma} \gamma \alpha\) large, great
more, larger 18

Laymen are coming together to produce the largest play ever put on by laymen. It's a "mega lay play." Overhead, a sign reads, "Mega-Lay Play." An audience member in the foreground is wildly applauding and cheering, "Large! Great!" \(\mu \varepsilon ́ \gamma \alpha\)-signals mega \(\quad \mu \varepsilon \gamma \alpha ́ \lambda \eta\) signals mega lay \(\quad \pi \lambda \varepsilon i ́-\) signals play


New \(K=\) night
vú , vuкโós, \(\dot{\eta}\) night
A new baby K is sleeping peacefully in her bed at night. Someone from just outside the bedroom door is saying, "Good night, New K."
vú \(\xi\) signals new \(K\)

Some combinations of words we know:
\[
\begin{array}{ll}
\text { öбtıs, ท̋tıऽ, ötı } & \text { whoever/whomever, } \\
& \text { which/whatever } \\
& (\text { ős }+\tau \iota \varsigma, ~ \grave{~}+\tau \iota \varsigma, \text { ő }+\tau \iota)
\end{array}
\]

This is a combination of a relative pronoun ( \(0 ̋ \varsigma, \eta \geqslant\), ő )and a demonstrative pronoun ( \(\tau\llcorner\varsigma \tau \iota\) ). Both parts decline.
Compare with:
őऽ, ท̋, ő who/whom, which/that
\(\tau \iota \varsigma, \tau u \quad\) anyone, anything


бvvó \(\gamma \omega\)
I gather together, invite

Sonny go \(=\) gather together
A mom is holding a birthday cake. She is saying to her son, "Sonny go, gather together your friends." бuvó \(\gamma \omega\) signals sonny go
d: with


Cosmo \(=\) world
кóбuos, -ov, ó world
Top \(=\) location
то́лоs, -ov, ó
location, place
18
Gee \(=\) earth
\(\gamma \hat{\eta}, \gamma \eta \hat{\eta}, \dot{\eta} \quad\) earth, land, region,

An animated globe is putting on cosmetics. An animated top is excitedly pointing to an island on the globe, saying, "Location!" A much smaller, little-child globe is looking up at the animated globe, saying, "Gee!"

кóouo- signals cosmo tóto- signals topo \(\gamma \hat{\eta}\) signals gee


A cat is hold up a hose, which is shooting donkeys (asses) into the air. An animated hose, standing up all by itself, is also shooting donkeys (asses) into the air.

\section*{BBG 19: Future Active/Middle Indicative}

\[
\beta \alpha \sigma i \lambda \varepsilon i \alpha,-\alpha \zeta, \dot{\eta} \quad \text { kingdom }
\]

Basil-A = kingdom \(\beta \alpha \sigma \lambda \lambda \varepsilon u ́ \zeta,-\varepsilon ́ \omega \varsigma\), ó king
Basil eh? = I am the king
Animated basil and an animated A are looking over an entire kingdom, below. They are taking in the view, and are saying together, "Kingdom!" In another part of the scene, some other animated basil, hard of hearing, is saying, "Eh?" (reminding us of the combination of \(\beta \alpha \sigma i \lambda\) and \(\varepsilon\) ). He's wearing a crown and robe. He is saying, 'I am the king!"
\(\beta \alpha \sigma \iota \lambda \varepsilon i ́-s i g n a l s\) Basil-A \(\quad \beta \alpha \sigma \iota \lambda \varepsilon\) - signals Basil eh?


Jenna \(=\) give birth to
Jen? Gin! Oh my! = I am born

үعvvó \({ }^{\circ}\)
\(\gamma \varepsilon \nu\)
rívoual

I give birth to, beget, produce

I become, am, am born, am created, exist

The scene is a bedroom. Sign reads, "It's a girl." A mom is receiving her newborn into her hands. Mom is joyfully saying, "Jenna!" Mom is thinking, "I give birth to..." Baby is holding a hand of playing cards, is very animated, and gleefully saying, "Jen? Gin! Oh my!" and is thinking "I become."
\(\gamma \varepsilon \vee \vee \alpha ́-\) signal Jenna \(\quad \gamma \varepsilon v\) signals Jen \(\quad\) ívoual signals gin oh my


Sew- \(A=\) life
\(\zeta \omega \eta \dot{\eta},-\eta \hat{\eta}_{5}, \dot{\eta}\)
Saw-O = I live

Someone with needle and thread has sown a letter "A" on a lifesaver. An eyeball character is sawing into the lifesaver.
\(\zeta \omega \eta\) signals sew- \(A \quad \zeta \alpha ́ \omega\) signals saw- \(O\)


карло́s, -ov̂, ó
fruit, crop, result
Car pose \(=\) fruit
A car and its fruit friends are posing for a picture.
карло́s signals car pose

\(\mu \varepsilon i \zeta \omega v,-\underline{o v} \quad\) greater
My son \(=\) grater
A mom is standing proudly with her son, who as it turns out is a giant cheese grater. She is saying, "My son!" \(\mu \varepsilon i \zeta \omega v\) signals \(m y\) son
 \(\tau \dot{\alpha} \tau \rho \iota \alpha \tau \alpha \hat{\tau} \alpha\). \(\mu \varepsilon i \zeta \omega v\) dغ̀ тov́t \(\omega v \hat{\eta} \alpha \dot{\alpha} \alpha ́ \pi \eta\).

In 1 Corinthians 13:13

In 1 John 4:4


Haul us = whole, in-tire-ly
ö \(\lambda 0 \varsigma,-\eta,-\underline{O V}\)

A tow truck is driving along inside a giant hole. It is pulling a giant tire; two kids are on the tire, enjoying the ride. The kids are laughing and saying, "Haul us from the hole, in-tire-ly!"
ö \(\lambda\) os signals haul us


Pros cue \(=\) worship
\(\pi \rho о \sigma \kappa \cup v \varepsilon ́ \omega\)
I worship, bow down
Professional pool players, each with large cue sticks, are dancing in the aisle of a church, raising holy hands, and shouting, "Worship!"
\(\pi \rho о \sigma \kappa v-\) signals pros cue
...Kúpıov tòv \(\theta\) عóv боv \(\pi \rho о \sigma к ข v \eta ́ \sigma \varepsilon ı \varsigma ~[\pi \rho о \sigma к ข v \eta ́+\sigma+\varepsilon ı \varsigma] . . . ~\)
In Matthew 4:10

No cartoons needed:
\begin{tabular}{|c|c|}
\hline 'Iovסגí \(,-\alpha 5, \dot{\eta}\) & Judea \\
\hline  & adj: Judean, Jew \\
\hline & noun: Judean, Jew \\
\hline 'Iopaŕ入, ó & Israel \\
\hline
\end{tabular}

\section*{BBG 20: Verbal Roots and Other Forms of the Future}

\begin{tabular}{ll}
\(\dot{\alpha} \rho\) & \\
\(\alpha \prime \prime \rho \omega\) & I raise, take up, take away \\
\(\dot{\varepsilon} \gamma \varepsilon \rho\) & I raise up, awake
\end{tabular}

A man and an egg are full of ire unhappy with their pay raises. The man is on a lower rung of a (literal) corporate ladder. The egg is higher up. The man is waving a dollar bill and is angrily shouting, "Some raise!" The egg is waving a dollar bill and is angrily shouting, "Some raise up" and "Grr, Egg, Grr ." A gruff boss is looking on, laughing at them, saying, "Ar! Ar! Ar!"
\(\dot{\alpha} \rho\) signals \(A r!\quad \alpha\) ị \(\rho\) signals ire \(\quad \dot{\varepsilon} \gamma \varepsilon \rho\) signals egg \(g r r \quad \dot{\varepsilon} \gamma \varepsilon\) í \(\rho\) signals egg ire


A pocket－in kills
A pot and nest die
A pollen kills
\begin{tabular}{|c|c|c|}
\hline \multicolumn{3}{|l|}{ג̇локтє้} \\
\hline גлоктعív \(\omega\) & I kill & 20 \\
\hline áro日 \({ }^{\text {d }}\) & & \\
\hline  & I die，am about to die， am freed from & 22 \\
\hline \multicolumn{3}{|l|}{dл兀入} \\
\hline  & I kill，destroy（active） & 33 \\
\hline & I die，perish（passive） & \\
\hline
\end{tabular}

A sniper in a pocket is saying，＂A pocket－in kills．＂
A sniper in a flower is saying，＂A pollen kills．＂
33
An animated flower pot and an animated nest are caught in the crossfire，saying，＂A pot and nest die．＂ An animated pot and nest，caught in the crossfire，is saying，＂A pot and nest die．＂
 \(\alpha\) áo \(\alpha \alpha v\)－signals \(a\) pot and
\(\alpha \dot{\alpha}\) ó \(\lambda \lambda \nu \mu\)－signals a pollen
áло日vŋ́бк－signals a pot nest


A postal \(=\) I send, sent one
Pay 'em and send 'em

ג̇兀óбто入ท́, - \(\uparrow \varsigma, ~ \grave{\eta} \quad\) apostleship
Bonus word, occurs 4 times

\section*{\(\alpha \dot{\alpha} \pi\) обт \(\varepsilon\) ı \(\lambda\)} \(\alpha \dot{\alpha} \pi 0 \sigma \tau \dot{\varepsilon} \lambda \lambda \omega \quad\) I send
\(\pi \varepsilon ́ \mu \pi \omega \quad\) I send

An apostle ("a postal") is a sent one.
A postal patron is putting some of his bills into the mail bag; he's saying, "Bills? Pay 'em and send 'em."
\(\alpha \dot{\alpha} \pi\) óбто \(\lambda\) - signals a postal \(\quad \pi \varepsilon ́-\mu \pi\) - signals pay 'em


Oi Dad \& Gin-Os = I gnome
Gin-Os oh my will
o" \(\delta \alpha\)
\(\gamma \vee \omega\)
үıи́́бк \(\omega\)
үvóroual


I know, understand
I know, realize, learn, come to know I will know, understand 20 I do not know
Bonus word, occurs 22 times

A young Jewish gnome boy is pointing to a pair of O-shaped objects, each labeled "Gin-O", to his Dad gnome. The boy is saying to his Dad, using the Yiddish word oi as he does so, "Oi Dad! Gin-Os." The boy gnome and Dad gnome are saying in unison, "I gnome." A knowing observer, with a will (legal document) in his hand, is saying, "Gin-Os, oh my, will know."
ő' \(\delta \alpha\) signals Oi Dad
\(\gamma \iota \downarrow \omega ́ \sigma \kappa-\) signals gin-o's \(\quad \gamma v \dot{\sigma} \sigma о \mu \alpha \iota\) signals Gin-Os oh my


Glows \(=\) tongue
\[
\gamma \lambda \omega ิ \sigma \sigma \alpha,-\eta \zeta, \dot{\eta} \quad \text { tongue, language }
\]

A tongue is glowing.
\(\gamma \lambda \omega \sigma \sigma-\) signals glows


Ball \(=\) throw
Ecch ball = cast out
\(\beta \alpha \lambda\)
\begin{tabular}{lll}
\(\beta \dot{\alpha} \lambda \lambda \omega\) & I throw & 22 \\
\(\dot{\varepsilon} \kappa \beta \alpha \lambda\) & I cast out, send out & 20 \\
\(\dot{\varepsilon} \kappa \beta \dot{\alpha} \lambda \lambda \omega\) &
\end{tabular}

A fisherman is in a boat. He is holding a fishing rod and is casting; the end of the fishing line is a large, dirty ball. The fisherman is saying, "Echh! A little boy dressed in soccer garb is standing at the front of the boat, throwing a soccer ball.
\(\beta \alpha \lambda\) and \(\beta \alpha ́ \lambda \lambda \lambda\) - signal ball
\(\dot{\varepsilon} \kappa \beta \alpha \lambda\) and \(\dot{\varepsilon} \kappa \beta \alpha \dot{\alpha} \lambda \lambda\) - signal ecch ball


દ̇кعî
there, in that place
Icky \(=\) there
A finger with goo all over it is pointing to location on a map, leaving goo on the map itself. The finger is saying, "There!" દ̇кعî signals icky


Hair Oh My = I come, go
The youth oh my will come

I come, go
18
I went on an ale-thon
I will come, will go
I came, went 22

A new company, Hair Oh My, is doing lots of business. Bald men are running to the entrance, saying in unison, "I come!" A young man is coming up from behind them, saying, "The youth oh my will come." Men with bad toupees are running out the exit, saying in unison, "I go." A bald marathon runner, sweating profusely, is hoisting a large mug of ale from the side lines, toasting, "I went on an ale-thon!"



I judge, decide, prefer 20 I answer

A defendant in a courtroom is standing before the bench, cringing (and thinking, "Cringe!") The judge is saying "I judge!" An animated apple, dressed in a cute school uniform, is standing there too. She is cringing and she is raising her hand in the air, wanting very much to answer, saying, "I answer oh my!"

крív-signals cringe \(\quad\) áокоív- signals apple cringe
Compare with:
\(\alpha \pi \varepsilon \kappa \rho i ́ \theta \eta\)
he, she, it answered
9


Ox lost in la-la land = crowd
crowd, multitude
crowd, people

An ox is lost in a crowd. It is saying, "I'm in la-la land." A cowboy is looking for the ox in a crowd, shouting, "Ox lost!"
ő \(\chi \lambda \mathrm{O}\) s signals ox lost
\(\lambda \alpha\) - signals la la land


Men \(=\) on the one hand, in-deed
\(\mu \varepsilon ́ v\)
\(\mu \varepsilon ́ v \omega\)
on the one hand, indeed
I remain, live

12 20

Men \(=I\) remain

Three men are standing on one hand (on the one hand). Each man is poking his other hand though a legal document with a seal, labeled, "Deed." Three men are continuing to stand on one hand for a very long time. They are now saying, "I remain."
\(\mu \varepsilon ́ v\) signals men
Compare with: \(\alpha \dot{\alpha} \mu \eta^{v}\)
amen
 \(\tau \dot{\alpha} \tau \rho \iota \alpha \tau \alpha \hat{\tau} \tau\). \(\mu \varepsilon i \zeta \omega v\) סغ̀ тov́t \(\omega v \dot{\eta} \alpha \gamma \alpha \alpha ́ \tau \eta\).

1 Corinthians 13:13

1 Peter 1:25


An Icee \(®\) blimp is dispensing an Icee (a beverage) into a large Icee cup below. The large Icee cup is glowing, giving off an aura. An observer caught up in the aura, shares with us, "I saw good ade!" His little boy is wearing huge sunglasses, and is saying, "Pops, oh my, I will see!" In the upper left corner, a scientist is looking at it all. He says, "Theory? Look at..."
\(\beta \lambda \varepsilon ́ \pi-\) signals blimp

Compare with: \(\dot{\omega} \alpha\)
hour


Sofa \(=\) wisdom

оофía, \(-\alpha 5, \dot{\eta} \quad\) wisdom
оофо́s, - ́, -óv
wise
Bonus word, occurs 20 times

A wise man is sitting cross-legged on a sofa, saying wise words to his followers sitting on the floor.
бо \(\phi\) - signals sofa


Stomach \(=\) mouth
бтó \(\alpha,-\alpha\) tos, tó mouth
A large animated stomach is looking at us-with eyes, nose, and super-large mouth. He's saying, "Yes, I am a big mouth!" otó \(\alpha\) signals stomach
... \(\delta \iota \alpha ̀\) otó \(\mu \alpha \tau 0 \varsigma ~ \theta \varepsilon o v ̂ . ~\)
...èv t@̂ otó \(\mu \alpha \tau i ́ ~ \sigma o v ~ \kappa u ́ p l o v ~ ' I \eta \sigma o v ̂ v . . . ~\)
In Romans 10:9



In 1 Corinthians 12:15

\begin{tabular}{ll}
\(\sigma \omega \delta\) & \\
\(\sigma \omega \dot{\zeta} \omega\) & I deliver, save \\
\(\sigma \omega \tau \eta \rho i \alpha,-\alpha \varsigma, \dot{\eta}\) & \begin{tabular}{l} 
deliverance, salvation \\
Bonus word, occurs 46 times
\end{tabular}
\end{tabular}

A delivery truck is driving down the street. The truck has a drawing of a large animated sewing machine on it, with these words on it, "Sew Sew We deliver!" The driver is saying, "I'm sewed!" On the right is the entrance to new eatery, labeled, "Sew-teria."
\(\sigma \omega \delta\) signals sewed \(\quad \sigma \omega \varrho \zeta \omega\) signals sew sew

No cartoon needed:

\section*{\(\beta \alpha \pi \tau \iota \delta\)}
\(\beta \alpha \pi \tau i \zeta \omega \quad\) I baptize, dip, immerse

غ่v t@̂ бтó \(\mu \alpha \tau i ́ ~ \sigma o v ~ к v ́ \rho เ o v ~ ' I \eta \sigma o v ̂ v ~\)

 \(\sigma \omega \theta \eta \dot{\sigma} \quad \eta[\sigma \omega \delta+\theta \eta \dot{\eta} \sigma+\eta]\).



\section*{BBG 21: Imperfect Indicative}


I'll call youth \(=\) follow

I follow, accompany (works with dative direct objects)

Enthusiastic young people are surrounding two older leaders. One of those leaders is raising a Bible in the air, saying, "I'll call youth!" The young people are saying, "We'll follow!"
\(\alpha \kappa 0 \lambda 0 v \theta\) - signals I'll call youth


Did ask all of \(u s=\) teacher
Did ask \(=\) teach
\(\delta \iota \delta \alpha ́ \sigma \kappa \alpha \lambda \circ \varsigma,-o v, \delta\) teacher

бак
ठıס́́бк \(\omega\)
ઠıઠ́́ \(\not \mathfrak{\eta},-\eta ิ 5, \dot{\eta}\)

I teach teaching Bonus word, occurs 30 times

A very inquisitive student is going from teacher to teacher, asking, "Dak?" The teachers are saying in unison, "Did ask all of us."


E wrote = ask
Yep E wrote = ask for

غ̇ \(\rho \omega \tau \alpha ́ \omega\)
غ̇лє \(\rho \omega \tau \alpha ́ \omega\)

I ask, request, entreat
I ask (for), question, demand of

An animated letter \(E\) is out an extended list for a suggestion box. An animated 4 is saying, " \(E\) wrote, yep \(E\) wrote, and asks 4..."
\(\dot{\varepsilon} \rho \omega \tau\) - signals \(E\) wrote \(\dot{\varepsilon} \pi \varepsilon \rho \omega \tau\) - signals yep E wrote


Tell ya ma \(=\) will
 \(\theta \varepsilon ́ \lambda \omega\)
will, desire
I will, desire, wish, enjoy

An animated will, a very excited scroll, is talking wildly to a Ma with child. The will is anxiously saying, "Let me tell ya, Ma..."
\(\theta \varepsilon ́ \lambda \eta \mu \alpha\) signals tell ya ma
\(\theta \varepsilon ́ \lambda\) - signals tell

\begin{tabular}{|c|c|c|}
\hline \(\dot{\varepsilon} \rho\) & & 21 \\
\hline \(\lambda \varepsilon ́ \gamma \omega\) & I say & 8 \\
\hline \multicolumn{3}{|l|}{\(\varepsilon เ \pi\)} \\
\hline ع้ıлоV & I said & 22 \\
\hline \multicolumn{3}{|l|}{фє} \\
\hline фпиí & I say & 35 \\
\hline どıлモ้ & he／she／it said & 7 \\
\hline ¢ै \(\dagger\) & he／she／it said & 28 \\
\hline
\end{tabular}

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂
\(\dot{\varepsilon} \rho\) signals er \(\quad \lambda \dot{\varepsilon} \gamma \omega\) signals lego \(\quad\) हैı \(ا\)－signals ape \(\quad \phi \eta\)－signals fake


Pair of potatoes \(=\) walk
\(\pi \varepsilon \rho เ \tau \alpha \tau \varepsilon ์ \omega\)
I walk（around），live

Hand－in－hand，a pair of potatoes is walking across a city street．A giant green crosswalk sign is beaming：WALK． \(\pi \varepsilon \rho \iota \pi \alpha \tau \varepsilon ́ \omega\) signals pair of potatoes


Crunch \(=\) time

Three clocks are working out, doing abdominal crunches. Trainer says to them, "It's crunch time!" \(\chi\) oóv- signals crunch

No cartoons needed:
бvvaү \(\omega \gamma \eta \dot{\eta},-\eta \uparrow, \dot{\eta}\) synagogue
Ф人pıơoîos, -ov, ó Pharisee

\section*{BBG 22：Second Aorist Active／Middle Indicative}


A pocket－in kills
ג̇兀октєv
A pot and nest die
A pollen kills
\begin{tabular}{|c|c|c|}
\hline ג̇兀октєív & I kill & 20 \\
\hline \multicolumn{3}{|l|}{} \\
\hline ¢̇兀oӨvทุ́бк & I die，am about to die， am freed from & 22 \\
\hline \multicolumn{3}{|l|}{\(\alpha{ }^{\alpha} \boldsymbol{\sim}\)} \\
\hline  & I kill，destroy（active） & 33 \\
\hline & I die，perish（passive） & \\
\hline
\end{tabular}

A sniper in a pocket is saying，＂A pocket－in kills．＂
A sniper in a flower is saying，＂A pollen kills．＂
An animated pot and nest，caught in the crossfire，is saying，＂A pot and nest die．＂

ג̇локтєv and \(\alpha\) д̇октєív－signal a pocket in \(\dot{\alpha} \pi 0 \theta \alpha v-\) signals \(a\) pot and

व̇лó \(\lambda \lambda \nu \mu\)－signals a pollen
ג̇ло日vŋ́бк－signals a pot nest


In an art gallery, people are gathering around, looking up at a statue, an animated and very large loaf of bread. One person is saying, "Art!" and another is nodding in agreement, saying, "Bread!"
ö \(\rho \tau\) - signals art

In Matthew 4:4

John 6:48


Ball \(=\) throw
Ecch ball = cast out
\(\beta \alpha \lambda\)
\(\begin{array}{lll}\beta \dot{\alpha} \lambda \lambda \omega & \text { I throw } & 22 \\ \dot{\varepsilon} \kappa \beta \alpha \lambda & & \end{array}\) غ̇кß人́д \(\lambda \omega\)

A fisherman is in a boat. He is holding a fishing rod and is casting; the end of the fishing line is a large, dirty ball. The fisherman is saying, "Echh! A little boy dressed in soccer garb is standing at the front of the boat, throwing a soccer ball.
\(\beta \alpha \lambda\) and \(\beta \dot{\alpha} \lambda \lambda\) - signal ball \(\dot{\varepsilon} \kappa \beta \alpha \lambda\) and \(\dot{\varepsilon} \kappa \beta \alpha ́ \alpha \lambda \lambda\) - signal ecch ball


Jenna \(=\) give birth to
Jen? Gin! Oh my! = I am born

үعvvá \(\omega\)
\(\gamma \varepsilon \nu\)
үívoual

I give birth to, beget, produce

I become, am, am born, am created, exist

The scene is a bedroom. Sign reads, "It's a girl." A mom is receiving her newborn into her hands. Mom is joyfully saying, "Jenna!" Mom is thinking, "I give birth to..." Baby is holding a hand of playing cards, is very animated, and gleefully saying, "Jen? Gin! Oh my!" and is thinking "I become."



Cosmo \(=\) world
кóवuos, -ov, ó world
Top \(=\) location
tóлos, -ov, ó location, place
18

Gee \(=\) earth
\(\gamma \hat{\eta}, \gamma \hat{\eta} \varsigma, \dot{\eta} \quad\) earth, land, region, humanity

An animated globe is putting on cosmetics. An animated top is excitedly pointing to an island on the globe, saying, "Location!" A much smaller, little-child globe is looking up at the animated globe, saying, "Gee!"

кóø \(\mu\) o- signals cosmo
tóro- signals topo \(\quad \gamma \hat{\eta}\) signals gee

\(K+e y e=\) and even all sew
and, even, also
Eti eats even
even, yet, still

A letter " \(k\) " and an eye are busy sewing with their friends "and" and "even." A video-game creature, one who loves to eat e's, let's call him eti, is eating the "e" in "even."

Kaí signals \(K+e y e \quad\) ètı signals eti


Hue-er risk \(=\) I find

عú \(\rho\)
عưpíok \(\omega\)

I find
A rainbow is reaching across the sky. At the left end of the rainbow, an unsuccessful gold prospector is saying, "Hue-er risk!" At the right end of the rainbow, a successful gold prospector is saying, "I find!"
£ưpíбк- signals hue-er risk


Lab lamb ban? Deck 'em oh my and take 'em.
\(\lambda \alpha \beta\)
\(\lambda \alpha \mu \beta \alpha ́ v \omega\)
бغ́xoual

I take, receive
22
I take, receive
A group of picketers in lab coats, standing protectively with a flock of lamb, is holding up picket signs that say, "Lab lamb ban!" Two professional wrestlers are facing those picketers. One is saying to another, "Let's deck 'em oh my and take 'em."
\(\lambda \alpha \beta\) signals lab \(\quad \lambda \alpha \mu \beta \alpha ́ v\) - signals lamb ban \(\quad \delta \varepsilon ́ \chi o \mu \alpha \iota\) signals deck 'em oh my

Combinations of words we know:

> ov̉ठ́̇
> ov̉́t
> \(\mu \eta \delta \varepsilon ́\)
and not, neither nor, not even 11 and not, neither nor 22 but not, nor, not even 30


Pro uke oh \(m y=\) pray

I pray prayer
Bonus word, occurs 36 times

A ukulele, called a "uke" for short, is a small, four-string guitar. This one is a pro, performing for others. He's raising his hands in prayer, saying, "I pray." The others are praying too. One of them is thinking, "Pro uke? Oh my!"
\(\pi \rho o \sigma \varepsilon v ́ \chi\) - signals pro uke \(\pi \rho о \sigma \varepsilon v ́ \chi o \mu \alpha \iota\) signals "pro uke oh my."s
'А \(А \varepsilon \lambda \phi о\) í, \(\pi \rho \circ \sigma \varepsilon v ́ \chi \varepsilon \sigma \theta \varepsilon[\pi \rho \circ \sigma \varepsilon v ์ \chi+\varepsilon \sigma \theta \varepsilon\) ] [ \(\kappa \alpha i] \pi \varepsilon \rho i ~ \hat{\eta} \mu \omega ิ v\).

1 Thessalonians 5:24


News \(=\) mind
vov̂s, voós, vơ̂, voûv, ó mind, understanding
Bonus word, occurs 24 times

It's alive! A giant, throbbing, animated mind is spewing out the news, with newspaper shooting out of it, in every direction. vov̂ऽ signals news

\author{
tí oûv દ̇otuv; \\ \(\pi \rho о б \varepsilon\) и́รонац [лробєи́х+б+оцаı] \\  \\ лробєи́รонаь \\ סと̀ kaì t@ voti'...
}

In 1 Corinthians 13:15


лข̂م, лขрós, tó fire
Pour \(=\) fire
Fire from the heavens is pouring down onto an altar. A prophet nearby shouts, "Pour it on!"
лv○- signals pour

This chapter ends with three irregular aorist forms. Each occurs hundreds of times:


Hair Oh My = I come, go
The youth oh my will come
\begin{tabular}{|c|c|c|}
\hline غ́pooual & I come, go & 18 \\
\hline غ่̇ \(\lambda\) vúOоиаı & I will come, will go & 20 \\
\hline \(\dot{\varepsilon} \lambda \lambda\) & & \\
\hline \(\eta{ }^{\prime \prime} \lambda \theta\) ov & I came, went & 22 \\
\hline
\end{tabular}

A new company, Hair Oh My, is doing lots of business. Bald men are running to the entrance, saying in unison, "I come!" A young man is coming up from behind them, saying, "The youth oh my will come." Men with bad toupees are running out the exit, saying in unison, "I go." A bald marathon runner, sweating profusely, is hoisting a large mug of ale from the side lines, toasting, "I went on an ale-thon!"

...к人il \(\alpha, \eta \hat{\eta} \lambda \theta \varepsilon \nu[\dot{\alpha} \pi+\hat{\eta} \lambda \theta+\varepsilon v]\)

In Luke 1:38

\begin{tabular}{|c|c|c|}
\hline \(\dot{\varepsilon} \rho\) & & 21 \\
\hline \(\lambda \varepsilon ́ \gamma \omega\) & I say & 8 \\
\hline \multicolumn{3}{|l|}{\(\varepsilon เ \tau\)} \\
\hline غ゙ıлоV & I said & 22 \\
\hline \(\phi \varepsilon\) & & \\
\hline фпиí & I say & 35 \\
\hline どıлモ้ & he／she／it said & 7 \\
\hline ¢́¢ \(\eta\) & he／she／it said & 28 \\
\hline
\end{tabular}

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂
\(\dot{\varepsilon} \rho\) signals er \(\quad \lambda \varepsilon ́ \gamma \omega\) signals lego \(\quad \quad\) हैitr－signals ape \(\quad \phi \eta\)－signals fake

In Luke 1：38


Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...
\begin{tabular}{|c|c|c|}
\hline \(\beta \lambda \varepsilon ́ \tau \omega\) & I see, look at & 16 \\
\hline оо \(\alpha\), ò \(\pi\) & & 20 \\
\hline ópó㇒ & I see, notice, experience & 20 \\
\hline ő\%oual &  & 20 \\
\hline \multicolumn{3}{|l|}{id} \\
\hline દ̌ıठov & I saw / they saw & 22 \\
\hline \(\theta \varepsilon \omega \rho \varepsilon \chi^{\prime} \omega\) & I look at, behold & 27 \\
\hline
\end{tabular}

An Icee \({ }^{\circledR}\) blimp is dispensing an Icee (a beverage) into a large Icee cup below. The large Icee cup is glowing, giving off an aura. An observer caught up in the aura, shares with us, "I saw good ade!" His little boy is wearing huge sunglasses, and is saying, "Pops, oh my, I will see!" In the upper left corner, a scientist is looking at it all. He says, "Theory? Look at..."
\(\beta \lambda \varepsilon ́ \pi-\) signals blimp


Combinations of words we know:

Compare with:

غ̇ \(\xi \varepsilon\) ह́ \(\rho \chi\) оиа। лробє́ \(\rho\) оцаи

हैp ooual
I come, go

John 3:17
...oi \(\dot{\alpha} \pi \varepsilon ́ \theta \alpha v o v[\alpha \dot{\alpha} \pi \dot{\theta} \theta \alpha v+o v]\), ло \(\lambda \lambda \varrho ิ . . . \dot{\eta} \chi \alpha ́ p ı s ~ \tau o v ̂ ~ \theta \varepsilon o v ̂ . . . ~\)

In Romans 5:15

\section*{BBG 23: First Aorist Active/Middle Indicative}


Ark \(=\) ruler, beginning
Ark \(=\) I rule
Hoop ark = I am
Ark err \(=\) high priest

An ark, made of rulers, is beginning a race. A ruler on the right deck is saying, "I rule" and "Oh my I begin." A hoop on left deck of ark is saying, "I am." A high priest has his back to the arc and is blessing something other than the arc; this is an "ark error."



Graph \(=\) writing, scripture
\(\gamma \rho \alpha \phi \dot{\eta},-\eta ิ \varsigma, \hat{\eta}\)
\(\gamma \rho \alpha \dot{1} \omega\)
writing, scripture
4
I write
23

An animated piece of graph paper is writing scripture onto a scroll.
\(\gamma \rho \alpha \phi-\) signals graph

From 1 Corinthians 14:37


Moon, Dial, "Oh stay there four"

ต̈ \(\sigma \tau\)
oûv
therefore, so that
7
therefore, accordingly, then
therefore, for this reason

A moon playing an accordion and an animated sundial are saying, "Oh stay there, four" to an animated number four, which is struggling to get back up on its feet.

ढ̈ote signals oh stay oûv signals moon \(\quad\) otó signals dial

\[
\delta o ́ \xi \alpha,-\eta \zeta, \dot{\eta} \quad \text { glory }
\]

4
Dogs- \(a=\) glory ठо \(\beta \alpha\) \(\delta о \xi \alpha ́ \xi \omega\)

I glorify, praise, honor
Dogs-as = glorify

Some dogs plus the letter "a" are basking together in their "glow-ry." The corresponding verb is, "I glorify." A little dog on the side is running a calculator and is saying, "Dogs add!"



Dynamite \(=\) powerful power Power sauerkraut

סuva
ঠúvaual \(\begin{aligned} & \text { бúvauls, - } \varepsilon \omega 5, \dot{\eta}\end{aligned}\)
I am powerful, able
18
power, miracle
23
power, might
Bonus word, occurs 12 times

An animated stick of dynamite is flexing its arms and is boasting, "I'm powerful power! Oh my!" And in the corner, an animated jar of sauerkraut is cheering, "Power!"

סuva signals tuna \(\quad \delta u ́ v \alpha \mu \alpha\) and \(\delta\) óvout- signal dynamite

\section*{}

1 Corinthians 4:20


Car roost \(=\) proclaim, preach
кпрu
кпюv́бб \(\omega\)
I proclaim, preach
A rooster is sitting on a car hood, his roost. The rooster is dressed as a preacher-and is preaching to the hens, "I proclaim." Then hens respond in unison with, "Preach it!" A car rug is nearby, wildly applauding.

кnour signals car rug кnюv́oб- signals car roost

\(\pi \iota\)
\(\pi i ́ v \omega\)

I drink
Pin \(=\) drink

Several animated collectible pins are dancing on a vest, each lifting a glass, and saying in unison, "Drink!" \(\pi \iota\) signals \(p i \quad \pi i v\) - signals pin

A combination of words we know:

Compare with:
\(\alpha \pi+\dot{\varepsilon} \rho \chi\)
\(\dot{\alpha} \pi_{\imath}+\dot{\varepsilon} \lambda \varepsilon v \theta\)


 лробє́ \(о \chi\) оиаи

I come, go 18
I go (into), come (into), enter
\[
22
\]

I go out 22
I go to, come 2222
 \(\theta\) عòs tòv кóб \(\mu \mathrm{ov} . .\).

In John 3:16
...'Eлíбтєvoॄv [ \(\varepsilon+\pi i ́ \sigma \tau \varepsilon v+\sigma+\varepsilon v]\)
\(\delta \dot{\varepsilon}\) ' \(A \beta \rho \alpha \dot{\alpha} \mu \tau \varrho \theta \varepsilon \varrho ิ .\).

In Romans 4:3, 18
\(\alpha \dot{\alpha} \lambda \lambda \dot{\alpha} \dot{\varepsilon} \beta \alpha \sigma i ́ \lambda \varepsilon v \sigma \varepsilon \nu[\varepsilon े+\beta \alpha \sigma i ́ \lambda \varepsilon v+\sigma+\varepsilon v]\)
ó Өávatos áлò ’Ad̀̀̀ \(\mu .\).
In Romans 5:14
...kaì oùs \(\dot{\varepsilon} \kappa \alpha ́ \lambda \varepsilon \sigma \varepsilon \nu ~[\dot{\varepsilon}+\kappa \alpha ́ \lambda \varepsilon+\sigma \varepsilon v]\), тои́тоvऽ каì \(̇ \delta \iota \alpha к \alpha i ́ \omega \sigma \varepsilon v ~[\varepsilon ̇+\delta \iota \alpha \kappa \alpha i ́ \omega+\sigma+\varepsilon v]\).

 In Romans 8:30

\section*{BBG 24: Aorist Passive Indicative and Future Passive Indicative}


Hog \(=\) lead, arrest
\(\ddot{\alpha} \gamma \omega\)
ช̇л \(\alpha ́ \gamma \omega\)

I lead, bring, arrest
I depart

Hoop hog = depart

A sheriff hog is leading a group of handcuffed prisoners into a room. He is saying, "I lead! I arrest!" A young hog with an animated hoop looks on with fright, saying, "I depart!"
ö \(\gamma \omega\) signals hog ن́ла́ \(\gamma \omega\) signals hoop hog


Hey ma = blood
\(\alpha i ̂ \mu \alpha,-\alpha\) tos, tó blood

A sign says, "Blood Tests." Two animated test tubes, blood samples, are greeting one another. One is a child; the other is his Mom. The child test tube says to the Momma test tube, "Hey ma!"
\(\alpha \hat{i} \mu \alpha\) signals hey \(m a\)


Pass pass-a pan-pant
Heck cast! Each and every!
\(\begin{array}{ll}\pi \alpha v \tau, \pi \alpha \sigma \alpha, \pi \alpha \nu \tau & \text { stems } \\ \pi \alpha \varsigma, \pi \alpha \alpha \sigma \alpha, \pi \alpha \nu & \text { every, all [3-1-3] } \\ \text { ๕̌k } \alpha \sigma \tau 0 \varsigma,-\eta,-o v & \text { every, each }\end{array}\)

An animated pass, dressed as a soccer player, is passing a large letter A from his head to a player down the field. The A is heading down the field, to the intended recipient, an animated frying pan. Yes, this sequence is: pass pass-a pan! From the distance, a pair of pants is taking this all in. While all this is happening, a director with megaphone is looking down on the scene. He is not liking what he is seeing, not at all, and is crying out, "Heck cast! Each and every!"
\(\pi \alpha \varsigma\) signals pas \(\quad \pi \hat{\alpha} \sigma \alpha\) signals pass- \(a \quad \pi \hat{\alpha} v\) signals pan \(\begin{array}{ll}\text { ék } \alpha \sigma \tau-\text { signals heck cast }\end{array}\)

íátıov, -ov, tó
garment, cloak
Him at tea \(=\) garment
A man is standing in the middle of a clothing store's garment rack. He's smiling, the garments are smiling. And he's drinking a cup of tea.
í \(\mu\) átı- signals him at tea


Up \(a\), ир \(a\), ир \(a=\) mountain


An Italian pilot is flying his plane up over a very tall mountain. He is thinking to himself, "Up a, up a, up a."
öло- signals up \(a\)
Compare with:
ӧл \(\omega\)
in order that, that, how
о̋лov
where

\(\operatorname{Car} A=j o y\)
Cairo \(=\) rejoice
\(\chi \alpha \rho \alpha ́,-\alpha, \dot{\eta}_{5}\)
\(\chi \alpha \rho\)
\(\chi \alpha i \rho \omega\)
joy, delight

A man is running past a minivan labeled C, past a sedan labeled B, all the way to a sports car labeled A. He's shouting for joy, "Car A! Joy!" Standing next to Car A is an animated pyramid. It's rejoicing, saying, "Cairo! Rejoice!"

रopó signals car \(A\)
\(\chi \alpha \rho\) signals car
\(\chi \alpha i ́ p \omega\) signals Cairo


A wild, crazy one is looking at you, saying, "Phobia? Oh my!" фо \(\beta\) ह́- signals phobia фоßє́oual signals phobia oh my
```

\tauท̂ \gamma\alphà\rho \varepsiloṅ\lambda\pi伯\alpha
\varepsiloṅ\sigma\tilde{\omega}0\eta\mu\varepsilonv [\tilde{\varepsilon}+\sigma\omegá\delta}+0\eta+\mu\varepsilonv]···

```

In Romans 8：24
\(\underline{\varepsilon} v \sigma \hat{\omega} \mu \alpha \kappa \alpha i ̀ ~ \varepsilon ै v ~ \pi v \varepsilon v ̂ \mu \alpha\), \(\kappa \alpha \theta \dot{\omega}\) каі \(\dot{\varepsilon} \kappa \lambda \dot{\varepsilon} \theta \eta \tau \varepsilon[\dot{\varepsilon}+\kappa \lambda \dot{\varepsilon}+\theta \eta+\tau \varepsilon]\) غ̇v \(\mu \iota \alpha \hat{\alpha}\) غ̇д \(\tau i ́ \delta \iota .\).

In Ephesians 4：4
 \(\kappa \alpha i l ~ \varepsilon ̇ v ~ \alpha u ̉ \tau \varrho ิ ~ \varepsilon ̇ \delta \iota \delta \alpha ́ \chi \theta \eta \tau \varepsilon[\dot{\varepsilon}+\delta \iota \delta \alpha ́ \sigma \kappa+\theta \eta+\tau \varepsilon]\) ，


Ephesians 4：21
 ઠıò tn̂ऽ \(\pi i ́ \sigma \tau \varepsilon \omega \varsigma .\).

In Colossians 2：12
．．．ov̉ \(\delta \iota \kappa \alpha \iota \omega \theta \eta ́ \sigma \varepsilon \tau \alpha \iota\)［ \(\delta \iota \kappa \alpha \iota \omega+\theta \eta \dot{\eta} \sigma+\varepsilon \tau \alpha \iota]\)

 In Romans 3：20
．．．őtı ó \(\theta \varepsilon o ̀ s ~ \alpha u ̉ \tau o ̀ v ~ ク ゙ \gamma \varepsilon \iota \rho \varepsilon v ~ દ ̇ \kappa ~ v \varepsilon \kappa \rho \omega ̂ v, ~\) \(\sigma \omega \theta \eta \dot{\sigma} \eta[\sigma \omega \delta+\theta \eta \dot{\eta} \sigma+\eta] \ldots\)

In Romans 10：9
．．．каì غ̇v тov́tب \(\chi \alpha i ́ p \omega\).
\(\alpha \dot{\alpha} \lambda \lambda \dot{\alpha}\) к人ì \(\chi \alpha \rho \eta \dot{\sigma} \sigma \mu \alpha \iota[\chi \alpha \rho+\eta \dot{\sigma}+о \mu \alpha \iota]\) ，
In Philippians 1：18

\section*{BBG 25: Perfect Indicative}


I demand that item

I demand, ask

Two animated grocery-store items are facing one another, talking. One is smaller and younger, he is meekly saying, "I ask." The other is taller and wiser; he is strongly saying, "I demand."
\(\alpha i t \varepsilon\) - signals item
Compare with:
\(\dot{\varepsilon} \rho \omega \tau \alpha \dot{\alpha} \omega\) غ̇лє \(\rho \omega \tau \alpha \dot{\alpha} \omega\)

I ask, request, entreat
22
I ask (for), question, demand of

\(\mu \hat{\alpha} \lambda \lambda \mathrm{OV}\)
more, rather
More mall
Three teens have just completed a day at the mall. They have many packages in their arms. In unison, they are cheerfully exclaiming, "More Mall!"
\(\mu \hat{\alpha} \lambda \lambda \mathrm{O}\) s signals mall on
\(\ldots \mu \alpha \lambda \lambda\) ov \(\dot{\eta} \chi \alpha ́ \rho ı s ~ \tau o v ̂ ~ \theta \varepsilon o v ̂ . . . ~\)
In Romans 5:15


Mart tour \(=\) bear witness

A bear tour guide is leading a bear tour group through a food mart. The bears are eating some of the goods as they go. One bear in the group is saying enthusiastically, "I bear witness, this is a great Mart Tour."
\(\mu \alpha \rho \tau v \rho-\) signals mart tour

\author{
 \\  \\  \\ к人ì \(\sum \alpha \mu \alpha \rho \varepsilon i ́ \alpha\) \\ 
}

Acts 1:8b
...Өعòs \(\mu \dot{\alpha} \rho \tau v \varsigma\)
In 1 Thessalonians 2:5
\(\ldots \gamma \varepsilon ́ \gamma \rho \alpha \pi \tau \alpha \iota[\gamma \varepsilon+\gamma \rho \alpha \phi+\tau \alpha \iota] \ldots\)
In Matthew 4:4, 6, 7, and 10
દiऽ тウ̀v \(\chi \alpha ́ \rho \iota v ~ \tau \alpha u ́ \tau \eta v ~\)
\(\dot{\varepsilon} v \eta \bigcap_{\eta}^{\varepsilon} \sigma \tau \eta \dot{\eta} \alpha \mu \varepsilon \nu[i \rightarrow \dot{\varepsilon}+\sigma \tau \eta \dot{\eta}+\kappa \alpha+\mu \varepsilon v] \ldots\)
In Romans 5:2
દ้̇ тov́t \(\varphi\) દ̇бтìv \(\dot{\eta} \dot{\alpha} \gamma \alpha ́ \pi \eta\),


 In 1 John 4:10

каì \(\mathfrak{\eta} \mu \varepsilon i ̂ ऽ ~ \dot{\varepsilon} \gamma \nu \dot{́} к \alpha \mu \varepsilon \nu[\dot{\varepsilon}+\gamma \nu \dot{\omega}+\kappa \alpha+\mu \varepsilon v]\) каì лєл兀бтєv́к \(\mu \mu v\) [ \(\pi \varepsilon+\pi \iota \sigma \tau \varepsilon v ́+\kappa \alpha+\mu \varepsilon v]\)


In 1 John 4:16

\section*{BBG 26: Participles}

This chapter begins a series of five chapters dedicated to participles.
This chapter does not introduce any new vocabulary words.

\section*{BBG 27: Present (Continuous) Adverbial Participles}


Cat and rhino = come down, go down
\(\kappa \alpha \tau \alpha ́ \beta \alpha\)
\(\kappa \alpha \tau \alpha \beta \alpha i ́ v \omega\)

I come down, go down

A cat is way up in a tree. A rhino is looking up, expectantly, and is saying to the cat, "Come down!" The cat is beginning his journey downward and is saying, "I go down."

к \(\alpha \tau \alpha \beta \alpha i ́ v \omega\) signals cat and rhino


Hop \(U\), ooh \(=\) where

ӧтоv
ồ
where
where27

Two rabbits and an owl are at the shopping mall. The rabbit is wearing a college sweatshirt, one that says, "Hop U." The owl is saying, "Ooh, where did you get it?"

Öлov signals Hop \(U\) ồ signals who
Compare with

ठ̋ँ \(\omega 5\) ov่, ov่k, ov่ ô̂
in order that, that, how
not
who, which


Ark \(=\) ruler, beginning
\(\alpha \alpha_{0} \rho \chi \dot{\eta},-\eta \varsigma, \dot{\eta}\)
beginning, ruler
7
Ark \(=\) I rule
व" \(\rho \chi \omega\)
I rule (active) 23
"́рхомаи
ข่ло́ \(\rho \chi \omega\)
I begin (middle)
I am, exist
34
ג́ \(\rho \chi\) เє \(\rho\) v́ऽ, \(-\varepsilon \in \omega \varsigma, \delta\) ó high priest 27
An ark, made of rulers, is beginning a race. A ruler on the right deck is saying, "I rule" and "Oh my I begin." A hoop on left deck of ark is saying, "I am." A high priest has his back to the arc and is blessing something other than the arc; this is an "ark error."


A card dealer has his back to us, with his very long right arms extending outward. Several animated decks of playing cards are dancing in the outstretched right hand of the card dealer.
\(\delta \varepsilon \xi-\) signals decks


All-Os \(=\) another
\(\ddot{\alpha \lambda \lambda O S}\)
Heather-Os = another
another, other
another, one, different

We're at a fork in the road, with arrows pointing to "other" and "another." A box of "All Os" is at the fork in the road. So is a girl named Heather.
\(\alpha ̈ \lambda \lambda 0 \varsigma\) signals All Os \(\quad\) ëtepos signals Heather Os


Evangelist \(=\) good news

عủaүزモ́入ıov，－ov，tó good news，Gospel عט̉ดүүย \(\lambda \iota \delta\)
عưaүүع入íc \(\omega\) I bring good news，preach

An evangelist is holding high a very large Bible in his right hand，and joyfully proclaiming，＂Good news！＂
\(\varepsilon v ̉ \alpha \gamma \gamma \varepsilon \lambda t-\) signals evangelist


Blimp，aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory？Look at．．．
\begin{tabular}{|c|c|c|}
\hline \(\beta \lambda \varepsilon ́ \pi \omega\) & I see，look at & 16 \\
\hline о́ \(\rho \alpha\) ，ȯл & & 20 \\
\hline óod́ \(\omega\) & I see，notice，experience & 20 \\
\hline ő\％oual &  & 20 \\
\hline is & & \\
\hline ع̌ı́ठov & I saw／they saw & 22 \\
\hline \(\theta \varepsilon \omega \rho \varepsilon \varepsilon^{\prime} \omega\) & I look at，behold & 27 \\
\hline
\end{tabular}

An Icee \({ }^{\circledR}\) blimp is dispensing an Icee（a beverage）into a large Icee cup below．The large Icee cup is glowing，giving off an aura．An observer caught up in the aura，shares with us，＂I saw good ade！＂His little boy is wearing huge sunglasses，and is saying，＂Pops，oh my，I will see！＂In the upper left corner，a scientist is looking at it all．He says，＂Theory？Look at．．．＂
\(\beta \lambda \varepsilon ́ \pi-\) signals blimp ó \(\rho \alpha\) signals aura


Cat aim \(=\) sit

ко́ө \(\eta \mu \alpha\)

I sit（down），live

A cat is aiming a shotgun at a dog．The cat is thinking，＂Cat aim！＂The nervous dog is sitting down in a chair．The dog is saying，＂I sit．＂

к人́⿱㇒日ध \(\eta \mu\)－signals cat aim


Call，pear call＝call
\(\kappa \alpha \lambda \varepsilon ́ \omega\)
\(\pi \alpha \rho \alpha \kappa \alpha \lambda \varepsilon ́ \omega\)
I call，name，invite
17
I call，urge，exhort，comfort
A girl and an animated pear are holding hands．The are talking to each other via their mobile phones．The girl is saying， ＂Call！＂The pear is confirming and obeying，saying，＂Pear call！＂
\(\kappa \alpha \lambda\)－signals call \(\quad \pi \alpha \rho \alpha \kappa \alpha \lambda\)－signals pear call

\(\pi \varepsilon \iota \theta(\pi \varepsilon \iota \varsigma, \pi \circ \iota \theta)\)

Pay \(=\) persuade
\(\pi \varepsilon i ́ \theta \omega\)
I persuade
A politico is paying off a lobbyist. The lobbyist is saying, "I pay to persuade." The politico is responding, "I persuade for pay."
\(\pi \varepsilon i ́ \theta-\) signals pay

> лદ́лєเซルаı \(\gamma \dot{\alpha} \rho\) ő \(\tau\)
> ойтє Өávatos
> oưtદ \(\zeta \omega \grave{~}\)
> ои้тє \({ }^{\alpha} \gamma \gamma \varepsilon \lambda \mathrm{o}\) ои้тє \(\dot{\alpha} \rho \chi \alpha i ̀ .\).

In Romans 8:38

toítos, - \(\underline{\eta}\), - ov

third
three

Tree tops \(=3^{\text {rd }}\)
Trees \(=3\)

Birds are hopping from treetop to treetop. The treetops are numbered \(1^{\text {st }}, 2^{\text {nd }}, 3^{\text {rd }}\), with the \(3^{\text {rd }}\) being the most prominent. And so: treetops \(=3^{\text {rd }}\). The tree trunks are labeled \(1,2,3\), with the number 3 the most prominent.
\begin{tabular}{|c|c|c|}
\hline Sv́o & two & 27 \\
\hline би́бєка & twelve（ \(2+10\) ） & 13 \\
\hline  & Jerusalem & \\
\hline
\end{tabular}

عỉuí Present Active Participle，＂being＂
\begin{tabular}{|c|c|c|c|c|c|c|c|c|c|c|c|}
\hline Öv & O७̂ठ \(\alpha\) & őv & O้VTOS & Ơ̋○ワ5 & ŐV & Őv \(\tau\) & Oช̛०ท̣ & ővit & Őv \(\tau \alpha\) & ov̂oav & Őv \\
\hline & Nerd & & & Girl & & & Dog & & & Anteat & \\
\hline ővtes & －vิ์ou & őv \(\tau \alpha\) & Őv \(\tau \omega v\) & Ov̛ô̂V & O้v \(\tau \omega v\) & ov̂ot（ & OŰชهı & ov̂oı（v） & Őv \({ }^{\text {a }}\) S & ov̋ชas & Őv \({ }^{\text {人 }}\) 人 \\
\hline
\end{tabular}

Note the patterns：
ovt／ovo／ovt is very regular，with this one exception：dative plural，all three begin with ovo

Top row，feminine：\(\alpha, \eta, \eta, \alpha\)
Where the six circumflex accents go：
\begin{tabular}{|c|c|c|c|}
\hline N & G & D & A \\
\hline f & f2 & & \\
\hline
\end{tabular}
where
\(2=\) remember to accent the \(2^{\text {nd }}\) syllable




In Matthew 4:4
\(\tau \hat{1} \gamma \alpha ̀ \rho \chi \alpha ́ \rho \iota \tau i ́ ~ \varepsilon ̇ \sigma \tau \varepsilon ~ \sigma \varepsilon \sigma \omega \sigma \mu \varepsilon ́ v o ı ~ \delta ı \alpha ̀ ~ \pi i ́ \sigma \tau \varepsilon \omega \varsigma\).
 oủk \(\mathfrak{\varepsilon} \xi\) हैp \(\gamma \omega v .\).

Ephesians 2:8-9a

\section*{BBG 28: Aorist (Undefined) Adverbial Participles}


A spas oh \(m y=\) salute
\(\alpha \dot{\alpha} \sigma \alpha \delta\)


I salute, greet

Two animated health spas are saluting one another. Both are saying in unison, "A spa? Oh my!" The one on the left is also saying, "I salute!" The one on the right is saying, "I greet!"



Grammar teacher \(=\) scribe
\(\gamma \rho \alpha \mu \mu \alpha \tau \varepsilon \jmath^{\prime},-\varepsilon ́ \omega \varsigma, \delta\) scribe
A grammar teacher is standing at the front of the classroom. Her students are very focused on writing as fast as they can. She is encouraging them onward, saying, "Grammar! Grammar! Grammar!" The students are saying in unison, "We're scribes!"
\(\gamma \rho \alpha \mu \mu \alpha \tau \varepsilon\) - signals grammar teacher

\begin{tabular}{|c|c|c|}
\hline \(\dot{\varepsilon} \rho\) & & 21 \\
\hline \(\lambda \varepsilon ́ \gamma \omega\) & I say & 8 \\
\hline \multicolumn{3}{|l|}{} \\
\hline ย̇ıآOV & I said & 22 \\
\hline \multicolumn{3}{|l|}{фع} \\
\hline фпиí & I say & 35 \\
\hline  & he／she／it said & 7 \\
\hline ¢゙申 \(\eta\) & he／she／it said & 28 \\
\hline
\end{tabular}

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂
\(\dot{\varepsilon} \rho\) signals er \(\quad \lambda \varepsilon ́ \gamma \omega\) signals lego \(\quad\) हैıл－signals ape \(\quad \phi \eta\)－signals fake

ícóv，－ov̂，九ó temple
Hero \(=\) temple
An animated temple is standing tall，dressed in super－hero clothes．He is saying，＂Hero！＂Nearby，a little admirer is looking up；she is saying，＂My hero！＂
ícó－signals hero


K rats = cry out

краү
кра́ஞ

I cry out, call out

A large, animated, female letter K is standing at the kitchen door. She is commanding a pack of rats out of her home. She is commanding them, "I cry-OUT!"

кمó̧ signals \(K\) rats

In Romans 8:15


Jaıठíov, -ov, tó child, infant
Pied \(=\) child
One child is pushing a fruit pie into the face of another child, gleefully saying, "You've been pied, child."
\(\pi \alpha \iota \delta\) - signals pied


I sow spares in a spare row
\(\sigma \pi \varepsilon \rho\)
блєíp \(\omega\)

Bonus word, occurs 43 times

A farmer is sowing old spare tires into his field. He is saying, "I sow spares in a spare row." блє \(\rho\) and \(\sigma \pi \varepsilon i ́ \rho-\) signal spare

\section*{BBG 29: Adjectival Participles}


Lab lamb ban? Deck 'em oh my and take 'em.
\(\lambda \alpha \beta\)
\(\lambda \alpha \mu \beta \alpha ́ v \omega\)


I take, receive
I take, receive
22
29

A group of picketers in lab coats, standing protectively with a flock of lamb, is holding up picket signs that say, "Lab lamb ban!" Two professional wrestlers are facing those picketers. One is saying to another, "Let's deck 'em oh my and take 'em."
\(\lambda \alpha \beta\) signals lab \(\quad \lambda \alpha \mu \beta \alpha ́ v\) - signals lamb ban \(\quad\) 自 \(\chi o \mu \alpha \iota\) signals deck 'em oh my


Doc key \(=\) think

\section*{бок}

ठокє́ \(\omega\) I think, seem

An animated key dressed in doctor's clothes, sitting in the "the thinker" post. The doctor is thinking, "I think."
סокє́ signals doc key


He＇s a thin flag＝eat

غ̇б日l，фаү
غ̇бӨí \(\omega\)

I eat

A very tall，very thin，animated flag is eating everything in sight．A bystander is looking way up at him，quite astonished， saying to another bystander，＂He＇s a thin flag！＂

Ėб日í－signals he＇s thin \(\quad\) 效 signals flag


A postal \(=\) I send，sent one
Pay＇em and send＇em


An apostle（＂a postal＂）is a sent one．
A postal patron is putting some of his bills into the mail bag；he＇s saying，＂Bills？Pay＇em and send＇em．＂

Compare with：
\(\pi \varepsilon i ́ \theta \omega\)
I persuade


Fair \(=\) produce
\(\phi \varepsilon \rho\), ol, \(\varepsilon \vee \varepsilon \chi\)
ф \(\varepsilon ́ \rho \omega\)

I produce, carry, bear
Animated fruits and vegetables are walking along at a county fair. The sign overhead reads, "Produce Fair." A Jewish commentator is chiming in with "Oi" as he walking into an area labeled "Annex."

фع́م- signals fair
ou signals oi
\(\varepsilon v \varepsilon \chi\) signals annex
i'va \(\pi \hat{\alpha} \varsigma\) ó \(\pi \iota \sigma \tau \varepsilon v ์ \omega v[\pi \iota \sigma \tau \varepsilon v ́+\omega v] ~ \dot{\varepsilon} v \alpha v ่ \tau \varrho ิ . .\).

In John 3:15 and 16
\(\dot{\alpha} \mu \eta v \dot{\alpha} \mu \eta v \lambda \dot{\varepsilon} \gamma \omega[\lambda \dot{\varepsilon} \gamma+\omega] \dot{v} \mu \iota v\), ó \(\pi \iota \sigma \tau \varepsilon v ́ \omega v[\pi \iota \sigma \tau \varepsilon v ́+\omega v]\) દiऽ \(̇ \mu \varepsilon ̀\)




John 14:12
\(\tau \eta ̂ \gamma \alpha ̀ \rho ~ \dot{\varepsilon} \lambda \pi i ́ \delta \alpha \dot{\varepsilon} \sigma \dot{\omega} \theta \eta \mu \varepsilon v[\dot{\varepsilon}+\sigma \omega \dot{\delta} \delta+\theta \eta+\mu \varepsilon \nu]\).



Romans 8:24
\(\pi \iota \sigma \tau o ̀ \varsigma ~ o ́ ~ к \alpha \lambda \omega \nu \nu[\kappa \alpha \lambda \varepsilon+\omega v] \dot{v} \mu \hat{\alpha} \varsigma\), ős каı лоıŋ́бєı [ \(\pi \circ \iota \eta \dot{\eta}+\sigma+\varepsilon \iota]\).

1 Thessalonians 5:24
Zôv үòo ó \(\lambda o ́ \gamma o s ~ \tau o ̂ ̂ ~ \theta \varepsilon o v ̂ . . . ~\)
In Hebrews 4:12



In 1 Peter 3:15



In 1 John 3:7
 ó \(\gamma \iota v \dot{\sigma} \sigma \kappa \omega v\) [ \(\gamma \iota v \omega ́ \sigma \kappa+\omega v\) ] đòv \(\theta \varepsilon\) вòv




In 1 John 4:6
...'O \(\theta \varepsilon o ̀ \varsigma ~ \alpha ̉ \gamma \alpha ́ л ๆ \eta ~ \varepsilon ̇ \sigma \tau i ́ v, ~\) к人ì ó \(\mu \varepsilon ́ v \omega v[\mu \varepsilon ́ v+\omega v] \dot{\varepsilon} v \tau \eta ̂ \alpha \gamma \alpha ́ \sigma \eta\) \(\dot{\varepsilon} v \tau \varrho ิ \varepsilon \varrho \varrho \mu \varepsilon ́ v \varepsilon \iota[\mu \varepsilon ́ v+\varepsilon \iota]\) к人ì ó \(\theta \varepsilon o ̀ s ~ \varepsilon ̇ ้ ~ \alpha u ̛ \tau ழ ̂ ~ \mu \varepsilon ́ v \varepsilon ı . ~\)

In 1 John 4:16

\section*{BBG 30: Perfect Participles and Genitive Absolutes}

\(\pi \rho \varepsilon \sigma \beta\) útع \(\rho \circ \varsigma,-\underline{\alpha},-\underline{\sim} \quad\) elder
Presby \(=\) elder
Some children and one man, all wearing T-shirts with "Presby" on them, are coming together. The man is pointing to himself, nodding, and acknowledging by saying, "Elder" (another word for "presbyter").
\(\pi \rho \varepsilon \sigma \beta \hat{\prime} \tau \varepsilon \rho\) - signals presbyter

Combinations of words we know:
oủठ \(\varepsilon\)
ov่โย
and not, neither nor, not even
\(\mu \eta \delta \varepsilon ́\)
and not, neither nor
but not, nor, not even

\section*{BBG 31: Subjunctive}

\(\lambda i ́ \theta o s,-o v, \dot{o} \quad\) stone
Lift \(u s=\) stone
A construction worker is struggling as he lifts two large animated stones all the way up onto a bench. The stones are encouraging him along, in unison saying, "Lift us!"
\(\lambda i \theta o-\) signals lift us


Who tossed this haughty tube top Toy oh such a kind
That cane
ô̂tos, aütๆ, โ०ข̂to

غ̇кєîvos, \(-\underline{\eta},-\underline{0}\)

โolov̂tos, - \(\alpha\) v́tๆ, -ô̂tov
this, these
7,13
func: near demonstr pron each begins with \({ }^{\text {c or } \tau}\) non-nom stem: tout that, those adjective, acts as the far demonstrative pronoun of such a kind, such

Someone is tossing a very fancy, sequined tube top to a woman. The woman is responding with, "Who tossed this haughty tube top?" The woman is pointing with a cane, to a T-hat (that). A little toy man is in close proximity to the hand on the far right. He smirks and is saying, "Oh such a kind gesture!"



John 3:15



In John 3:16




John 3:17

 ઠıò 'Iŋбov̂ Xpıotov̂ tov̂ kupíov njû̂v.

In Romans 5:21
Tєкvía,
\(\mu \eta ̀ ~ \alpha \gamma \alpha \pi \omega ि \mu \varepsilon \nu \lambda o ́ \gamma \omega \mu \eta \delta \dot{\varepsilon} \tau \eta ̂ \gamma \lambda \omega ́ \sigma \sigma \eta\) \(\dot{\alpha} \lambda \lambda \dot{\alpha}\) ह̇V \(\begin{gathered} \\ \rho\end{gathered} \gamma \omega\) к \(\alpha \dot{l} \dot{\alpha} \lambda \eta \theta \varepsilon i ́ \alpha\).

1 John 3:18

\section*{BBG 32: Infinitive}

\(\delta \iota \kappa \alpha เ\) ơv́v \(\eta\), \(-\eta \zeta, \dot{\eta} \quad\) righteousness
The high is sunny \(=\) righteous nest díkaıos, - \(\underline{\alpha} \alpha \underline{\alpha},-\underline{\alpha \prime o v}\) right, just, righteous

A weather reporter is reporting, "The high is sunny." He is wearing a righteous nest on his head.
dıкaloov́v \(\eta\) signals the high is sunny
Righteous nest signals righteousness


Melt \(=\) I am about two
\(\mu \varepsilon \lambda \lambda \varepsilon\)
\(\mu \varepsilon ́ \lambda \lambda \omega\)
I am about to

An animated number \(21 / 2\) is melting. He's saying, "I am about two."
\(\mu \dot{\varepsilon} \lambda \lambda\) - signals melt
Compare with:
\(\mu \hat{\alpha} \lambda \lambda \sigma v\)
more, rather
\(\pi \nu \varepsilon v ̂ \mu \alpha\) ó \(\theta \varepsilon o ́ s\),
 каì \(\alpha \lambda \eta \theta \varepsilon i ́ \alpha ̨ ~ \delta \varepsilon \imath ̂ ~ \pi \rho о \sigma к u v \varepsilon i ̂ v . ~\)

John 4:24

\section*{BBG 33: Imperative}


A pocket-in kills
A pot and nest die
A pollen kills

а̇токтєv
\begin{tabular}{|c|c|c|}
\hline д̇локтеív \(\omega\) & I kill & 20 \\
\hline \multicolumn{3}{|l|}{} \\
\hline \(\dot{\alpha} \boldsymbol{\sim}\) & I die, am about to die, am freed from & 22 \\
\hline \multicolumn{3}{|l|}{\(\alpha{ }^{\alpha} \boldsymbol{\sim}\)} \\
\hline \(\alpha{ }_{\alpha}{ }^{\text {có }} \lambda \lambda \nu \nu \mu\) & I kill, destroy (active) & 33 \\
\hline & I die, perish (passive) & \\
\hline
\end{tabular}

A sniper in a pocket is saying, "A pocket-in kills."
A sniper in a flower is saying, "A pollen kills."
An animated pot and nest, caught in the crossfire, is saying, "A pot and nest die."
\(\dot{\alpha} \boldsymbol{\jmath}\) октєv and \(\dot{\alpha} \boldsymbol{\tau}\) октєív- signal a pocket in \(\alpha\) д兀oӨ \(\alpha v\) - signals \(a\) pot and

ג̀兀ó \(\lambda \lambda \nu \mu\) - signals a pollen
\(\dot{\alpha} \pi 0 \theta \vee \eta ́ \sigma \kappa-\) signals a pot nest

\[
\begin{aligned}
& \varepsilon i \\
& \text { عít }
\end{aligned}
\]

Eh? Tea? \(=\) if
if
10
if, whether 33

An animated "if" has a cane and is hard of hearing. He is raising a hearing horn to his ear. A hand coming in from the right is offering him a cup of tea. He is saying, "Eh? Tea?"

عi signals eh
عíte signals eh tea

Compare with:
غ̇óv
if, when
9
عi \(\mu \eta \eta^{\prime}\)
if not, except
10
\(\tau \varepsilon\)
so, and (so)
12

A combination words we know:
\(\alpha \dot{\alpha} \tau 0 \lambda v ́ \omega\)
I release (I loose from)

\section*{}

Proverbs 3:5a



Acts 3:6

1 Thessalonians 4:18


1 Thessalonians 5:18

\section*{BBG 34: \(\mu \mathrm{l}\) Verbs; Indicative of \(\delta i ́ \delta \omega \mu \iota\)}


Did owe me = gives out

סо
ठí \(\delta \omega \mu \mathrm{L}\) \(\pi \alpha \rho \alpha \delta i ́ \delta \omega \mu \iota\) \(\mu \varepsilon \tau \alpha \delta i ́ \delta \omega \mu \iota\)

I give out, entrust I hand over, entrust I give a share of Bonus word, occurs 5 times

A kindly rich benefactor is giving away bundles of money to the poor. An evil loan shark is looking on with disgust, saying, "He did owe me. Now he gives out!" An animated bowl of dough is in the corner, saying, "Dough!"

סo signals dough \(\quad\) dídouı signals did owe me
\(\ldots \tau \dot{\alpha} \mu \alpha \rho \tau v ́ \rho \iota \alpha, \not \partial \not \partial \ddot{\alpha} \nu \delta \hat{\omega} \sigma \circ \iota\)
Exodus 25:16b
... \(\underline{\delta \omega \rho \varepsilon \alpha ̀ v}\) ċi \(\alpha \dot{\alpha} \beta \tau \varepsilon, \underline{\delta \omega \rho \varepsilon \alpha ̀ v}\) ठótє.
Matthew 10:8


Loyal \(P=\) Where did the rest go? I am remaining!
入outós, -ń, -óv
adj: remaining noun: (the) rest adv: for the rest, henceforth

An animated letter " P " is left behind to save a princess from a monster. All the other animated letters of the alphabet are running away with haste. The " P " is taking a quick look around, while saying, "Where did the rest go? I am remaining!"
\(\lambda\) oır- signals loyal \(P\)

Philippians 3:1


Pet pipes \(=\) fall
\(\pi \varepsilon \tau\)
\(\pi i ́ \tau \tau \omega\)

I fall
The back end of a very large car has two huge exhaust pipes. Those pipes are coming loose and falling down into the street. The pipes are saying in unison, "I fall!" A dismayed car owner is seeing this, and is saying, "My pet pipes!"
\(\pi \varepsilon \tau\) signals pet
\(\pi i ́ \pi \tau\) signals the sound of pip

\section*{BBG 35: Additional \(\mu \mathrm{\iota}\) Verbs; Non-indicative form}


Hissed- \(A=\) stand
\(\sigma \tau \alpha\)

\(\alpha \alpha_{\alpha}^{\alpha} \sigma \tau \alpha\)
àvíotquı
intrans: I rise, get up
literally: "I stand up again"
trans: I raise
\(\dot{\alpha} v \alpha \dot{\alpha} \sigma \alpha \sigma \iota \varsigma,-\varepsilon \omega \varsigma, \dot{\eta}\) a standing up, resurrection
Bonus word, occurs 42 times

Several animated A's are working at a food stand. A big sign ways, "Cause to Stand!" Even so, the A's, strangely snake-like in appearance, are hissing. A bystander is facing off with one of the hissing As, telling it, "Stand!" A hissing ant is lifting one of the A's into the air; the ant is saying, "I raise it" and the A is saying, "I rise."
íot \(\quad\) signals hissed \(A \quad \sigma \tau \alpha\) signals stand \(\quad \dot{\alpha}\) víot \(\eta\) - signals ant hissed


A new store is opening its doors. Standing proudly at the door, opening it for us, is a nerd. A large sign says, "Open." \(\alpha\) ơoí \(\gamma\) signals a nerd

\(\alpha \dot{\alpha} \varnothing \varepsilon\)
\(A\) fit \(A=\operatorname{let} g o\)
ג̀фí \(\eta \boldsymbol{\iota}\)
I let go, leave, permit

A fit (and muscular) A is moving ahead, yet some smaller letter As are clinging on to his calves, holding him back. Nevertheless, the A is determined to move ahead, and is saying to the clingers on, "Let go!"
\(\alpha \dot{\alpha} \phi i ́ \eta-\) signals \(a\) fit \(A\)


Day canoe \(=\) show
I show, explain
A chorus line of two suns and two canoes is arm- in-arm and kicking high. In unison, they are saying, "On with the show!" סcícve- signals day canoe

"סLos, - \(\underline{\alpha}\), - \(\underline{\text { ov }} \quad\) one's own
An idiot of my own

A young man wearing a dunce cap is looking at himself in the mirror. Both the man and the man in the mirror are saying, "An idiot of my own!"

そ'Oıo- signals idiot

In 1 Corinthians 7:2


Mess \(=\) middle
Three people are standing together. The ones on the left and right are pointing to the middle one, saying, "Mess!" The middle one is declaring of himself, "Middle!"
\(\mu \varepsilon ́ \sigma-\) signals mess

In Mark 1:3


Someone is putting money into an animated offering plate. The friendly, smiling offering plate is saying, "Put it, place it here!"
ti \(\theta\) - signals tithe


Lego \(=\) er I say
\begin{tabular}{|c|c|c|}
\hline \(\dot{\varepsilon} \rho\) & & 21 \\
\hline \(\lambda \varepsilon \dot{\gamma} \omega\) & I say & 8 \\
\hline \multicolumn{3}{|l|}{£וл} \\
\hline どıлО & I said & 22 \\
\hline \multicolumn{3}{|l|}{фع} \\
\hline фпиí & I say & 35 \\
\hline どı̇モ¢ & he／she／it said & 7 \\
\hline ¢＇申 \(\eta\) & he／she／it said & 28 \\
\hline
\end{tabular}

A Lego block，dressed up like Sherlock Holmes，is saying，＂Er，I say．＂An ape is jumping up and down，in front of him， saying，＂I said．＂An animated fake dollar bill is on the right，facing the Lego．The fake dollar bill is saying，＂I say．＂
\(\dot{\varepsilon} \rho\) signals er \(\quad \lambda \varepsilon ́ \gamma \omega\) signals lego \(\quad\) हैít－signals ape \(\quad \phi \eta\)－signalsfake

\section*{\(\alpha\)}


Ga-ga hoss \(=\) good


A gup' pow = love


A guрру = love


A guppie toss \(=\) bee loved
\(\alpha \quad \alpha \gamma \theta\) ós, - \(\underline{\prime}\), -óv good
\(\alpha \dot{\alpha} \gamma \alpha \pi \alpha \dot{\omega} \omega\)
I love, cherish
\(\alpha \dot{\alpha} \not \alpha ́ \pi \eta,-\eta \zeta, \dot{\eta} \quad\) love
àүaлŋтós, - \(\underline{\text { ǵ, }}\)-óv beloved


Hoggy \(=\) whole \(-y\)


Hog = lead, arrest
Hoop hog = depart


Angel \(=\) messenger


Adult floss \(=\) brother
ö \(\gamma\) เOS, -í \(\alpha\), -ıV holy \(\dot{\alpha} \gamma \iota \alpha \sigma \mu\) ós, -ố, \(\dot{\delta}\) holiness

Bonus word, occurs 10 times
\(\begin{array}{ll}\text { ¿̈ } \gamma \omega & \text { I lead, bring, arrest } \\ \dot{\text { ú }} \dot{\alpha} \gamma \omega & \text { I depart }\end{array}\)
"̈ \(\gamma \gamma \varepsilon \lambda 0 \varsigma,-o v, \delta \quad\) angel, messenger
\(\alpha \dot{\alpha} \delta \varepsilon \lambda \phi o ́ s,-o \hat{v}, \delta \quad\) brother


Hey ma \(=\) blood
\[
\alpha i \mu \alpha,-\alpha \text { tos, tó blood }
\]
\(\alpha \dot{\alpha} \rho\)
Ire \(=\) raise
Egg ire \(=\) raise up


\section*{I demand that item}
\(\alpha i t \varepsilon \in \varepsilon^{\omega} \omega\)
I demand, ask

\(\alpha i(\omega) v,-\omega ิ v o s\), ó age


I own \(E=\) eternal


I'll call youth \(=\) follow

\(A \operatorname{cool} O=\) hear


Alley theater \(=\) truth
\(\alpha \dot{\alpha} \kappa 0 \lambda O v \theta \varepsilon \underline{\varepsilon} \omega\)
I follow, accompany (works with dative direct objects)
aíóvos, - ov eternal
\(\alpha_{\alpha} \kappa\) кov́ \(\omega \quad\) I hear, learn, obey,

\(\dot{\alpha} \lambda \lambda \dot{\eta} \theta \varepsilon \iota \alpha,-\alpha \varsigma, \dot{\eta} \quad\) truth


Haul a butt


Alley lawn = we won another


All-Os \(=\) another
Heather-Os \(=\) another


A martini with a sin olive


Amen \(=\) verily, truly, indeed
\(\alpha \dot{\alpha} \mu \tau i \alpha,-\alpha<, \dot{\eta} \quad \sin\) д́ \(\mu \alpha \rho \tau \alpha ́ v \omega\)
\(\alpha \dot{\alpha} \mu \nu\)
another, other
\(\sin\)
\(I \sin\)
Bonus word, occurs 42 times
amen, verily, truly, indeed


Ant \(=\) contingency marker


An error and floss \(=\) husband


Anthropology man \(=\) man

\(A\) nerd \(=\) open
\({ }_{\alpha}{ }^{2} v\)
(contingency marker)
\(\alpha \dot{\alpha} v n ́ \rho, \dot{\alpha} v \delta \rho o ́ s, \dot{o} \quad\) man, male, husband
\(\alpha ̈ v \theta \rho \omega \pi \sigma\), -ov, ó man
\(\alpha \dot{\alpha}{ }^{2} i^{\gamma} \omega\)
I open


Apple crispy \(=\) answered


Apple \(=g:\) from, a weigh from


A pocket-in kills
A pot and nest die
A pollen kills
\[
\begin{array}{r}
\text { à } \pi \text { ( } \alpha \text { : from, away from } \\
\text { (emphasizes distance) }
\end{array}
\]

а́локтєv
व่локтєív \(\quad\) I kill
\(\alpha \pi 0 \theta \alpha \nu\)
\(\alpha 兀 \sigma \theta v ท ุ ́ \sigma \kappa \omega\)
\(\alpha \dot{\alpha} \pi 0 \lambda\)
\(\alpha<о ́ \lambda \lambda v \mu \iota\)
åлєкрíӨ \(\quad\) he, she, it answered

I die, am about to die, am freed from

I kill, destroy (active)
I die, perish (passive)


A postal \(=I\) send, sent one Pay 'em and send 'em


Ire \(=\) raise
Egg ire = raise up


Art \(=\) bread


Ark \(=\) ruler, beginning
Ark \(=\) I rule
Hoop ark = I am
Ark err \(=\) high priest

ג̇兀óoto \(\lambda \mathrm{O}\), -Ov, \(\delta\) op apostle


Bonus word, occurs 4 times
\(\alpha \dot{\alpha} \pi 0 \sigma \tau \varepsilon ́ \imath \lambda\) \(\alpha \alpha^{\alpha} \sigma \sigma \tau \dot{\varepsilon} \lambda \lambda \omega\)

I send
\(\alpha \dot{\alpha} \rho \quad \operatorname{root}\) of \(\alpha \not \equiv \omega\)

\(A\) spas oh \(m y=\) salute
\(\dot{\alpha} \sigma \pi \alpha \delta\) \(\dot{\alpha} \sigma \pi \alpha \dot{\zeta} \zeta \mu \alpha\)

I salute, greet
\(\mathrm{He}=\) auto
Hay-auto \(=\) him-shelf

\(A\) fit \(A=\operatorname{let} g o\)
aủtós, -ท่, -ó
\(\alpha \dot{\alpha} \phi \sigma \varepsilon\)
а̀фínuı
he, she, it
same, he/she/itself
art adj w/noun = intensive no art adj w/noun = reflexive

I let go, leave, permit

\section*{\(\beta\)}


Ball \(=\) throw
Ecch ball = cast out


Basil- \(A=\) kingdom
Basil eh? = I am the king


Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...

\[
\text { үó } \rho
\]
for, then

Jenna \(=\) give birth to
Jen? Gin! Oh my! = I am born


Cosmo \(=\) world
Top \(=\) location
Gee \(=\) earth


Glows \(=\) tongue
\(\gamma \hat{\eta}, \gamma \eta \jmath, \dot{\eta}\)
earth, land, region
\(\gamma \lambda \omega \sigma \sigma \alpha,-\eta \zeta, \dot{\eta} \quad\) tongue, language


Oi Dad \& Gin-Os = I gnome Gin-Os oh my will


Grammar teacher \(=\) scribe


Graph \(=\) writing, scripture


Gun \(A=\) wife

\section*{\(\gamma \nu \omega\)}

үぃஸ́бк \(\omega\)
үvóoouaı \(\alpha \dot{\alpha} \gamma \mathrm{z} \dot{\varepsilon} \omega\)

I know, realize,
I will know, understand I do not know
Bonus word, occurs 22 times
\(\gamma \rho \alpha \mu \mu \alpha \tau \varepsilon \jmath^{\prime},-\varepsilon ́ \omega \varsigma, \delta \quad\) scribe
\(\gamma \rho \alpha \phi \eta,-\eta ิ \zeta, \dot{\eta} \quad\) writing, scripture үоव́ф \(\omega\)

I write

үuvŋ́, үuvalkós, \(\dot{\eta}\) woman, wife

\section*{\(\delta\)}


Diamond I own \(=\) demon


Day \(=\) little butt


Day \(=\) It is kneed-ed


סaluóvıov, -ov, tó demon

ठغ́ but, and (a little but)
\(\delta \varepsilon \hat{\imath} \quad\) it is necessary

ঠعíкvขиし
I show, explain


Decks \(=\) right



Lab lamb ban? Deck 'em oh my and take 'em.

I take, receive


Diamond \(=g:\) through; \(a:\) on account of


Did ask all of us \(=\) teacher
Did ask \(=\) teach

סı́́ ( \(\delta \iota\) ')
g: through
a: on account of
\(\delta \iota \delta \alpha ́ \sigma \kappa \alpha \lambda \circ \varsigma,-o v, \delta\) teacher бак
ठьठ́́бк \(\omega \quad\) I teach
\(\delta \iota \delta \alpha ́ \chi \eta ́,-\eta ิ \varsigma, \dot{\eta} \quad\) teaching
Bonus word, occurs 30 times


Did owe me = gives out


The high is sunny \(=\) righteous nest


Moon, Dial, "Oh stay there four"


Doc key \(=\) think

бо
ठí \(\omega \omega \mu\)
\(\pi \alpha \rho \alpha \delta i ́ \delta \omega \mu \iota\)
\(\mu \varepsilon \tau \alpha \delta i ́ \delta \omega \mu \iota\)

I give out, entrust
I hand over, entrust
I give a share of
Bonus word, occurs 5 times

ठıкаьобúv \(\eta,-\eta \varsigma, \dot{\eta}\) righteousness díkolos, - \(\alpha\) í \(\alpha,-\underline{\alpha} \circ \vee\) right, just, righteous
therefore, for this reason

бок
бокદ́ \(\omega\)

I think, seem


Dogs- \(a=\) glory


Do last \(=\) servant


Dynamite \(=\) powerful power Power sauerkraut


Car is saying grace
Door gives a gift
\[
\begin{aligned}
& \delta o ́ \xi \alpha,-\eta \zeta, \dot{\eta} \quad \text { glory } \\
& \delta o \xi \alpha \delta
\end{aligned}
\]

ठov̂ O 丂, -ov, \(\dot{\text { o }}\) servant, slave

ठuva
סúvapal
бúvauıs, -є \(\omega \varsigma, \dot{\eta}\) I am powerful, able power, miracle
\(\delta \omega \rho \varepsilon \alpha ́,-\hat{\alpha} \varsigma, \hat{\eta}\)
\(\delta \omega \hat{\rho o v},-o v, \tau o ́\)
gift
Bonus word, occurs 11 times gift
Bonus word, occurs 19 times
\(\varepsilon\)


Yawn \(=i f\), when


He \(=\) auto
Hay-auto \(=\) him-shelf


Ire \(=\) raise
Egg ire = raise up


Eggo = I. Ooh oil me!
\(\dot{\varepsilon} \gamma \varepsilon \rho\)
غ̇үعíp \(\omega\)
I raise up, awake
\(\dot{\varepsilon} \gamma \dot{\omega}, \mu \mathrm{ov}, \mu \mathrm{o}, \mu \varepsilon\) I


Eh? Tea? \(=\) if


Blimp, aura \(=I\) see
Pops oh my I will see
I saw good ade
Theory? Look at...


Singular
Aim-me
Hay
S-tin
عìuí
عî
غ̇のтí(v)

عi
عi้t
is
ع̌ı \(\delta\) ov
I saw / they saw

\begin{tabular}{|c|c|}
\hline S-men & દ̇бuદ́v \\
\hline S-tee & غ̇ठтદ́ \\
\hline Ace-in & عiớ( v ) \\
\hline
\end{tabular}


Lego \(=\) er I say
Ape \(=I\) said
Fake (currency) = I say


A reign of peas


Ace \(=a:\) in two


Hey it's my-a hen =one
\(\varepsilon І \pi\)
हैı
દ゙ıлモv he/she/it said

عiŋŋ́v \(,-\eta \zeta, \dot{\eta} \quad\) peace

غis
a: into, in, among
\(\varepsilon v, \mu \iota \alpha, \varepsilon v\)
غîऽ, \(\mu i ́ \alpha\), है।
stems
one


Ecch \(=\mathrm{g}\) : from, out of


Pass pass-a pan-pant Heck cast! Each and every!


Icky \(=\) there


Who tossed this haughty tube top
Toy oh such a kind
That cane
\[
\dot{\varepsilon} \kappa, ~ \dot{\varepsilon} \xi
\]
g : from, out of (emphasizes source)
\[
\text { ध́к } \alpha \sigma \tau \circ \varsigma,-\eta, \text {-ov every, each }
\]

\section*{દ̀кєิ̂}
\(\underline{\varepsilon} \kappa \varepsilon i ̂ V O \varsigma,-\underline{\eta},-\underline{0} \quad\) that, those


Ecch! Less see ya! = assembly


Hair Oh My = I come, go
The youth oh my will come
I went on an ale-thon

\(L\) peas \(=\) expectation, hope

\(M=m y\)

\section*{\(\dot{\varepsilon} \lambda \theta\)}

غ̇̀ \(\lambda v^{\prime} \theta \mathrm{O}\) all I will come, will go
expectation, hope I hope
Bonus word, occurs 31 times
q̇ \(\mu o ́ s,-\underline{n},-\underline{o ́ v}\)
my, mine
possessive adjective

\(E n=d:\) in


In toll lane = commandment


He no peon \(=g\) : before


Exercise \(=\) power, authority
\(\varepsilon V\)
\(\dot{\varepsilon} v \tau 0 \lambda \eta \dot{\prime},-\eta ิ \varsigma,-\dot{\eta} \quad\) commandment

g: before
\(\dot{\varepsilon} \xi 0 v \sigma i ́ \alpha,-\alpha 5, \dot{\eta} \quad\) power, authority


A pan of jelly = prom miss


Yippee \(=g\) : over, when, on
\(d\) : on the basis of a: against, on


Lego \(=\) er I say
Ape \(=I\) said
Fake (currency) = I say


Hair gone \(=\) work

غ́prov, -ov, tó
غ̇pүósoual
root of \(\lambda \dot{\varepsilon} \gamma \omega\)
\(\dot{\varepsilon} \rho\)
\(\begin{array}{ll}\dot{\varepsilon} \pi \iota\left(\dot{\varepsilon} \pi^{\prime}, \dot{\varepsilon} \phi^{\prime}\right) & \begin{array}{l}\text { g: over, when, on } \\ \text { d: on the basis of, }\end{array} \\ \text { a: against, on }\end{array}\)
d: on the basis of, at
\(\begin{array}{ll}\dot{\varepsilon} \pi \iota\left(\dot{\varepsilon} \pi^{\prime}, ~ \dot{\varepsilon} \phi^{\prime}\right) & \text { g: over, when, } \\ \text { d: on the basis } \\ \text { a: against, on }\end{array}\)
of


E wrote＝ask
Yep E wrote＝ask for


Hair Oh My＝I come，go
The youth oh my will come I went on an ale－thon

He＇s a thin flag＝eat

Is cat toss＝last


غ̇ \(\rho \omega \tau \dot{\alpha} \omega\)
غ̇лє \(\rho \omega \tau \alpha ́ \omega\)

\(\dot{\varepsilon} \lambda \theta\)
غ̇ \(\lambda \varepsilon v ́ \theta\) oual グ入 \(\lambda\) ov

غ̇б日l，фаү غ̇ \(\sigma \theta i ́ \omega\)

I eat

I ask，request，entreat I ask（for），question， demand of

I will come，will go I came，went
I come，go

ぞoxatos last


All-Os \(=\) another
Heather-Os \(=\) another

\(K+e y e=\) and even all sew Eti eats even


Evangelist \(=\) good news


You thus = immediately
\(\underline{\text { étepos }}, \underline{\alpha},-\underline{0} \quad\) another, one, different

ど \(\tau\)

 \(\varepsilon v ̋ \alpha \gamma \gamma \varepsilon \lambda i \zeta \omega\)

I bring good news, preach
qưقús immediately


Hue-er risk \(=I\) find


Lego \(=\) er I say
Ape \(=I\) said
Fake (currency) \(=\) I say


Echo \(=I\) have, \(I\) hold


He hose = g: as far as(s); conj: ant hill

عú \(\rho\)
عúpíбк \(\omega\)
I find

है \(\emptyset\)
he/she/it said
\(\sigma \varepsilon \chi\)
\(\varepsilon ँ \chi \omega\)
\(\varepsilon ँ \omega s\)
-
( \(\sigma \varepsilon\) and \(\varepsilon \sigma\) lead in different forms) I have, hold
g: as far as conj: until


Say it \(=\) Sire I desire


Sew- \(A=\) life
Saw- \(O=\) I live
\(\zeta\rceil \tau \varepsilon ์ \omega\)
\(\zeta \omega \eta \dot{\eta},-\eta \uparrow \varsigma, \dot{\eta}\)亏á \(\omega\)

I desire, seek, try to obtain
life
I live


そ̋
or, than


Nun for a day: NOW the winner is...


Hair Oh My = I come, go
The youth oh my will come I went on an ale-thon
\(\eta ̋ \delta \eta\)
now, already
\(\eta \geqslant \lambda \theta o v\)
I came, went


Hay mace \(=\) wee wee wee (moan mint mask)


Hey mirror \(=\) day
\[
\dot{\eta} \mu \varepsilon ́ \rho \alpha,-\alpha \varsigma, \dot{\eta} \quad \text { day }
\]

he/she/it was

\section*{\(\boldsymbol{\theta}\)}


The lasso \(=\) sea


Then ant toss \(=\) death

tithe \(=\) put, place


Tell ya \(m a=\) will

\section*{\(\theta \alpha ́ \lambda \alpha \sigma \sigma \alpha,-\eta \zeta, \dot{\eta} \quad\) sea, lake}
\(\theta\) ávatos, -ov, ó death root of \(\tau i ́ \theta \eta \mu \iota\)
\(\theta \varepsilon ̇ \lambda \eta \mu \alpha, \theta \varepsilon \lambda \eta \dot{\mu} \mu\) tos, тó \(\theta \varepsilon ́ \lambda \omega\)
will, desire
I will, desire, wish, enjoy


I look at, behold
Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...
l


Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...

\(I D ?\) I do! \(=C\)
iðદ́
idoú

そ'OLOS, - \(\underline{\alpha}\), - ov one's own


Hero \(=\) temple
ícóv, -ov̂, tó temple


Him at tea \(=\) garment
iцátıov, -ov, tó garment, cloak


In \(a=\) in order that
Hop-Os \(=\) in order that


Hissed- \(A=\) stand
ioтquı
\(\alpha \dot{\alpha}\) 人́б拉

\(\dot{\alpha} \nu \alpha ́ \sigma \tau \alpha \sigma / \varsigma,-\varepsilon \omega \varsigma, \dot{\eta}\) a standing up, resurrection Bonus word, occurs 42 times

\section*{\(\kappa\)}


Car go \(=\) and \(I\)


Cat aim \(=\) sit


Cat hose \(=\) as
Hose \(=\) as

\(K+e y e=\) and even all sew Eti eats even


к人́ध \(\eta \mu \alpha\)

к \(\alpha \theta \omega ́ s\)

к人í
and I, but I
( \(\kappa \alpha i ́+\dot{\varepsilon} \gamma \omega\) ( \()\)

I sit (down), live
as, even as
and, even, also


Hi Ross \(=\) appointed time

\(K a k a=b a d\)


Call, pear call \(=\) call


Call us = beautiful
\(\kappa \alpha \lambda \varepsilon ́ \omega\)
\(\pi \alpha \rho \alpha \kappa \alpha \lambda \varepsilon ́ \omega\)

кגlpós, -ov, ó appointed time, season

K人KóS, - ท́, -óv bad

I call, name, invite
I call, urge, exhort, comfort

кадós, - \(\eta\), -ov beautiful, good


Car deals hearts


Car pose \(=\) fruit


Cat- \(a=g\) : down from, against a: according to, throughout


Cat and rhino = come down, go down

кардí \(\alpha,-\alpha ́ s, \dot{\eta} \quad\) heart
\(\kappa \alpha \rho \pi o ́ s,-o \hat{v}, \delta \quad\) fruit, crop, result
g: down from, against a: according to, throughout, during

к \(\alpha \tau \alpha ́ \beta \alpha\) \(\kappa \alpha \tau \alpha \beta \alpha i ́ v \omega\)

I come down, go down


Café au lait = head


Car roost \(=\) proclaim, preach


Cosmo \(=\) world
Top \(=\) location
Gee \(=\) earth

\(K\) rats \(=\) cry out
\(\kappa \varepsilon \phi \alpha \lambda \eta \dot{\eta},-\eta \hat{\varsigma}, \dot{\eta} \quad\) head

кпри \(\gamma\)
кпюи́бо \(\omega\)
I proclaim, preach

кóवuos, -ov, \(\dot{\mathrm{o}} \quad\) world

краү
к \(\rho \alpha ́ \zeta \omega\)
I cry out, call out


Dynamite \(=\) powerful power Power sauerkraut


Cringe \(=\) judge
Apple cringe \(=I\) answer


Curious about the Lord

\section*{\(\lambda\)}


La la la la la = speak
\(\lambda \alpha \lambda \varepsilon \tilde{c} \omega\)
I speak, say


Lab lamb ban? Deck 'em oh my and take 'em.
\(\lambda \alpha \beta\)
\(\lambda \alpha \mu \beta \dot{\alpha} v \omega\)
\(\lambda \alpha o ́ s,-0 \hat{v}\), ó
crowd, people


Lego \(=\) er I say
\(\varepsilon \rho\)
\(\lambda \varepsilon ́ \gamma \omega\)

I say
Ape \(=\) I said
Fake (currency) = I say

\[
\lambda i ́ \theta o \varsigma,-o v, \delta \quad \text { stone }
\]

Lift us \(=\) stone


Log-goes \(=\) word
Ream- \(a=\) word
\(\lambda\) 人́ o os, -ov, ó word о́ \(\mu\) длоүє́ \(\omega\)

I speak the same, agree, confess
Bonus word, occurs 26 times
adj: remaining noun: (the) rest adv: for the rest, henceforth

I loose, destroy, untie
\(\lambda u ́ \omega\)

Luau \(=\) loose, destroy


Math a taste \(=\) disciple


Mercury = happy


More mall
\(\mu \alpha \theta \eta \tau \dot{n} s,-o v, \delta \quad\) disciple

\author{
цак人́pıоऽ, - \(\underline{\alpha}\), - \(\underline{\text { tov }}\) happy, blessed
}
\(\mu \alpha \lambda \lambda o v\)
more, rather


Mart tour \(=\) bear witness


Mega lay play = large, great, more


My son \(=\) grater


Melt \(=\) I am about two
\(\mu \alpha \rho т \cup \rho \varepsilon ́ \omega ~(~\)
\(\mu \alpha \rho \tau v \rho i ́ \alpha,-\alpha \varsigma, \hat{\eta}\)
Maptúplov, -íov, ó
на́ \(\rho \tau v s\), -vpos, ó
testimony, proof
Bonus word, occurs 19 times
I bear witness, testify testimony
Bonus word, occurs 37 times witness
Bonus word, occurs 35 times
\(\mu \varepsilon \gamma \alpha \lambda_{0} / \eta\)
\(\mu \varepsilon ́ \gamma \alpha \varsigma, \mu \varepsilon \gamma \alpha ́ \lambda \eta\), \(\mu \eta \dot{\gamma} \gamma \alpha\) large, great
\(\mu \varepsilon i \zeta \omega v,-o v \quad\) greater
\(\mu \varepsilon \lambda \lambda \varepsilon\)
\(\mu \varepsilon ́ \lambda \lambda \omega\)
I am about to


Men \(=\) on the one hand, in-deed Men \(=I\) remain


Mess \(=\) middle


Met \(y a^{\prime}=g\) : with; \(a:\) rafter

"Who may (tie the) knot?"


Boo days \(=\) no one
May days \(=\) no one

\(\mu \eta ́ \tau \eta \rho, \mu \eta \tau \rho o ́ s, \dot{\eta} \quad\) mothe \(r\)

\section*{(2)}

Minus \(=\) alone

\section*{\(v\)}


Necking \(=\) dead
\[
\begin{array}{ll}
\text { vعкоós, - } \underline{\alpha}, \text {-óv } & \text { adj: dead } \\
& \text { n: dead body }
\end{array}
\]


Numb us = law


News \(=\) mind


New \(K=n i g h t\)
vov̂s, voós, voî, vov̂v, ó
mind, understanding
Bonus word, occurs 24 times
vóuos, -ov, -ó law, principle
vv́ , vuктóऽ, \(\dot{\eta}\) night

vôv
now
Nun for a day: NOW the winner is...

No words in this visual dictionary begin with this letter.
0

\(\dot{o}, \dot{\eta}\), tó the
Hot hay top \(=\) the


Odd roads
óठós, -ov̂, ท̂
road, way, journey, conduct

Oi Dad \& Gin-Os = I gnome Gin-Os oh my will

o" \(\delta \alpha\)
I know, understand


Oik = home


Haul us = whole, in-tire-ly


Anna \(M a=\) name


Uр \(a\), ир \(a\), ир \(a=\) mountain
ővo \(\mu \alpha\), ỏvó \(\mu \alpha\) tos, tó
name, reputation
\(\begin{array}{ll}\text { oikí } \alpha,-\dot{\alpha} \varsigma, \dot{\eta} & \text { home, house } \\ \text { oikos, -ov, } \dot{o} & \text { home, house }\end{array}\)
\(\underline{\text { ö } \lambda ० \varsigma,-\eta, ~-O V \quad \text { adj: whole, complete }}\) adv: entirely
name, reputation

о̋лОร, ถ้лочऽ, 九ó mountain, hill


Hop \(U\), ooh \(=\) where


In \(a=\) in order that
Hop-Os \(=\) in order that


Blimp, aura \(=\) I see
Pops oh my I will see
I saw good ade
Theory? Look at...


Hot hay top

о \(\rho \alpha\), ò \(\pi\) óمव́́ \(\omega\)
ő \(\psi\) oual
őऽ, ท̋, ő

I see, notice, experience
I will see (ò \(\pi+\sigma+\sigma \mu \alpha \iota)\)
who/whom, which/that


ŐOOS, -
as many as, as great as
Horses \(=\) as many as


Hot tan \(=\) whenever


Ő \(\tau \alpha\)
whenever

Hot \(I=\) t-hat, bee cuz
Hot \(E=\) when

"Who may (tie the) knot?"

Őtı
Ő \(\tau \varepsilon\)
ov̉, oủk, oủ
that, because, since when
not


Hop \(U\), ooh \(=\) where


Boo days \(=\) no one
May days \(=\) no one


Moon, Dial, "Oh stay there four"


Ooo rhinos \(=\) heaven, sky
ô̂
where
ov̉סعís, oủ \(\delta \varepsilon \mu i ́ \alpha\), ov̉ \(\delta \varepsilon ́ v\) no one, nothing [3-1-3]

\section*{oûv}
therefore, accordingly, then
oủpavós, -ov̂, \(\dot{o}\) heaven, sky


Who tossed this haughty tube top
Toy oh such a kind
That cane

Tea \(=\) sew
oưt \(\omega\) s
Hoot toes \(=\) sew




Off the moss \(=\) eye, sight


Ox lost in la-la land \(=\) crowd
ő \(\chi \lambda \mathrm{O}\), -ov̉, ó crowd, multitude


Pied \(=\) child


Pal in \(=\) a gain


Paragraph \(=g:\) from; \(d\) : beside; a: alongside of

Jaıठíov, -ov, tó child, infant
\[
\pi \alpha ́ \lambda \omega L
\]
\(\pi \alpha \rho \alpha ́\left(\pi \alpha \rho^{\prime}\right) \quad \mathrm{g}\) : from
d: beside, in the presence of a: alongside of


Pass pass-a pan-pant
Heck cast! Each and every!


Pat and Mate \(=\) Father and Mother


Pay = persuade


A postal \(=I\) send, sent one Pay 'em and send 'em


Paris \(=g:\) about; \(a:\) around
\(\pi \alpha \tau \eta ́ \rho, \pi \alpha \tau \rho o ́ s, \delta\) father
\(\pi \varepsilon เ \theta(\pi \varepsilon \iota \zeta, \pi o \iota \theta)\) \(\pi \varepsilon i ́ \theta \omega\)

I persuade
\(\pi \varepsilon ́ \mu \pi \omega \quad\) I send
\(\pi \varepsilon \rho(́\)
g : about, concerning a: around


Pair of potatoes \(=\) walk


Pin \(=d r i n k\)


Pig stew \(=\) bee leave

Pet pipes \(=\) fall
\(\pi \varepsilon \rho \iota \pi \alpha \tau \underline{\varepsilon} \omega\)
\(\pi \iota\)
\(\pi i ́ v \omega\)

\section*{\(\pi \iota \sigma \tau \varepsilon v^{\omega} \omega\)}

I believe, have faith in, trust
I walk (around), live

I drink
\(\pi \varepsilon \tau\)
\(\pi i ́ \pi \tau \omega\)


I fall


Pigs this \(=\) bee leaf


Pig toss \(=\) bee-leaving, faithful


Mega lay play = large, great, more


Play rough \(=\) fill
\(\pi \lambda \varepsilon เ \circ-\)
\(\pi \lambda \varepsilon i ́ \omega v, \pi \lambda \varepsilon i ̂ o v \quad\) more, larger
\(\pi \lambda \eta \rho o ́ \omega\)

I fill, complete, fulfill


Good ploy = boat

\[
\begin{array}{ll}
\pi v \varepsilon v ̂ \mu \alpha, \pi v \varepsilon v ̂ \mu \alpha \tau 0 \varsigma, ~ \tau o ́ ~ & \text { spirit } \\
\text { JvعvuatıKós, -ń, óv } & \text { spiritual } \\
& \begin{array}{l}
\text { Bonus word, } \\
\text { occurs } 26 \text { times }
\end{array}
\end{array}
\]
```

\pi\lambdaoîov, -ov, \tauó ship, boat

```


Poi \(=I\) do, I make


Police \(=\) city

TOเદี่ \(\omega\)
I do, make
city
note the \(1^{\text {st }}\) syl accent


Poll us = many, much; of-ten
\(\pi \circ \lambda \hat{\varsigma}, \pi 0 \lambda \lambda \eta\), \(\pi \circ \lambda \dot{v}\) much, many adv: often note the \(2^{\text {nd }}\) syl accent often, frequently
Bonus word, occurs 18 times


Pony rustler \(=\) evil


I go tọ Peru oh my!


Pool pod \(=\) foot

Jovnoós, -ń, -óv evil, bad

лорєv́oual
I go, proceed, live

лov́s, лoฎós, ó foot


Presby \(=\) elder


Pros \(=a:\) to, toward


Pro uke oh my = pray


Pros cue \(=\) worship
\(\pi \rho \varepsilon \sigma \beta\) út \(\rho \circ \rho\), - \(\underline{\alpha}\), -ov elder
a: to, toward, with
\begin{tabular}{ll}
\(\pi \rho о \sigma \varepsilon v ́ \chi о \mu \alpha \iota\) & I pray \\
\(\pi \rho о \sigma \varepsilon v \chi \eta ́,-\eta \varsigma, \dot{\eta}\) & \begin{tabular}{l} 
prayer \\
Bonus word, occurs 36 times
\end{tabular}
\end{tabular}
\(\pi \rho о \sigma \kappa \cup \vee \varepsilon ́ \omega\)
I worship, bow down


Pour soap on = face, appearance


\section*{Prophet As \(=\) prophet}


Pro toss \(=1^{s t}\)


Pour \(=\) fire
\(\pi \rho o ́ \sigma \omega \pi \sigma v,-o v,-\tau o ́ ~ f a c e, ~ a p p e a r a n c e ~\)
\[
\pi \rho о \phi \eta \dot{\eta} \dagger \text {-ov, } \delta \quad \text { prophet }
\]
\(\pi \rho \omega ิ \tau 0 \varsigma,-\eta\), - \(\underline{0 v}\) first, earlier
\(\pi v ̂ \rho, \pi v \rho o ́ s\), tó fire

\[
\pi \hat{\omega}
\]
how

\section*{\(\rho\)}


Log-goes \(=\) word Ream- \(a=\) word
\(\sigma\)


Sharks \(=\) flesh, body


Echo \(=I\) have, \(I\) hold


Say million \(=\) sign


Scot \(=\) darkness
o人́p \(\xi\), баркós, \(\dot{\eta}\)
flesh, body \((\sigma \alpha \rho \kappa+\zeta=\sigma \alpha ́ \rho \xi)\)

\section*{\(\sigma \varepsilon \chi\)}

бпиعі̂ov, -ov, tó
root of \(\varepsilon\) है \(\chi \omega\)
( \(\sigma \varepsilon\) and \(\varepsilon \sigma\) lead in different forms)
sign, miracle

окотí \(\alpha,-\alpha s, \dot{\eta}\)
бко́tos, -очร, тó
darkness
Bonus word, occurs 16 times darkness
Bonus word, occurs 31 times


Sofa \(=\) wisdom


I sow spares in a spare row


Stomach \(=\) mouth


Sun \(=d\) : with, together
\begin{tabular}{ll} 
ooфí \(\alpha,-\alpha \varsigma, \dot{\eta}\) & wisdom \\
ooфó \(,-\underline{\eta},-\underline{\text { óv }}\) & wise \\
& Bonus word, occurs 20 times
\end{tabular}

\section*{бл \(\varepsilon \rho\)}

блєíp \(\omega\) ол \(\varepsilon\) риа, -ג̇тоऽ, тó

I sow
seed, descendent
Bonus word, occurs 43 times

бтó \(\mu \alpha\), - \(\alpha\) Tos, тó mouth
\[
\sigma v ́, \sigma o v, \sigma o \iota, \sigma \varepsilon
\]
oúv
you
d: with, together


Sonny go \(=\) gather together


Sew sew \(=\) deliver


Sew \(M a=\) body

\(\sigma \hat{\mu} \mu \alpha, \sigma \hat{\mu} \mu \alpha\) tos, \(\tau\) ó body

\section*{\(\tau\)}


Tea \(=s e w\)
so, and (so)
Hoot toes \(=\) sew


Tickle none \(=\) child


Terror \(=\) guard

tithe \(=\) put, place

тทمє่́ \(\omega\)
\(\theta \varepsilon\)
тíө \(\eta\) u
лробтіөпиі
\(\pi \rho о т і ө \eta \mu \iota\)

I guard, keep, observe

I put, place
I add to
Bonus word, occurs 18 times
I put before
Bonus word, occurs 4 times


Tisk tisk anyone
TÍSK? TÍSK? WHO? WHAT? WHY?
uiv
тıร, тı тis, tí

โotov̂tos, - av́tๆ, -ov̂tov of such a kind, such

Who tossed this haughty tube top
Toy oh such a kind
That cane


Cosmo \(=\) world
Top \(=\) locationGee \(=\) earth

тóлos, -ov, ó location, place


Tote \(=T\)-hen


Tuff loss \(=\) blind


Two door \(=\) water
v̋ \(\omega \omega \rho\), v̋ \(\delta \alpha\) tos, 七ó water


Weee ahhhs \(=\) son


Hue mace \(=\) hue hue hue (moan mint mask)


Ark \(=\) ruler, , beginning
Ark \(=\) I rule
Hoop ark = I am
Ark err = high priest

ช̇лд́ \(\rho \chi \omega\)
I am, exist
```

vj\mu\varepsiloni\varsigma,\dot{v}\mu\hat{\omegav},,\dot{vi\imatĥv,v}\mu\hat{\alpha}\varsigma you(pl.)

```


Hoop error \(=g\) : in behalf of; \(a\) : above


Ноор-o \(=g\) : by; \(a:\) under


g : in behalf of a: above
a:


Fair \(=\) produce


Lego \(=\) er I say
Ape \(=I\) said
Fake (currency) = I say


Phobia oh my = fear


Phone \(=\) voice, sound
\(\phi \varepsilon \rho, \mathrm{ol}, \varepsilon \vee \varepsilon \chi\) ф \(\varepsilon \rho \omega\)

I produce, carry, bear

I say

фоßદ́ouaı
\(\phi \omega v \eta \dot{\prime},-\eta ิ \varsigma, \dot{\eta}\) \(\phi \omega v \varepsilon ́ \omega\)
voice, sound
I call out, summon
Bonus word, occurs 43 times


Foe photos \(=\) light
\(\phi \omega ิ \varsigma, \phi \omega \tau o ́ s\), tó light


Car \(A=\) joy
Cairo \(=\) rejoice


Car is saying grace Door gives a gift


Care \(=\) hand


Crunch \(=\) time
\(\chi \alpha \rho \alpha ́,-\hat{\alpha} \varsigma, \dot{\eta} \quad\) joy, delight \(\chi \alpha \rho\)
хaípo I rejoice

خópıs, خópıtos, \(\dot{\eta}\) grace, favor, kindness
\(\chi \alpha ́ \rho \iota \sigma \tau \mu \alpha,-\alpha \tau \circ \varsigma\), tó gift of grace
Bonus word, occurs 17 times
\(\chi \varepsilon i ́ \rho, \chi \varepsilon \iota \rho o ́ s, \dot{\eta} \quad\) hand, arm, finger
\(\chi\) рóvos, -ov, ó time

\section*{\(\psi\)}


Suitcase \(=\) life, sole
\(\omega\)


It's "Hoe Day" here


Let's dance the hora for an hour


Cat hose \(=\) as
Hose \(=\) as


Moon, Dial, "Oh stay there four"
as, like, when how, about, that
therefore, so that```

